STUDIO PIANO
Mus 200, 200.1

Dr. Debra Torok
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Office: Priscilla Payne Hurd (South) Campus, Music Center, Room 119

Spring 2010
Weekly - TBA
Hurd Music Center
Room 119

Goal
Through Studio Piano students will acquire skills essential for graduate study and professions in music related fields or, in the case of students other than music majors and minors, basic keyboard competency as a foundation for further instruction or personal enhancement. These skills include:

1) Technique
   scales, arpeggios and exercises
2) Score Reading
   rapid note and chord recognition
   sight reading
   keyboard harmony and memorization
3) Interpretation
   comprehension of basic phrasing, dynamics, articulation and pedaling by studying the music of prominent composers
4) Performance
   each composition, at appropriate skill levels, will be analyzed, practiced and perfecting to performance level

Requirements
Students will be given instruction and strict guidelines for mandatory and consistent practicing in preparation for these private studio sessions. This preparation will be the main consideration in grading for the semester. Attendance at all lessons is required and only excused absences will be accepted. Any missed lessons on the student’s part will not be re-scheduled and will be a determining factor in the outcome of the final grade. Students must be on time for all lessons.

Textbook
Each student will be assigned various scores and exercise books dependent on skill levels. They will be given specific information on exactly how to locate all materials for private study. After assigned, students are expected to acquire all scores and books in a timely manner. Any delay in obtaining these materials will result in lack of preparation and progress.

Grading
Students will be graded at each lesson in the following categories:

Scales 10%
Exercises (can include arpeggios) 10%
Repertoire 20%
Performance Quality 10%
Overall Preparation 50%

Unexcused absences will receive a 0 in all categories for that lesson.

Students who wish to request accommodations in this class for disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support.

It is within the instructor’s purview to apply qualitative judgment in determining grades for an assignment or for the course.

*Rubrics are available for students to view any time during the semester.*