IN FOCUS: 
Sustainability

Our society continues to deplete all of Earth’s natural resources at an increasing rate, and we must take a second look at what can be done to help save our planet. To help the college population become more aware of what they throw away, Moravian’s In Focus theme this year is Sustainability.

Moravian will be hosting several events over the school year that will tie into the sustainability theme. These events will include special movie showings, speakers, and lunch discussions. Each event will be announced by a campus wide e-mail approximately one week prior to it taking place.

There were also multiple groups in the HUB on October 24th speaking to students about local food production and food co-ops and handing out apples. “We are hoping that faculty will pick up key points and form their own ideas to contribute to the program,” Dr. Husic, professor of biology and one of the IN FOCUS directors here at Moravian.

The In Focus program is a Moravian initiative to get students to start talking more about global issues including the environment, but the program is young and needs to be built upon.

Dr. Husic said, “We have tried to engage the students. If the clubs or sororities could take it upon themselves to come up with ideas, it would really help.” She also says that if any student has ideas, they should contact herself or Dr. St. John.

Ideas could entail any Earth sustaining practices from learning more about locally grown food to placing more recycling bins around campus.

“Ultimately, what we would like to see is activism. That is to say, don’t chain yourself to a tree, but just inspire yourself and others to be responsible citizens,” Dr. Husic said.

“Ultimately, what we would like to see is activism.”
-Dr. Husic, IN FOCUS director

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Con contradicting what its name suggests, The Dark Knight Rises is the true caped crusader to a new low in terms of its adventures as a masked hero or film in general. As you can imagine, I am not the biggest fan of this movie; in fact, I think that it partially ruins the magnificent trilogy that Christopher Nolan set out to create. This article will be an opinionated explanation of why I feel like The Dark Knight Rises does not deserve the incredible praise that it has been receiving. Because of this, there will be spoilers present, if you have not seen the film (or either of the other two Nolan Batman films for that matter) and want to see it without having everything revealed beforehand - first, how have you not seen this film yet? It was just showing in the HUB a few weeks ago! Second, hurry up and go watch it so you can finish this article!

We all hear! Good. Now that we've gotten that bit of business out of the way, let's get down to the brass tacks. That's right, I'm diving right into the films biggest flaw: its insistence of stagnation. That is to say, this movie literally shows us nothing new. Now, that may seem like a harsh way to look at it; nothing is original anymore. However, when I say that, I mean that it provides nothing new from this series of films. Everything that is done here can be found in the other two movies of the Nolan Batman trilogy and, more often than not, they are done better in the previous iterations. Now, a lot of you may be thinking that this is absurd.

"There is no way! Where's the proof?"

Well, the proof presents itself to us by simply watching the films. Let's just take a handful of scenes from The Dark Knight Rises and compare them to the other films. The movie starts off running with Bane being diagnosed as one of the hostages in the plane, taking advantage of his position to come out on top. Through this great plan, Bane correctly gets it by watching the previous film, in which the movie starts with The Joker in the uniform of one of his own henchmen, killing off his partners as the heist occurs so he's the only one to get away with the loot. This, in my opinion, is a much cooler concept, having the villain murder his own partners in cold blood to get away with the theft, rather than have a villain sit around and whine as his henchmen do all the work for him. Let's try another scene: the chase in which Batman drives his Bat-motorcycle into a dark alley only to fly out in the awesome Bat-copter, flying off to dispense justice. Most audiences are blown away by this bit of cinematic magic, but I know I've seen this before... ah, yes! In The Dark Knight, Batman is chasing The Joker in the Batmobile and is forced, by an RPG rocket, to eject and drive off in his Bat-motorcycle, in which he stops the truck and attempts to fight the Joker. In both scenarios, Batman is cornered in so fashion until he whips out his fancy new gadget that saves his hide. But, in the second scenario, the stakes are higher, as Batman is trying to protect Harvey Dent and the police force while fighting with his own moral choice to not kill anyone, even if it's The Joker, resulting in his failure and near unmasking.

The strongest and most frustrating example of this is the training to become Batman. This obviously occurred in Batman Begins, as Bruce needs to gain strength and build his abilities in order to be this caped crusader, and it's all done very well. Sure, it's not the most interesting part of the Batman lore, but it's necessary. In The Dark Knight Rises, Bruce has come out of retirement and take up the mantle as Batman once more. This is somewhat bearable, as it's fairly understandable why this was done, but then something crazy happens. Bane breaks Batman's back (the only accurate thing about his character, but we'll get to that later). This causes Bruce to have to start over his training... again. So, in the same trilogy, the main protagonist is forced to train to become the protagonist... three times, two of which are in the same film, the last film at that. This, in the long run, just becomes frustrating and boring, as the audience should, at this point, be done watching Batman do pull-ups. This is hardly even breaking the surface in terms of reused materials from this trilogy. Other examples include the bomb threat causing large crowds of people to question their morals, the sudden numerical return of The League of Shadows (which I'll get into in a moment), one of Batman's allies becoming a villain later in the film.

