ORGAN SYLLABUS
Spring Semester 2010
Instructor: Russell Jackson (Organ Studio)
Contact Information: Tel. 484-951-6891 (cell)
Email: rjackson@moravian.edu

Attendance
Attendance is essential for all thirteen lessons and forms part of your final grade. (Majors, lesson thirteen is your jury.) In the case of absence, sickness or a holiday, a make-up lesson can be arranged. Please notify me if you are not able to make a lesson.

Grading
Criteria for grades are based on attendance, preparedness, and manner during lessons.

Notebook
Be prepared to take notes for each week’s work schedule. You will need a pencil with eraser for each lesson. It may also be helpful to take notes of your practice sessions between lessons: how often, length of session, difficulties…

Outline
In the case of new students the first lesson will be mostly diagnostic, to determine technique, previously learned repertoire, charting future direction, etc.

Mechanical technique is an important part of the musical process; therefore scales, arpeggios, and appropriate technical exercises will be allotted during the course and must be ready for performance along with repertoire each week.

Theoretical knowledge as appropriate to pieces being performed will also be provided and tested during the course of study.

Be diligent and structured in the practice process. Practice exercises slowly, working towards perfection. Practice scales and arpeggios in key signature order, all modes. Practice repertoire according to described methods – slow, methodical rehearsal; correct notes; sense of line; conscious musical understanding.

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the Office of Learning Services.

It is within the Instructor’s purview to apply qualitative judgment in determining grades for an assignment/course.