Note from the Editor: “Restructuring” Faculty Positions Compromises Our Most Valuable Asset

by: Kelly Grab
Editor-in-Chief

A wise man once told me, “To assume the role of lambs only encourages the status quo.” Admittedly, in the past I have been a lamb; however, when I learned that I would lose the very person who taught me this invaluable lesson, I decided to challenge the status quo.

The aforementioned wise man that I am referring to is Moravian College’s Photographer-in-Residence, Jeffrey Hurwitz, who for 23 years has devoted his time and talent toward the betterment of the College’s photography and art programs.

Earlier this semester, President Christopher Thomforde announced that in order to “To increase aid and balance the budget in FY11, the College will defer hiring personnel in new positions, eliminate and/or restructure some existing faculty positions, discontinue men’s and women’s lacrosse at the end of the 2010 season, and trim other program expenditures.” (*emphasis added by the author*)

However, I, many of my classmates, and other members of the campus community were not aware that the College would be eliminating or “restructuring” faculty positions.

While it may be true that in times of economic turmoil sacrifices need to be made, I have never heard of one of those sacrifices including eliminating faculty. Shocked, I decided to investigate the situation.

According to Gordon Weil, Vice President of Academic Affairs and the Dean of Faculty, “it is not true that, ‘Jeffrey Hurwitz's position has been eliminated.’”

Thus, technically speaking, the position has not been eliminated, but the restructuring of the position has made it impossible for Hurwitz to continue teaching at Moravian.

Weil went on to explain that “Mr. Hurwitz has not been a full-time teacher at the College; nevertheless, the College has paid his benefits - this is unusual as the vast majority of part-time faculty do not receive benefits. What has been eliminated is the College's contribution to his benefits.”

There is an underlying subtext here that implies Hurwitz occupies a marginally important role that is being unfairly and undeservedly over-compensated with regard to other faculty; however, it is quite unlikely that “the vast majority of part-time faculty” have comparable responsibilities.

Hurwitz is solely responsible for the photography area, including the curriculum, supervision and maintenance of the facility. Twenty-three years ago, the job came with no title, no benefits and only a small stipend to look after the lab. It took 10 years to earn the title and benefits, both of which were granted solely up on merit and the recognition of Hurwitz's achievements and contributions to the greater campus community.

If in fact Hurwitz's job description and title have not changed in the past 13 years, if Weil really is “grateful to him for all that he has done,” if Hurwitz’s workload has only increased as a result of the growing program, then why revoke the modest compensation he rightfully deserves?

Weil said, “I would be more than happy for Mr. Hurwitz to continue to teach at Moravian as an adjunct professor compensated in the fashion that the vast majority of our adjuncts are compensated. It is Mr. Hurwitz who must decide if he wants to continue to teach at Moravian.”

My question to you, reader, is: Why blame the victim? It is the administration who is devaluing Hurwitz’s position and contribution to the greater college community. Thirteen years ago Hurwitz was praised and honored for his hard work and dedication to the program. His efforts and accomplishments have only increased after he co-authored the recently continued on pg. 5
One Day Without Shoes

by: Emily Doll
Copy Editor

On April 8th, we are going to change the world, and we're going to do it barefoot.

Consider this your official invitation to participate in the 2010 One Day Without Shoes event. It's a national event dedicated to raising awareness of global poverty - and more importantly, encouraging individuals to step out and do something about it.

The concept is simple: spend time on April 8, 2010 going barefoot. Whether it's for five minutes or the entire day, make it a point to walk somewhere without the luxury of shoes, and as you’re doing so, think about all the individuals worldwide who have to do this every day.

According to the One Day Without Shoes website, in Ethiopia alone, “approximately one million people are suffering from podoconiosis...caused by walking barefoot in volcanic soil.”

Podoconiosis is a “a debilitating and disfiguring disease” that includes itching, burning and swelling from the toes to the knees. Left untreated, it can cause horrific infections in the bone or surrounding tissue. However, podoconiosis is 100% treatable.

continued on pg. 3

Alumni Letter to the Editor

Submission by Jasmin Maurer

Dear Editor,

In his March 4 Letter to the Editor, alumnus Patrick Sutton wrote: “Moravian has done other things in the past without seeking student input, and we all learned to cope with it. It’s just the way things work.”

I could not disagree any more with his sentiment. He mentions that Moravian’s history is rife with controversies, citing a plethora of events that contain incorrect information and are completely out of context to the situation at hand.