The other breaking point, for me, is the film's treatment of Bane's character. Bane's character in this film reflects out of his back, making him an incredibly strong Hulk-like figure. However, unlike a lot of other media iterations of the character, Bane is actually a genius, using his cunning just as much as his strength, and eventually deduces that Batman is Bruce Wayne. The film version, on the other hand, has Bane more or less as a vassal to bring back The League of Shadows. Having disappeared during the course of The Dark Knight, this criminal organization suddenly comes back to light for no real apparent reason other than Bane is leading it now. This was clearly Nolan's attempt from recovering from the loss of Heath Ledger, who was supposed to make a return in this movie. Because he couldn't finish the series, the bat, as he wished with more psychological intrigue, he simply tried to recycle the goons from the third film, even though they hadn't appeared at all in the second film, making it really awkward and weird. Not to mention I had an extremely difficult time understanding much of what he said. Cat-Woman, on the other hand, reflected her character fairly well; a cat-burglar who has a small apartment with her nerdly boyfriend in giant tubes that stick out of his back, making him an incredibly strong Hulk-like figure. The participating organizations in the parade this year were the Moravian College Greyhound Marching Band, the Moravian College Cheerleaders, Gamma Sigma Sigma, Sigma Phi Epsilon, Alpha Sigma Tau, Alpha Sigma Alpha, Delta Tau Delta, Zeta Tau Alpha, Sigma Sigma Sigma, and the Homecoming Ambassadors. The winners for the best banner were: in third place Alpha Sigma Tau, in second place The Art Club, and in first place Zeta Tau Alpha. The best float winners this year were: in third place Delta Tau Delta, in second place Alpha Sigma Tau, and in first place Alpha Sigma Alpha. The 2012 Homecoming Ambassadors were representing class of 2016 Mrs. Shannon Martin and Mr. Jacob Fritz, representing class of 2015 Ms. Colleen Hart, representing class of 2014 Ms. Katelyn Remp and Mr. Devon James, and representing class of 2013 Ms. Melissa Zirkel, Ms. Alexandra McNamara, Ms. Isazy Meyer, Ms. Margaret DeOliveira, Mr. Justin Taylor, Mr. Phil Torres, Mr. Travis King and Mr. Christopher Young. At 1 p.m., the game began. This year's match was against Susquehanna University. Susquehanna got an easy lead with two touchdowns in the first quarter. In the second quarter, Moravian was able to score a safety and a touchdown by sophomore Jimmy Lahue, but Susquehanna also scored a field goal and a touchdown, making the score 24-8 after the first half. During halftime, spectators enjoyed performances by the Moravian College Cheerleaders, the Moravian College Dance Company, and the Moravian College Greyhound Marching Band. In the third quarter, senior Tyler Thompson scored a field goal but Susquehanna scored another touchdown with about a minute left. The fourth quarter consisted of another touchdown for Susquehanna as well as a touchdown by senior Joe Tegen. Unfortunately, Moravian lost the game 38-18. In spite of the game loss, students and alumni alike seemed to have enjoyed the weekend. It was a great opportunity for former students to come back to DC M.C. and reunite with their friends.


The other bad reason for me is the lack of Batman screen time in this film as opposed to the others, the repetitive and boring fights between Batman and Bane, the abysmally silly ending, and most of all, the fact that Nolan didn't let Batman die and have Robin thrown in there at the very end for no reason. Rightly inexplicable, this focus for the entire film to set him up possibly be Batman in the Justice League film that's currently being worked on to counteract The Avengers. There's simply a lot going against it, yet it still is doing incredibly well. Why is this? What are your thoughts on this article and the films? Email me at sthayn4@.
Fall Fashion

by: Kat Wojcik
Reporter

It is officially fall, when the streets are filled with colorful leaves and the air is filled with hints of cinnamon and nutmeg. Halloween decorations are up and pumpkins are on doorsteps; this means that winter and the air is filled with hints of cinnamon and nutmeg. Halloween It is officially fall, when the streets are filled with colorful leaves

GIRLS:

"Hidden heel" boots: Boots are a huge thing for the fall/winter. They look adorable paired with a floral dress and a cardigan, but also amazing with skinny jeans tucked into them and a leather jacket. The newest hit with boots is the hidden heel boot. These boots feature a wedge heel but they actually appear flat when you look at them. This is perfect for the classroom because they do not look overly flask. Plus they are super comfortable for running around in.

Bargundy: The color bargundy is a spectacular color. It is so warm and rich that even on a cool autumn day, this color will make you feel fuzzy inside. For class you can opt for a pair of bargundy jeans, a sweater or shoes. For a night out try a bargundy dress or even bargundy lipstick if you're not too fond of articles in the color.

