Instructor Contact Information

Teaching days: Monday–Wednesday, room 117
Home---610–391–0290 (no calls after 9:00 PM, please)
Studio--610–861–1625 (please leave a message at my home as well)
E-mail--marthaks@ptd.net (don't count on me getting these messages immediately)

This term begins the week of January 25 and ends the week of April 26. All lessons must be completed by the end of that week.

Course Objectives

A comprehensive study of piano playing, including the basics of theory and technique and a focus on general musicianship. Some analysis will be required. Piano as a Tool goals involve developing competencies students will need in their future work in music education or private teaching.

Course Work

For piano majors, the semester will include 12 lessons plus a jury in May. For those who are not piano majors, the semester will include 13 lessons or the number of lesson days in the semester. There will be one or two group performance classes; each student is required to play at least once in the semester.

Grading

20% attendance at lessons
20% for scales, arpeggios, and sight-reading.
10% each for PAAT objectives such as chords, harmonization, and warm-ups
20% pieces, including accuracy of notes and rhythm, dynamics, and style

Each lesson and performance in the group class receives a grade; an average of these makes up the semester grade. I will be glad to discuss your progress at any time. It is within the instructor’s purview to apply qualitative judgment in determining grades for a lesson or for the course.

Attendance Policy

I understand that, on occasion, there are circumstances which necessitate canceling. Lessons missed due to illness or emergency will be made up only if there is time before the end of the semester; please call my home before 9:00 A.M. to let me know. Lessons will not be made up if they are not canceled. Also, excuses such as colds, doctors'/dentists' appointments, tests the next day, or lack of preparation are not acceptable. You are free to switch times with another college student if there is a scheduling conflict, but, since your primary commitment is to piano lessons at this time, I will not be able to make up these lessons. If there is bad weather, do not assume that lessons are
canceled; always call to check. Of course, I'll make up any lessons I must cancel, including those due to rehearsals and commitments I have at Temple.

I hope you have a great semester; let me know if you have any questions or concerns.

ABOUT YOUR TEACHER: Ms. Schrempel graduated with honors and distinction in music from Vassar College, where she twice won the piano prize and was inducted into Phi Beta Kappa. She was a scholarship student of Rosina Lhevinne at The Juilliard School, where she earned her Masters degree. She is principal keyboardist for the Pennsylvania Sinfonia Orchestra and a member of Satori. She has served on the boards of the Friends of Music of Bethlehem and the Lehigh Valley Chapter of the Pennsylvania Music Teachers Association, as well as being a member of the National Guild of Piano Teachers. She holds a Permanent Professional Certification from the Music Teachers National Association, and is currently working towards a Doctor of Musical Arts at Temple University.