MUS 310: Private String Bass/Bass Guitar Lessons: Spring 10
Paul Rostock / Studio 103 / 610-861-1603
570-807-2025

Goals & Objectives of Lessons

Fundamental left and right hand techniques
Bow techniques (s.t.)
Vibrato (s.t.)
Mastery of 2 and 3 octave major and minor scales
Reading and sight reading
Etudes and technical studies
History of the instrument and contributing artists
Walking bass lines
Study of various styles (Latin, etc.)
Jazz improv and soloing techniques
Thumb position (s.t.)
Tenor clef (s.t.)
Repertoire
Memorization (pieces: jazz/classical)
Jury and recital preparation

Attendance

Attendance at all lessons is mandatory. Lessons missed due to excused absences will be made up upon consultation with the instructor. Unexcused absence from a lesson will result in an eight point deduction (out of possible hundred) of the final grade. Students arriving twenty minutes past the scheduled start of the lesson will be counted as an unexcused absence.

Materials

Simandl: New Method for the Double Bass I/II
Simandl: 30 Etudes
Vance: Vade Mecum
Goldsby: The Jazz Bassist
Reid: Evolving Bassist
Snidero: Jazz Conceptions
Moore: Thumb position studies
Jamerson: Motown Transcriptions
Additional materials provided by instructor

**Grading Criteria**

Attendance (25%)

Preparedness (75%) of assigned scales, exercises, etudes and repertoire. Student is expected to work ten to fifteen per week in preparation for each lesson.

Lesson grade will be factored in with other lessons, practica and ensembles to compute the “performance unit” grade.

Students requesting accommodations for a disability should contact Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main St. (ext.1510).