Mus 310  Jazz Piano
Spring Semester 2010

David C. Roth, Instructor
Priscilla Payne Hurd Campus
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Class meeting time: TBA Thursday or Friday
Office hours: By Appointment.
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Goals and Expectations of the Course

• By the end of the course, the student will learn a minimum of two styles of jazz piano voicings. The student will demonstrate weekly progress in 12- key proficiency with these voicings.
• The student will memorize and perform five jazz standards in contrasting styles.
• The student will demonstrate the ability to apply the chords /scale theory studied during the semester in the improvised solos based on the five required tunes.
• The student will learn to write lead sheets in jazz style figured bass.
• During the lesson, the student will be expected to participate in exercises in tone production, jazz theory, transcription of recordings, 12- key transposition, tune memorization, and time conception.
• Weekly Assignments can be expected from any or all of these areas.
• Students will be required to legally obtain three representative recordings of each jazz standard studied. Sources include purchasing the original CD, Itunes and the like.

Required Text on Reserve in the Music Library  Levine, M (1989.)  The Jazz Piano Book. Sher Music Company

Attendance Policy  Due to the practical and “hands on” nature of the material in this course, attendance is expected at all classes during the term. All absences must be reported to the instructor and made up before the end of the term at the convenience of the instructor. The final course grade will be lowered 5 points for each unexcused absence.

Academic Honesty Policy  Student is required to read and agree with the Academic Honesty Policy found in  2009-10 Moravian College Student Handbook

Students who wish to request accommodations in this class for a disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support, 1307 Main Street (extension 1510). Accommodations cannot be provided until authorization is received from the office of Learning Services.

How the Student's Grade will be determined

30% Attendance and Participation
30% Weekly Preparedness
25% Final Studio Performance of Five Jazz Standards From Memory Including the Following Skills:
• Student will be expected to perform each of the five standards with at least one complete chorus of improvisation, with left hand comping. The improvisation will demonstrate an application of the Jazz Theory concepts studied this semester.
• The student will demonstrate the proper use of at least two jazz piano voicings covered during the term in the performance of these tunes.
• Student will demonstrate comping on each tune while the instructor performs a solo on another instrument.
15% Jazz Style Figured Bass Mastery
• The student will provide to the instructor jazz style figured bass lead sheets of all five tunes studied during the semester. These will be written by hand on staff paper.

It is within the instructor’s purview to apply qualitative judgment in determining grades for an assignment or for the course.