The Passing of Priscilla Payne Hurd

By: Alyssa D'Ippolito
Reporter

One of Moravian College and Theological Seminary's largest benefactors, Priscilla Payne Hurd, regrettably passed away on the morning of February 5th at the age of 93.

Mrs. Hurd contributed greatly to Moravian College during her lifetime. She was the first woman to Chair the Moravian College Board of Trustees. She was elected in 1999 and retired in 2007.

During her tenure as Board Chair, Mrs. Hurd made many major changes and improvements to Moravian's academic programs as well as its landscape. The Priscilla Payne Hurd Academic Complex, better known as PPHAC amongst the students, was constructed under her watch. She also created the Priscilla Payne Hurd Center for Music and Art on South Campus, and the Frank E. and Seba B. Payne Gallery in honor of her parents. Mrs. Hurd's campus-wide restoration of buildings also included townhouse style residences for students.

Not only did Mrs. Hurd do a lot to make campus beautiful, but she also wanted to make sure that students could receive help paying for their education. She set up the Comenius Scholarship for students with exceptional grades. In 2006, Mrs. Hurd founded the Ervin J. Rokke Endowment, which helps aid in student-faculty run research.

Mrs. Hurd's dedication to servicing her community reached outside Moravian's campus as well. She was the first woman to Chair the Board of Trustees of St. Luke's Hospital, was Chair and a member of the National Museum of Industrial History, and was also a trustee for her Frank E. and Seba B. Payne Foundation.

When walking around Moravian's campus, Mrs. Hurd's name appears often and rightfully so. She adopted the school as her own and treated it and its students and staff with much devoted love. Her guidance will always be a lasting light on Moravian and its community.

A memorial service will be held in Mrs. Hurd's honor on March 14th at noon in Central Moravian Church. Students and staff are encouraged to attend.
As warmer weather begins to roll in, many Moravian College students are looking to take advantage of the sunny days. The Office of International Studies at Moravian College has planned the 4th Annual Holi Festival, as a way to welcome spring and provide a fun activity for all students. Holi has its roots in Indian culture. It began as a festival with Hindu mythology roots, known as Holika. The festival is a celebration of the passion of spring and cleansing of life that comes with the new season. One of the most important concepts of the festival is to signify the victory of good over evil. It is a truly beautiful event that can be seen by many as the traditional practice of throwing colorful powder takes place and paints the ground an array of colors.

Moravian's celebration will begin with a prayer known as pooja, which welcomes all faiths. There will then be various dance performances and an Indian/Chinese inspired vegetarian lunch. Following lunch, the playing of colors will begin. Most participants are encouraged to wear white to represent purity, not to mention the colors will look even better. Keri Sethi, the director of International Studies, was proud to announce that there will be 9 pounds of powder paint to be used this year!

The festival is being held on March 17, 2013 from 11:00 a.m.-1:30 p.m. at the Bahnson Center. It is requested that all attending receive a ticket from the Office of International Studies. The office number is 610-625-7777 and the tickets are free. The event is being sponsored by the International Club, Office of International Studies, and Delta Tau Delta. Come celebrate the dawn of a new season among friends and immerse yourself in a different culture.

Title IX at Moravian

By: Briana Vanbuskirk
Reporter

This year, Moravian recognized the 40th anniversary of Title IX, an educational amendment that guaranteed equal rights for women. The focus was to encourage Moravian woman and young girls to appreciate their educational and athletic opportunities. Moravian students should be proud of the college's success in establishing women's rights throughout history.

It was only one year after Bethlehem was founded in 1741 that Benigna von Zinzendorf established the first girl's boarding school in America. In 1863, State Legislature allowed the school to award baccalaureate degrees and in 1913, the school officially became Moravian Seminary and College for Women. In 1955, the Women's College (south campus) and the Men's College (north campus) integrated. Since then, Moravian College has continued to show appreciation for women by acknowledging the impact of Title IX.

Title IX is an educational amendment that states: “No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.” This amendment was passed in 1972 following the progressive civil rights movement. Though the civil rights acts of 1964 included women's rights, it was not taken seriously and many women were still denied equal treatment in schools, the workplace and society. The dichotomy of women in America changed rapidly after Title IX was enacted because it was a law created with only women in mind.