Boots: Booties are a huge thing for the fall/winter season. Just depends on how you layer it! You can throw it over a plain t-shirt during a cool, but not cold day, or you can pair it with your leather/denim jacket to add a new spin on something ordinary.

Lace/leather: Lace or leather, your choice! This is a great trend and its journey continues! From the grease-heads to the rock-stars, everybody loves their leather, or "pleather" for a non-cruel option.

Colorful chinos: Neutral colored khakis get boring after wearing them constantly, as do jeans. So, it is a breath of fresh air to see something new come onto the market and those are colorful chinos, they are like khakis except available in a variety of colors. They also look super cool and laid back when rolled up a little.

Canvas Sneakers/Colored Soles: Girls are wearing sneakers and guys are wearing slip-ons...boy how tables have turned. Colored sole shoes and canvas sneakers are all the rage for guys this season. They are comfortable, stylish and the pop of color is a pleasant surprise.

Leather jackets: Just as with girls, leather is an everlasting trend and its journey continues! From the grease-heads to the motorcycle gang to rock-stars, everybody loves their leather, or "pleather" for a non-cruel option.

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Scarves/ Beanies: With the winter season slowly, but surely approaching it is about time to bundle up. Guys always like to tough it out, but what's the point when scarves and beanie hats are extremely popular this year. So instead of shivering, embrace your fashionable side and stay warm at the same time!

With a college budget, it may seem impossible to purchase clothes that look "nice", but there are actually many ways to do so. The Attic on Main Street sells used clothes and you can even sell your clothes and get store credit in return. Also, stores like Forever 21 and Cotton On send you coupons when you sign up for their e-mailing list, so it is not hard to save! And, a tip to finish it all off, shop the clearance section because it has some really cool things sometimes and do not be afraid to experiment!

Police Log

by: Emmy Usera
Reporter

October 5, 2012, Time unknown
Sexual Assault
A rape was reported by a female student and Bethlehem Police were notified. Suspect is known and is another student.

October 11, 2012, 2 am
Public Drunkenness
Former student arrested while intoxicated on campus in the area of the Splotch at Monocacy Street and Locust Street.

October 13, 2012, between the hours of 10 pm - 3 am
Vandalism
Student attempted to pick lock with paperclips and damaged the lock-cylinder in Hasler dorm.

October 13, 2012, 11pm – 12am
Alcohol
Person found to be intoxicated was urinating in Dorn Circle. Person cited.

October 14, 2012, 12 am
Vandalism
Non-student was involved in an argument and punched a hole in the wall at the HUB.

October 24, 2012, 12am-5am
Simple Assault
Female student assaulted a male non-student and she was transported to Northampton County Central Booking for arraignment.

October 25, 2012, 7am
Vandalism
Student punched a hole in the drywall inside the bathroom in the hallway of rooms 5-10 in the HILL.
Faust In France: A Moravian Event

by: Luke Muench
Reporter

Any active Moravian student can tell you that the Moravian College Theater Company (MCTC) has always been a reliable source of fun, adventure, and truly talented individuals. With each passing semester, numerous pieces, classics as well as original works, are staged for all to come and see, whether you be a current student, an alumni, someone in the Bethlehem neighborhood, or someone from across the world. And with such staggering selections, who could blame so many people taking interest in the theater's goings-on?

This semester is no different, especially with the exciting and extravagant piece known as Faust in France being featured. Having been written by our very own Christopher Shorr, the director of MCTC, there has been much anticipation for this piece, as he has been pulling out all the stops to make this a quality production. From the set to the set to the advertising, you can feel the dedication radiating from it as you watch a scene, pass by the set, or happen upon a flyer. When asked about the production, this is what Professor Shorr has to say: “It’s exciting when a project like this comes together. Not only is this a brand new script, being performed for the first time, but it also brings together a lot of different contributors from the Moravian College community: we have an art exhibit in the room next door, co-curated by an art history student; the chemistry club put together a working laboratory for an on-stage experiment; students of English and History and German and Religion and Chemistry have written pieces to be included in the playbill; students are involved in set building, costumes and make up; faculty are bringing their knowledge and experience and the nature of the heightened language made for a much greater challenge.”

Faust in France is looking to be one of the Theater Company's grandest projects, not to mention one of the most celebrated events of this semester. If you didn't get to the show, talk to someone who was part of the production, and find out what you missed.

Dine on a Dime: Prince Palace Dumpling House

by: Kristian Cantens
Reporter

There are dumplings, but they had other things too (soups and some interesting appetizers). The dumplings themselves were pretty good I think, though I'm not a dumpling connoisseur by any means. They had pork, shrimp, chicken, and veggie dumplings. I had the veggie dumplings, along with some white tea, a scallion pancake type thing, homemade soy milk, and coconut dumplings for dessert, all of which tasted pretty good.

