Syllabus for:
Jazz Vocal Lessons
Spring 2010

Instructor: Lou Lanza
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Office Hours: N/A

Goals of the Course:
• Prepare a selection and perform it in performance class.
  Prepare a selection and perform it for jury exam.
• Prepare selections for recitals as required by degree program.
  Perform etudes, scales and assigned exercises.
  Prepare music for large (major) ensembles as well as chamber ensembles.

Required Texts:
• Bob Stoloff: Scat! Vocal Improvisation Technique & Jazz Conception, Vocal Edition by Jim Snidero.

Assigned vocal repertoire and recordings will be given to the student by the instructor as needed
Students should bring a blank audio cassette to all lessons, or some other means of recording the lesson.

Attendance:
  Attendance at all lessons is mandatory.
  • Lessons missed due to excused absences (those accompanied by a physician’s note) will be made up at the discretion of the instructor. Unexcused absence from a lesson will result in an 10 point deduction (out of possible 100) of the final grade.
Students with 3 or more unexcused absences will receive an automatic failure for the semester.
Students showing up 20 minutes past the scheduled start of the lesson will be counted as an unexcused absence.

Grading:
  Student will be graded on:
  • Attendance (30%)
Preparedness (70%) of assigned exercises, vocal conditioning, and repertoire. Students should expect to work 15 hours per week outside of class preparing for each lesson.
Lesson grade will be factored in with other lessons, practica, small and large ensembles to compute the ‘performance unit’ grade.

Note: Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.