Jane Berger, Moravian College History Professor, has been doing research and conducting interviews with her History 114 class about Title IX and its progress at Moravian. Daneen Jones, female Moravian athlete in the 1950's said, “I think they thought we should act more like ladies… back then I would've been called a tomboy; today I would've been called an athlete.” In interviews from the 1980s, many women claimed that they felt unsupported and women's sports lacked proper funding. One interviewee mentioned that they only had one coach for multiple women's sports. Interviews with women from the 1970s, when Title IX was passed, seemed more optimistic and the trend continued. More positive interview responses came from female Moravian athletes that played in the 1980s and 1990s. Overall, female athletic participation grew from 7% to 41% since the 1970s, completely changing the dichotomy of women's sports.

This year, the Moravian Female Athletic Teams held a sports clinic for young girls in order to introduce them to different sports. “From participating in the Title IX clinic, I realized how important it is to be an inspiration for younger girls who want to play sports because of the positive effect it had on them,” says Catherine Gottlieb ’13 field hockey player at Moravian. This year, the Moravian field hockey team played its first game on the Rocco Calvo Field, demonstrating how improvements in equality still continues.

“When we talk about Title IX, people always think first about women and sports, and that's truly fantastic. We should also remember, however, that it opened other opportunities as well. Female professors appreciate those who fought for Title IX since we have benefited from its anti-discrimination mandate. 'Title IX has also helped to open opportunities for women and girls in math and science, and it's been a tool used in fighting sexual harassment,' said Professor Berger.

The stigma that men are better than women at science and math is wrong. Studies from the National Coalition for Women & Girls in Education report that in countries where this stereotype exists, the success of women in these subjects is lower than in countries where there is more equality. Since Title IX, the percent of women earning PhD's in the field of science is nearly equal to that of men. Creating this equal expectation for all individuals to succeed proves how the perceptions of society can either aid or impair an individual's success.

This year, the Moravian community can reflect on the radical changes made for women throughout the college's rich history. If the future continues to be as progressive as the past, opportunities for females will only expand.
After competing in the Eastern Regional Ethics Bowl competition held at Sacred Heart University this past December, the Moravian College Debate Team qualified for the finals! Members Kelsy-Ann Adams ’14, Katie Makoski ’14, Sarah Baiardi ’16, and Michelle Mason ’16 competed in the seventeenth Intercollegiate Ethics Bowl in San Antonio, Texas on February 28th.

“Being on the debate team has taught me so much about myself, and has made me see the world differently” Adams said.

The club was started in 2008 and Dr. Bernie Cantens of the Philosophy Department is the Advisor. Carol Moeller, also of the Philosophy Department, is an advisor as well. She joined the team in San Antonio and help prepare them for the finals.

Debates are done with the judges calling a case or topic, of which there are fifteen, and one of the team members is responsible for knowing about that particular case. That person gets two minutes to prepare the points that they will argue in the debate, and then have ten minutes to get them across. However, points are deducted if that person goes under ten minutes, for example they only go until nine minutes thirty seconds. The opposing team then has five minutes to confer and another five to rebuttal. The home team gets one last rebuttal and then the judges then ask question about the case that the teams debated. The questions could be relevant to the case or they could be drawn from the debate itself. Afterwards points are tallied and the winner is decided. Kelsy-Ann said of hold she felt of the experience, “The ethics bowl competition is an interesting experience. It’s fun, but it’s a lot of pressure and you have to be able to think on your feet”

For the regional competition, some of the topics that our fellow students had to argue whether a dog getting a twelve million dollar inheritance was ethical, whether free college courses should count as credits, and whether or not graffiti is art. Kelsy-Ann remarked that, “The other team had tattoos and gauges, all we really said was ‘Don’t those things count as art?’ and they didn’t really have an argument.”

Since 2010, the debate club has been part of a class called Ethics Bowl (Phil 226.2- Phil 227.2) for half credit held every Fall semester. Please email Dr. Bernie Cantens of the Philosophy Department for more information.

