Moravian College Jazz History Practicum Spring 2010
SYLLABUS

Instructor: Lou Lanza (215)872-1355 or lanzascat@aol.com

Office Hours: N/A

Description
This course is a one-term course that is listening and reading intensive. Participation is open to all Moravian College students, faculty, staff, as well as community musicians.

Objectives
By conclusion of this course, the student will demonstrate the ability to:
1. Discuss at length the history and evolution of jazz, its socio-economic impact historically in the world at large, and the influence of musical styles within the jazz world in particular and the music world in general.
2. Identify period, instrumentation, and musicians by listening to a variety of selections from 1900 to the present.
3. Discuss specifically the way that the theory of jazz has evolved, and which musicians, composers, and arrangers did the most to move it forward.

Requirements and grading
Music majors and minors in this practicum will receive a letter grade ranging from A to F. A student that receives an NP will have 10 points deducted from their performance unit grade. The grade will be calculated as follows: 59% or below an F, 60 to 69% a D, 70 to 79% a C, 80 to 89% a B, & 90 to 100% an A.

1. Attendance
   a. Class participation: 66%
   b. Written listening journals: 14%
   c. Final: 20% - Missing the final yields a 0% for the term.
   d. There are no make-ups.
   e. Excused absence due to illnesses: As many as the doctor prescribes.
   f. Unexcused absences: Missing a single class reduces the grade by 6 points.
2. Suggested outside listening and reading should equal 5 hours a week.

Evaluation criteria
Completeness: Work incorporates the required outside listening and reading as well as in-class discussion, listening, and evaluation.
Quality: Work is prepared in a way that exhibits high quality of understanding and mastery of the music, its history, its impact, and its evolution.