GOALS AND OBJECTIVES
• Prepare for Sophomore/Junior Piano Assessment
• Learn and perform 2 pieces from different style periods at the student’s level of proficiency
• Sight-read pieces at the student’s level of proficiency
• Learn at a performance level at least two Etudes
• Learn at a performance level at least 8 major and minor scales (seniors: all major and minor scales)
• Play I, IV, V, I cadences in all major keys (sophomores only) and use this progression to harmonize a melody and transpose it in different keys (juniors and seniors)

REQUIRED TEXTS
• Anthologies, studies, and musicianship books containing works by major composers from different style periods compatible with the level of proficiency of each student

ATTENDANCE POLICY
• Since participation in the class constitutes a substantial part of the work of the course, unexcused absences will lower grades as follows.
  2 unexcused absences: 10%
  3 unexcused absences: 20%
  4 unexcused absences: 30%
  5 unexcused absences: 40%
  6 unexcused absences: failed course
Excused absences require a doctor’s note or a note from the Student’s Affairs Office. Note: Absent students are responsible for all assignments. A doctor’s excuse does not excuse the student from submitting required material. Consistent lateness (late for class 6 or more times) will lower the grade by 10%.

ACADEMIC HONESTY
Please refer to the Student’s Handbook for the College’s policy

GRADING
The final grade for the term will be based on the following criteria:
• Completeness: the work incorporates materials required by the assignments and in-class exercises.
• Quality: the work is prepared in a way that exhibits a high quality of understanding and mastery of the assignment
• Pertinence: the work incorporates techniques and practices from this class
• Attendance
Note: Students can expect to work a minimum of 4 hours per week to prepare for this class