“I definitely encourage people to come out and see us in action, or even join. No matter what major you are this experience will help you advance your academic and career goals” Adams said.
Breast New Year Ever

By: Alyssa D'Ippolito
Reporter

On Friday, February 4th, a winner was announced for Q102’s “Breast New Year Ever!” contest. For the past few years, Q102 has been hosting a contest where women ages 18 and older in the greater Philadelphia area can submit a photo of themselves online. These photos are then voted on by the public and the winner receives a free cosmetic breast enhancement procedure courtesy of Monarch Med Spa.

This contest is completely demeaning, undignified, and belittling to women. We all have things that we may dislike about our bodies, but that is part of who we are. This contest is telling women that if you don’t like something about your body, don’t worry because you can always get surgery to fix it. It is a promotion to encourage women to change their image in order to better fit into society.

If your breasts aren’t large enough, then you aren’t worth as much. This statement is obviously false, but then why are hundreds of young women submitting photos of themselves to be judged by people they don’t even know? Every day, we see images in the media, in newspapers, magazines, and online of women we believe to illustrate the ideal “perfect body.” These women all have large breasts, skinny waists, and perfect complexions. Women then adopt this image, believing that is what they are supposed to look like, and when this photo shopped figure becomes unachievable on their own, women resort to going under the knife.

“I definitely think that’s a little degrading and that the girls who post those photos obviously don’t have enough respect for themselves or their bodies that they feel like they have to enhance them,” Emily Paulin ’15 said when asked how she felt about the contest. “I think that’s telling girls that it’s okay to hate your body or not like it because they can just fix it.” That is what this contest is showcasing and that is what makes it so disturbing. Changing how you look on the outside won’t change who you are on the inside, and isn’t that what truly matters? That is not to say that looks aren’t important. Looks do play a part and always will play a part in how we view people in our society. Even first impressions are based on purely looks alone.

However, this alarming increase of surgical procedures to achieve this ultimate vision of beauty needs to be put to rest. We see many celebrities go under the knife and come out looking unpleasant and even disfigured. The amount of surgical procedures that have gone wrong should be enough for women to realize that they don’t have to change their natural looks to be accepted.

I’m simply asking for women to accept themselves as they are. Once you accept yourself, then others can accept you. It doesn’t matter what you look like on the outside, as long as you are beautiful on the inside.

Afghanistan Update

When the War in Afghanistan began in October, 2001, it was justified – according to the Bush administration – by House Joint Resolution 64 and Senate Joint Resolution 23, which together comprised the Authorization for Use of Military Forces. AUMF was Congress’s reaction to the attacks on September 11th, 2001, and passed on September 14th of that year, granting the President the authority to use “necessary and appropriate force” against those who committed the September 11th attacks. After over a decade of ongoing conflict, roughly 66,000 US troops remain in Afghanistan, slated to leave by the end of 2014.

The outcome of the war remains to be seen. The removal of the Taliban from power and the damage dealt to Al Qaeda are obviously positive changes, but whether they will remain meaningful after 2014 is up to how much (or little) of a residual force is left, and how competent Afghan National Security Forces prove in maintaining regional stability. Both of those factors are uncertain, as the number of US troops to remain is yet to be determined, and the readiness of the ANSF is difficult to discern. Many military experts feel that an international presence of at least 30,000 troops will be necessary to assist the ANSF, but the levels currently being considered by the President fall from 6,000 to none.

Surely, conditions are better for Afghans now than they were under Taliban rule 12 years ago. But the immense cost of the war, which can be measured both in trillions of dollars and thousands of deaths, makes the nature of America’s departure unquestionably disappointing. Whatever goals were originally set for the war, their realization has been incomplete. Al Qaeda still exists, and most of its forces in Afghanistan evaded and escaped US forces in the initial years of the war. The Taliban is also only weakened, and still has a presence and recruitment opportunities throughout the country, particularly in the south and east. Some Afghans fear that the ANSF won’t be able to keep Afghanistan from slipping further into violence and disorder without the current levels of international assistance.

