Class: Moravian College Big Band  
Term: Spring 2010  
Location: Foy Hall, PPHC  
Day/Time: Friday, 3:00-4:30 p.m.  
Instructor: Neil Wetzel  
Phone: 610-861-1621  
Email: nwetzel@moravian.edu  
Office Hours: Posted after lesson scheduling days.

Course Description
This course is a one-term course in an eight-term course of study in the preparation and performance of big band jazz literature. Participation is open to all Moravian College students, faculty, staff and community musicians.

Course Objectives
By conclusion of this course, the student will demonstrate the ability to:
1. Display proper rehearsal techniques, including listening to other performers and attending to rehearsal directions, starts and stops.
2. Display technical accuracy in regard to pitch, rhythm and intonation.
4. Perform in the varied jazz styles including swing, cool jazz, jazz/rock fusion, funk, bop, Latin/jazz, jazz waltz and progressive styles.
5. Perform in accordance with the students’ particular instrumental role within the ensemble (such as lead trumpet, lead alto, section player, drummer, bass player, etc.).

Requirements and grading
Music majors and minors will receive a grade for their participation in this ensemble. As per the student handbook, the grade received for big band will account for 6% of the performance unit grade. The grade for this class will be calculated according to the following:
1. Attendance and performance
   a. Rehearsals, preparation and playing: 66%
   b. Dress rehearsal and playing: 14%
   c. Performance: 20% (Missing the performance yields a 0% for the term.)
   d. There are no make-ups.
   e. Excused absence due to illnesses: As many as the doctor prescribes. If able, the student should attend the rehearsal or send music with a substitute.
   f. Unexcused absences: Missing a rehearsal reduces the grade by 6 points.
2. Suggested outside practice should equal 1.5 hours a week. Those who are neither music majors nor minors must attend all rehearsals; more than one unexcused absence may result in the musician’s expulsion from the group.

Evaluation criteria
Completeness: Work incorporates the required outside practice and in-rehearsal exercises. Quality: Work is prepared in a way that exhibits high quality of understanding and mastery of the music.

Moravian College Big Band Spring 2010 Rehearsal Schedule

<table>
<thead>
<tr>
<th>January</th>
<th>22, 29</th>
<th>3:00-4:30</th>
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<tbody>
<tr>
<td>February</td>
<td>5, 12, 19, 26</td>
<td>3:00-4:30</td>
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<tr>
<td>March</td>
<td>5, 19, 26</td>
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<td>April</td>
<td>9 3:00-4:30</td>
<td>11 (Sunday—Day of Concert)</td>
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<td>• Dress Rehearsal/Sound Check in Foy Hall 12:30</td>
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<td></td>
<td>• Concert at 4:00 pm in Foy Hall (3:30 call)</td>
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<td>18 Sight-read, collect music, fill out course evaluations</td>
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*****Sectionals may be scheduled throughout the semester*****