Instructor: Lou Lanza (215)872-1355 or lanzascat@aol.com

Office Hours: N/A

Description
This course is a one-term course in an eight-term course of study in the preparation and performance of jazz vocal literature. Participation is open to all Moravian College students, faculty, staff as well as community musicians.

Objectives
By conclusion of this course, the student will demonstrate the ability to:
- Display proper rehearsal techniques, including listening to other performers and attending to rehearsal directions, starts and stops.
- Perform in the varied jazz styles including swing, cool jazz, jazz/rock fusion, funk, be-bop, Latin/jazz, jazz waltz and progressive styles.
- Perform memorized material in accordance with the students' particular vocal role within the ensemble (such as soloist, section singer, etc.).

Requirements and grading
Music majors and minors in this ensemble will receive a P (Pass) or NP (No Pass). A student that receives an NP will have 10 points deducted from their performance unit grade. The grade will be calculated as follows: 59% or below NP, 60% or above P.

Attendance and performance
- Rehearsals and playing: 66%
- Dress rehearsal and playing: 14%
- Performance: 20% Missing the performance yields a 0% for the term.
- There are no make-ups.
- Excused absence due to illnesses: As many as the doctor prescribes. If able, the student should attend the rehearsal or send music with a substitute.
- Unexcused absences: Missing a rehearsal reduces the grade by 6 points.
- Suggested outside practice should equal 2.5 hours a week.

Evaluation criteria
Completeness: Work incorporates the required outside practice and in-rehearsal exercises.
Quality: Work is prepared in a way that exhibits high quality of understanding and mastery of the music.

Moravian College Jazz Vocal Ensemble Spring 2010 Rehearsal Schedule
All rehearsals are in Room 109 from 8-9:30 pm unless otherwise announced. Rehearsals in Foy Hall are noted. Friday rehearsal @ 9 am in Foy will be scheduled at the instructor’s discretion. It is important that you keep this time free if possible.

January  20th, 27th
February  3rd, 10th, 17th, 24th
March    3rd, 17th, 24th, 31st
April  7th, 14th, 21st, 23rd (sound check @ 4:30, concert @ 7:30), 28th (TBD)
May 5th (TBD)