Course Title: Organ Improvisation  
Course Number: MU 364.2  
Instructor: Russell Jackson  
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Overview/Objectives

To develop a knowledge of the forms and basis for structured improvisation. Emphasis on English/American and French traditions.

Attendance/Grading

The class will consist of 13 weekly lessons of 45 minutes each, for which attendance is required. Lessons will include demonstration, listening, practicing.

75% - Attendance  
25% - Performance

Schedule

Will be based on:

Week 01 – Chordal progressions  
Week 02 – Harmonizing a scale  
Week 03 – The Phrase  
Week 04 – The Interlude  
Week 05 – The Hymn  
Week 06 – Ornamentation  
Week 07 – Chorale Prelude  
Week 08 – Song Form  
Week 09 – Sonata Form  
Week 10 – Toccata Form  
Week 11 – The Canon  
Week 12 – Duo & Trio  
Week 13 – Fugal Improvisation

Texts

In the beginning: An encounter – Denise Lanning  
Improvising: How to master the art – Gerre Hancock

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the Office of Learning Services.

It is within the Instructor’s purview to apply qualitative judgment in determining grades for an assignment/course.