Syllabus for:
Jazz Ear Training Practicum
Spring 2010

Instructor: Lou Lanza
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Office Hours: N/A

Goals of the Course:
- Transcribe and be able to sing/play a jazz solo over a standard 32 bar song form.
- Transcribe and be able to sing/play a jazz solo over a blues form.
- Identify chord progressions by ear.
- Prepare a written out transcription of a mutually agreed upon jazz solo.
- Perform etudes, scales, and assigned exercises.

Required Texts:
- Jazz Conception, Vocal Edition by Jim Snidero.
- Assigned exercises as per need.
- Assigned recordings as per need.

Attendance:
Attendance at all lessons is mandatory.
- Lessons missed due to excused absences (those accompanied by a physician’s note) will be made up upon consultation with the instructor. Unexcused absence from a lesson will result in an 10 point deduction (out of possible 100) of the final grade.
Students with 3 or more unexcused absences will receive an automatic failure for the semester.
Students showing up 20 minutes past the scheduled start of the lesson will be counted as an unexcused absence.

Grading:
Student will be graded on:
- Attendance (30%)
- Preparedness (70%) of assigned exercises, vocal conditioning, and repertoire.
Students should expect to work 15 hours per week outside of class preparing for each lesson.
Lesson grade will be factored in with other lessons, practica, small and large ensembles to compute the ‘performance unit’ grade.

Note: Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.