GOALS & OBJECTIVES:
- Study and become familiar with many recognized jazz trumpeters.
- Study and learn many jazz “standards”
- Study chord/scale relationships, arpeggios and patterns.
- Prepare for performance; ensembles and/or jury-recital
- Practice transcriptions (written and by ear)
- Develop routine: Flexibility, Tonguing and Technique as related to trumpet needs
- Study styles and cultural influences, etc.

MATERIALS
Aebersold study aids: vol. 1 How to Improvise
   vol. 2 Nothin’ but the Blues
   vol. 3 II V I progressions
Manuscript pad
The “REAL” Book

REQUIREMENTS
1) Regular and punctual attendance
2) Outside practice as needed to complete competencies.
3) Completion of outside research assignments.
4) Attend live jazz performances.

GRADING
Instructor will use lesson Rubric to document weekly activities.
Major factors include: Attendance, preparation, attitude, and performance.

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** pedagogy ! (362.1)