The building itself seems like it must've been a dinner at some point – the layout resembles one. They did a good job of changing the style, though. It doesn't feel like a diner. The lighting modestly coats the walls with a friendly tone of blue. The seating, while diner-esque, also has a rustic look to it. Our waitress was perhaps part of the family; she was friendly, attentive, and genuine.

The variety in the menu was fair. The main feature was, of course, the dumplings, but they had other things too (sausages and some interesting appetizers). The dumplings themselves were pretty good I think, though I'm not a dumpling connoisseur by any means. They had pork, shrimp, chicken, and veggie dumplings. I had the veggie dumplings, along with some white tea, a scallion pancake type thing, homemade soy milk, and coconut dumplings for dessert, all of which tasted pretty good.

The most attractive quality of the Dumpling House, no doubt, was the price – the total amount, for my two friends and I, was 25 dollars and we left stuffed. If you're in the mood for something different and interesting but most of all cheap, then I would suggest Prince Palace Dumpling House.

Atmosphere: 4/10
Service: 8/10
Food: 5/10
Price: 10/10
Total: 6.75/10

5000 Bath Pike, Bethlehem, PA 18017

The Tragical History of Doctor Faustus

By Christopher Shorr
Adapted from Christopher Marlowe’s

At Moravian College’s
ARENA THEATRE
LOCATED ON THE LOWER LEVEL OF THE HAUPERT UNION BUILDING

In the trenches of World War One, with bombs bursting overhead, a German scientist—John Faust—tries desperately to crack the riddle of creating poison gas. When all else fails, he turns to the devil himself for help. Seizing his soul for the secret, Faust is condemned to live with the murderous consequences of his actions.

November 1 - November 4, 2012
Show Times
Thurs, Fri, Sat at 8PM
Sun at 2PM
For more info call
610-861-1489
Moravian College encourages persons with disabilities to partake in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact
cahern@moravian.edu; or call 610-861-1489.
Heroes to Woes

by: Adam Rinaldi
Reporter

We idolize people in the limelight, those who do extraordinary things on a grand stage, but what happens after their short window of fame? Are they remembered? Do they cease to have relevance in our eyes? What can they do after all of their accomplishments to keep them from dwelling on one part of their life and move onto a part that should be just as meaningful? Not only do these psychological factors contribute to the chronic depression that we have seen in figures such as these, but also in some cases physical tolls their bodies have taken take it a step further.

In the past decade, there have been many suicides of social figures and the NFL is no exception. Players that many have never heard of, but were once well known, ended their lives. Junior Seau, Mike Webster, Dave Duerson, and Ray Easterling are a few NFL alumni that have committed suicide and through only that has this been brought to attention. Duerson left behind notes informing his family to donate his brain to science, specifically to test for dementia. He knew something was wrong with him (not being able to control his emotions and hitting his wife in a hotel a month previous to his suicide), as did Easterling who was attempting to sue the NFL for their cover-up on the correlation between head collisions and brain injuries. Other players, current and past, have attempted suicide or thought about it. Vince Young and Terrell Owens are two examples of such whom have both been members of the Philadelphia Eagles.

The gruesome truth is that every Sunday night (now even Thursday and Monday) there are players increasing their chance of severe mental issues, dementia, behavioral disorders, and, now it seems, the incidence of suicide. The fans, owners, NFL representatives, and general public do not take this as seriously as it should. Two weeks ago, some fans even cheered when Kansas City Chief’s Quarterback sustained a head injury. His teammate, Eric Winston, addressed the media on how he felt about the fans cheering about Cassel’s injury:

“ We are athletes…We are not gladiators, this is not the Roman Coliseum. We are lucky to play this game… but when somebody gets hurt there are long-lasting ramifications of the game we play…I have already kind of come to the understanding [that] I probably won’t live as long because I play this game….We have a lot of problems as a society if people think that that’s okay.”

The career of an NFL player is on average 3.2 years according to NFLPA Executive Director DeMaurice Smith’s research. From the current events, players with multiple head injuries, like Austin Collie who may have had double-digit concussions in his short career, will never be able to hold normal lives with head collisions they’ve had. So, why are athletes willing to play the game with the job insecurity and the potential injury? Why don’t they have anything to fall back on? In my opinion, it is the glorification of these athletes by the next generation that fuels this cycle. In many ways, fame is a burden.

These obvious problems are why that the NFL has made efforts to deter the physical contact that would result in these head injuries, but their rules do not to prevent them. Instead of allowing these collisions to happen, why not make helmets that are proven to better prevent head injuries mandatory for their players? Why even give these players a choice? Just as with my last article on the replacement referees, changes to solve this problem are inevitable.