Goals of the Course

- The student will prepare jazz music in combo format that will be presented to an audience on Sunday April 23rd @ 7:30 PM in Foy Hall. This will be a “1/3 concert” of approximately three or four tunes.

- Student will assemble and show to the instructor, a CD that contains legally acquired representative renditions of recorded performances of the tunes that the combo expects to perform. The student will actively listen to these recording on a daily basis throughout the semester.

- Student will have an optional “extra credit opportunity” to arrange a tune for the combo, help to rehearse it, and lead the presentation of it during the 4/23/10 concert.

- **Attendance Policy** Due to the practical and “hands on” nature of the material in this course, attendance is expected at all classes during the term. All absences must be reported to the instructor and made up before the end of the term at the convenience of the instructor. The attendance portion of the grade will be lowered 5 points for each unexcused absence.

- **Academic Honesty Policy** Student is required to read and agree with the Academic Honesty Policy found in the 2009-10 Moravian College Student Handbook

- **How the Student’s Grade will be determined**

Students participating in Combo II as their major performance ensemble will receive a letter grade for this course. All other music majors and minors in this ensemble will earn a P (Pass) or a NP (No Pass.) The grade will be calculated as follows: 59% or below, NP, 60% or higher P.

- 66% Attendance and Participation in Rehearsals and the assembling of legally acquired CD of representative recordings of the tunes that will be performed this semester.
- 14% Dress Rehearsal and playing.
- 20% Performance: Missing the performance yields a 0% for the entire class for the term.
- There are no individual student make-ups.
- 5 point extra credit. Write an arrangement of a standard or original composition and participate in directing the group to rehearse it and perform it on the Nov. 5th concert.
- Excused absences due to illness. As many as Doctor prescribes. If able, the student should attend the rehearsal, and arrange for substitute musician.
- Unexcused absences: Missing a rehearsal reduces the grade by 10 points.
- Individual practice time beyond the regular rehearsal should equal 1.5 hours per week.

**Schedule:** Regular rehearsals on Fridays at 11:30 in Foy Hall throughout the term. Concert at 7:30 on y April 23 2009, Performance starts @ 7:30 PM Arrive 7:00 PM