GOALS AND OBJECTIVES
• Learn and perform in concert at least one movement from a piano trio by a major composer
• Learn the basic principles of ensemble playing
• Learn several chamber music works by major composers for the purpose of acquiring a more thorough knowledge of the repertoire

REQUIRED TEXTS
• Piano trios by major composers from selected style periods

ATTENDANCE POLICY
• Since participation in the class constitutes a substantial part of the work of the course, unexcused absences will lower grades as follows.
  2 unexcused absences: 10%
  3 unexcused absences: 20%
  4 unexcused absences: 30%
  5 unexcused absences: 40%
  6 unexcused absences: failed course

Excused absences require a doctor’s note or a note from the Student’s Affairs Office.
Note: Absent students are responsible for all assignments. A doctor’s excuse does not excuse the student from submitting required material. Consistent lateness (late for class 6 or more times) will lower the grade by 10%.

ACADEMIC HONESTY
Please refer to the Student’s Handbook for the College’s policy

GRADING
The final grade for the term will be based on the following criteria:
• Completeness: the work incorporates materials required by the assignments and in-class exercises.
• Quality: the work is prepared in a way that exhibits a high quality of understanding and mastery of the assignment
• Pertinence: the work incorporates techniques and practices from this class
• Attendance

Note: Students can expect to work a minimum of 4 hours per week to prepare for this class, which includes individual and ensemble practice