Syllabus

Goals and Objectives
• A minimum of two piano pieces from different periods.
• At least eight major and minor scales in one octave up and down and arpeggios.
• Playing the chord progression—I, IV, V7, I— in major and minor keys, hands together
  and harmonization of each tone in a major scale (requirement for the piano proficiency).
• Harmonization of simple melodies that have no written accompaniment.
• Sight-reading and choral warm-up (chromatically up the scale)
• Score reading of simple SATB choral piece: 2 voices at a time (one of them being tenor
  line with tenor clef).
• Student should bring a notebook where all assignments and practice schedule can be
  organized.

Textbook
• Students are expected to buy all of the scores studied during the semester. Instructor
  will also provide supplemental material as needed.

Attendance
• Since participation in the class constitutes a substantial part of the course, unexcused
  absences will adversely affect your grade. Two lateness will be also counted as an
  unexcused absence. The attendance portion of the grade will be lowered 5 points for each
  unexcused absence. If you know you will be absent from a class ahead of time for an
  important reason, contact instructor beforehand. Make-up lesson can be arranged at the
  convenience of the instructor.

Academic Honesty Policy
• Student is required to read and agree with the Academic Honesty Policy found in the
  Moravian College Student Handbook.
• Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

**Grading**

25%  Attendance
25%  Weekly preparation and participation
20%  Mid-term performance (March 4)
30%  Final performance of scales, arpeggios, chord progression (I, IV, V7, I),
     Harmonization of simple melodies, as well as two piano works from different periods. (May 6)

• The grade of weekly preparation and participation is determined by how much the student reviews the previous materials and actively involves in his/her lesson.

• It is within the instructor’s purview to apply qualitative judgment in determining grades for an assignment or for the course.

• There is no class on Feb. 18.

• The syllabus is subject to change.