Goals of the Course:
- Explore advanced jazz improvisational techniques
- Improvise over complex harmonic and modal structures
- Work on pentatonic and altered pentatonic scales
- Develop jazz vocabulary using Coltrane changes (“Giant Steps”)
- Develop fluency on substitutions on ii–V–I structures

Required Texts:
- Assigned etude books as per need.
- Assigned jazz repertoire as per need.
- Assigned recordings as per need.

Attendance:
- Attendance at all class meetings is mandatory. Classes missed due to excused absences (those accompanied by a physician’s note) will be made up upon consultation with the instructor. Unexcused absences will result in an 8 point deduction (out of possible 100) of the final grade.
- Students showing up 20 minutes past the scheduled start of the class will be counted as an unexcused absence.

Grading:
- Student will be graded on:
  - Attendance (25%)
  - Preparedness (75%) of assigned etudes, scales, exercises and repertoire. Students should expect to work 15 hours per week outside of class preparing for each lesson.
  - Lesson grade will be factored in with other lessons, practica, small and large ensembles to compute the ‘performance unit’ grade.

Note: Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.