To make matters worse, relations between the Afghan government and the NATO coalition are deteriorating. American Special Forces are now being expelled from the embattled province of Wardak, after Afghan president Hamid Karzai accused them of being involved in a series of murders and disappearances in the region. The removal of Special Forces troops from Wardak may prove unwise, as such forces are becoming increasingly responsible for the offensive effort still in effect against the Taliban. It can also be argued that such a heavy-handed move by President Karzai is poor politics, as the number of American troops to remain continues to be discussed, and Karzai’s seeming distrust of US forces may only serve to further dissuade President Obama and his already war-wary administration from leaving a larger number of troops rather than a smaller one.

With a weak security force, an election coming in 2014, and a dug-in and determined Taliban lurking in the shadows, Afghanistan’s prospects for the next decade are bleak. If Afghanistan is to function as a state capable of providing for its own security, the ANSF must be strengthened enough to operate under the assumption that it will be operating alone. Some steps towards that end are being made. To bolster the ability of the ANSF to carry out intelligence operations, a fleet of drones has been gifted by the US to Afghanistan. Other equipment and training will also continue to be provided as the end of 2014 creeps closer. If the ANSF can hold off and eventually defeat the Taliban and other aggressors after the reduction or removal of foreign forces, the war will have successfully liberated Afghanistan, and the price paid will perhaps be worth it. If not, then the war may well be seen as a failure, and Afghans will return to the same suffering they endured before the arrival of the US in 2001.
**Spring Fashion**

Katherine Wojcik  
Reporter

This spring is coming in full force in the fashion world. There is such an array of trends entering stores left and right that literally everyone will be able to find something that they love. One does not even have to settle for a specific style, all these trends are such fun that you can base each day's outfit on a different trend just to be able to wear it.

There are six trends that are believed to make the biggest impact on the fashion industry this spring and they are:

- **The Luxe Tux.** We all know that the whole menswear look came in with extreme popularity last year and it still is just as popular! This spring the whole "menswear" is becoming more structured and sophisticated. Tuxedo style dresses, skirts and trousers are all the rage and especially in crisp black and white color schemes. This set looks so primp and proper paired with gold accents such as a watch or clutch. You will definitely be the "boss" of any office in this outfit.

- **Sixties Style Stripes.** The nautical theme is coming back, not only in fashion, but also in travel. It seems that cruise lines have become a lot more popular lately (ignoring the Carnival incident...). So, next time you are going on a cruise, why not dress the part with some nautical-themed trousers or an adorable mod-style striped dress. Pair with retro round sunnies and a big floppy hat!

- **Snake Print.** This is not a trend for everyone and many people looked at this trend a bit sideways back in the day; but snake print is making a full blown comeback in a sophisticated and modern way. Everything from pencil skirts to jewelry and shoes has accents of snake skin in them. If you do opt for wearing a snake skin print, make that the focal point of your outfit by keeping the rest of your look more neutral.

- **Ruffles.** Ruffles have always been such a feminine item and they still are. Every color of pastel is in and it is the perfect way to add an "innocent" touch to any outfit. For example, pair a pastel ruffled blouse with leather skinny jeans and you have a tough-girly look that will make heads turn!

- **Sporty Chic.** This trend is all about bright neon colors, mesh, sheer and just fun items. Neon leather is all the rage and it looks amazing paired with some kick-a** mesh booties, a swatch watch (which is super popular right now) and a leather backpack (DKNY).

- **Grunge Chic.** Two words: Floral and Plaid! That is all you need to know when trying to go for this trend. This look is all about the nineties, being slouchy, but structured and not to mention a little "out there". In other words, both extremes and be brave and do not be afraid to wear a floral blouse with plaid pants or vice versa.

**Oscars Review**

Katherine Wojcik  
Reporter

February 24th was the night of the 85th Academy Awards. Every year, the Academy Awards is one of the most anticipated events for both fashion and movie lovers. Not only are all cinematic aspects and the people involved in creating these cinematic experiences appreciated and recognized, but it is also the night celebrities take chances when it comes to fashion. This year, the host was Seth MacFarlane and the night was magical as expected.

