Piano Pedagogy
Mus 362.2

Dr. Debra Torok
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Office: Priscilla Payne Hurd (South) Campus, Music Center, Room 119
Spring 2010
Weekly - TBA
Hurd Music Center
Room 119

Goal
This course combines Mus 361.1 and Mus 362.2. The first half consists of intensive analysis of piano methods and repertoire for the practical instruction of students at all skill levels. Discussion will also include strategies to overcome problems encountered while teaching. During the second half of the course, each student will teach weekly lessons while the instructor observes. A session will be held after each of these lessons to review and critique the student teacher. These observations will be compiled and evaluated at the conclusion of the course.

Textbooks

Requirements
Attendance is mandatory and students are responsible for acquiring participants for the practical application portion of the course. Assignments must be completed on time. There will be no make-up sessions for unexcused absences.

Grading
Attendance 15%
Assignments 65%
Evaluation Final 20%

Schedule (subject to change)
Weeks 1, 2, 3, 4
Practical approach to beginners: children, college students, adults
Assignments: Method book comparisons and analyses

Weeks 5, 6, 7
Beyond beginner and intermediate students: children, college students, adults
Assignments: Repertoire analyses and skill ratings
Summation

Weeks 8 though 13
Student teaching and instructor evaluation sessions
Assignments: weekly preparation and self-evaluations

All policies are in accordance with the college handbook. It is within the instructor's purview to apply qualitative judgment in determining grades and assignments for this course

Students who wish to request accommodations in this class for disability should contact Mr. Joe Kempfer, Assistant Director of Learning Services for Disability Support.