Goals of the Course:

- Prepare a selection and perform it in performance class.
- Prepare a selection and perform it for jury exam.
- Prepare selections for recitals as required by degree program Prepare music for large (major) ensembles as well as chamber ensembles.

Required Texts:

- Syncopation for the modern drummer
- Stick Control

Attendance:

- Attendance at all lessons is mandatory. Lessons missed due to excused absences (those accompanied by a physician’s note) will be made up upon consultation with the instructor. Unexcused absence from a lesson will result in a 4 point deduction (out of possible 100) of the final grade.
- Students showing up 20 minutes past the scheduled start of the lesson will be counted as an unexcused absence.

Grading:

- Student will be graded on:
  - Attendance (25%)
- Preparedness (75%) of assigned etudes, scales, exercises and repertoire. Students should expect to work 15 hours per week outside of class preparing for each lesson.

- Lesson grade will be factored in with other lessons, practica, small and large ensembles to compute the ‘performance unit’ grade.

Note: Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.