The Best Picture award is obviously the most anticipated award and there was a lot of discussion about who would win. However, Best Actor and Best Actress were the other two categories that were also highly anticipated.

If you missed the show, here is a list of some of the top awards:

**Best Picture, Writing (adapted screenplay) and Film Editing:** *Argo*

**Best Actor:** Daniel Day Lewis for *Lincoln*.

**Best Actress:** Jennifer Lawrence for *Silver Linings Playbook*. It has been mentioned that she is the youngest Oscar winner while Quvenzhane Wallis (Beasts of the Southern Wild) is the youngest nominee.

**Actor in Supporting Role:** Christoph Waltz from *Django Unchained*.

**Actress in Supporting Role:** Anne Hathaway from *Les Misérables*.

**Animated Feature Film:** *Brave*

**Cinematography, Directing, Music, Visual Effects:** *Life of Pi*

**Costume Design:** Anna Karrenina

**Documentary Feature:** * Searching for Sugar Man*

**Documentary Short:** *Inocente*

**Foreign film:** *Amour*

**Make-up and Hairstyling and Sound Mixing:** *Les Misérables*

**Original Song:** *Skyfall* by Adele for *Skyfall* 007; Sound Editing: *Skyfall 007*

**Production Design:** *Lincoln*

**Short Film (Animated):** *Paperman*; Short film (live action): *Curfew*

**Writing (original screenplay):** *Django Unchained*

On the fashion note, it seemed that metallics and pastels were the most common trends as well as the "undone up-do". Some honorable mentions fashion wise are:

- Helen Hunt wore a navy blue gown which she proudly admitted to be from H&M and her own personal pick.

- Jennifer Lawrence wore a Dior Haute Couture gown which was definitely something new for the starlet who usually opts for something more slim. The gown was white color with a light pink under-layer and featured floral appliques.

- Reese Witherspoon wore a cobalt blue gown by Louis Vuitton. The color complimented her tare skin and hair perfectly.

- Amanda Seyfried (an Allentown native) arrived in a gorgeous Alexander McQueen gown which she “spiced up” with a bright red lip.

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- Best Actor: Daniel Day Lewis for *Lincoln*.
- Best Actress: Jennifer Lawrence for *Silver Linings Playbook*. It has been mentioned that she is the youngest Oscar winner while Quvenzhane Wallis (Beasts of the Southern Wild) is the youngest nominee.
- Actor in Supporting Role: Christoph Waltz from *Django Unchained*.
- Actress in Supporting Role: Anne Hathaway from *Les Misérables*.
- Animated Feature Film: *Brave*
- Cinematography, Directing, Music, Visual Effects: *Life of Pi*
- Costume Design: Anna Karrenina
- Documentary Feature: *Searching for Sugar Man*
- Documentary Short: *Inocente*
- Foreign film: *Amour*
- Make-up and Hairstyling and Sound Mixing: *Les Misérables*
- Original Song: *Skyfall* by Adele for *Skyfall 007*; Sound Editing: *Skyfall 007*
- Production Design: *Lincoln*
- Short Film (Animated): *Paperman*; Short film (live action): *Curfew*
- Writing (original screenplay): *Django Unchained*

Naomi Watts in an Armani Prive gown. This gown had a geometric cut around her left shoulder and was metallic grey color. The gown hugged her body perfectly and she paired it with a sophisticated, yet modern, up-do and simple diamond earrings.

Jennifer Lawrence wore a Dior Haute Couture gown which was definitely something new for the starlet who usually opts for something more slim. The gown was white color with a light pink under-layer and featured floral appliques.

Kerry Washington was one of the few stars who chose to wear a bright color. Ms. Washington appeared in a coral Misu Mau gown with an embellished bodice.

Jenifer Aniston, who has not been to an award ceremony in four years arrived in a red gown (reminiscent of Jennifer Lawrence's past choice) from Valentino with fiancé Justin Theroux on her arm.

For a full list of nominees, highlights from the night, videos and a slideshow of the red carpet you can visit [Oscar.go.com](http://Oscar.go.com)
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