LESSON OBJECTIVES: Preparation of music students for successful performance and teaching of the cello. Curriculum will be determined individually based on the previous cello experience of the student.

GOALS OF LESSONS:
- Perform in performance class (except during the first semester with instructor)
- Perform a jury
- Prepare selections for recitals as required by degree program
- Prepare scales and arpeggios
- Prepare technical materials and etudes
- Prepare solo repertoire
- Prepare chamber and large ensemble music
- Prepare orchestral excerpts
- Study sight-reading skills

PREPARATION EXPECTATIONS: Students are expected to prepare for lessons and ensembles through daily practice. A minimum of two hours per day, six days per week, is recommended for music majors (one hour per day, six days per week, for minors). A metronome is required.

ATTENDANCE: Regular, punctual attendance is mandatory at weekly lessons. Excuses must be in writing for missed lessons. Any unexcused absence will result in a lowering of the grade.

GRADING CRITERIA: Lesson grading will be based on the instrumental grading rubric, as well as the thoroughness of preparation of weekly lesson assignments, and progress with technical and repertoire goals over the course of the semester.

ACADEMIC HONESTY: Please refer to the Student Handbook, available from the Student Services Office, for the College’s policy.

This syllabus is subject to change by the instructor.