MUS 310.2 Performance Majors and Music Education Majors (Piano, BM), Private Lessons
Spring 2010
Dr. Arianna Goldina
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Thursdays and Fridays (1 or 2 lessons per week)

GOALS AND OBJECTIVES

• Learn at a performance level at least two (2) major works from standard repertoire
• Continue working on enlarging individual piano repertoire
• Learn at a performance level at least two Etudes
• Learn at a performance level at least 8 Scales (“Russian style”)

REQUIRED TEXTS

• Anthologies and studies containing works by major composers from different style periods compatible with the level of proficiency of each student

ATTENDANCE POLICY

• Since participation in the class constitutes a substantial part of the work of the course, unexcused absences will lower grades as follows.
  2 unexcused absences: 10%
  3 unexcused absences: 20%
  4 unexcused absences: 30%
  5 unexcused absences: 40%
  6 unexcused absences: failed course

Excused absences require a doctor’s note or a note from the Student’s Affairs Office.

Note: Absent students are responsible for all assignments. A doctor’s excuse does not excuse the student from submitting required material. Consistent lateness (late for class 6 or more times) will lower the grade by 10%.

ACADEMIC HONESTY

Please refer to the Student’s Handbook for the College’s policy

GRADING

The final grade for the term will be based on the following criteria:

• Completeness: the work incorporates materials required by the assignments and in-class exercises.
• Quality: the work is prepared in a way that exhibits a high quality of understanding and mastery of the assignment
• Pertinence: the work incorporates techniques and practices from this class
• Attendance

Note: Students can expect to work a minimum of 20 hours per week to prepare for this class