Moravian had been planning to eliminate off campus releases for some time. And no student input was sought in making this decision, nor in the decision to drop lacrosse. This is a mistake on the side of the administration, and the student population has every right to express their dissatisfaction and demand a stronger voice.

The youth of this country are frequently marginalized, their voices drowned out by ”those who know better.” Even as young, responsible adults on a college campus, important decisions that directly impact students are made by people in the top tier who claim to understand their situation better.

I recently took on an AmeriCorps VISTA position with a non-profit called PeaceJam, which employs a curriculum promoting a strong service learning and student voice component.

As such, I have seen the impacts of a strong student voice: confident students who believe in themselves and the work that they do; empowered individuals who are able and willing to tackle the toughest issues facing their communities. Even the smallest attack on their voice is an attack on the level of achievement to be had.

Meanwhile, my alma mater is stripping its students of their voices, disempowering the future of this country. It is shaming to see a college which boasts a liberal arts tradition behave in such a manner.

But it is also uplifting to see the student body rebelling against this and rallying behind what they believe. Yes, apathy has always been a problem at our small school, but not now. I would challenge the person who says that the response has been immature. There is nothing immature about making your position heard.

As such, you, the students of Moravian, are doing your own important work for your community, the Moravian community. I would never tell you to simply stop and accept fate, and I would never want anyone to submit to that kind of thinking from anyone.

Instead, I would like to say that I am with you, as are a number of alumni. We are ready to support the student body however we can. We are in solidarity with your cause, because student voice is essential to Moravian’s success.

Patrick was right in one regard, “No community exists without controversies, and Moravian is just one example.”

So let's not allow this opportunity to create positive change escape now. It's time the students of Moravian were considered in important administrative decisions. What are they so afraid of anyway? Certainly not that those who are most greatly affected by their decisions should have a better idea than theirs.

-Jasmin Maurer, ’08
Totally, absolutely, completely treatable - that means we can change this! You can be part of that change. Spread the word about One Day Without Shoes. Check out the website (www.onedaywithoutshoes.com) to find all kinds of banners, profile pictures and icons you can use to help share the news. Order t-shirts to support the cause; print stickers and use them to decorate your backpack, binders, or roommate; tell your friends at other schools and in other towns. Most importantly, go barefoot on April 8th, and when folks ask you why, tell them about the millions of people who go barefoot every day - without conveniences like carpeting or even sidewalks. Need new shoes yourself? Order a pair from partnering website TOMS (www.toms.com), an organization that has pledged to “use the purchasing power of individuals to benefit the greater good.”

With every pair of shoes purchased from their site, TOMS will donate a pair of brand new shoes to children in developing countries. These children’s need for shoes goes far beyond the obvious health concerns. In many countries, children are banned from attending schools because they are required to wear uniforms - which include shoes. While they can often get hand-me-down uniforms, footwear is rarely available, and without it, education is simply not an option.

So, take a walk with us on April 8th and help change the world. Treat a disease, provide education to children in need, and most of all, make people think.

The Environment

by: Catherine Felegi
Incentives Manager

“Reduce, reuse, recycle!” It’s that famous mantra we hear over and over again, accompanied by the three arrows that look like they are chasing each other to devour each other. We set up God only knows how many recycling bins around campus in order to persuade people to recycle. Coca-Cola has an ad running right now that shows how they recycle their products so that we can be using the same plastic that our grandparents used 80 years ago to drink a nice, refreshing Coke. We are always so proud to throw our cans, bottles, cups, everything, into a recycling bin and walk away, feeling as though we just single-handedly combated global warming.

I hate to burst everyone’s bubble, but while recycling is a great method, you’re leaving out two integral parts of this equation.

There’s a reason why the mantra we’ve heard since grade school says “reduce,” THEN “reuse,” THEN “recycle.” It is the order we should take to try and save the environment. By just recycling, we are putting the earth in a nasty position and still do a lot of damage, though admittedly not as much as if we were to throw out bottles right into the dump for the animals to gnaw away at.

America is a consumerist society. The need to buy is instilled in us from every direction. Feeling blue after your boyfriend left you? Get those sexy pumps that you saw at the mall last week and go out to party! Guys, remember how Eli Manning was seen drinking that energy drink during training? Go out and get yourself a PLASTIC bottle of that stuff!

But hey, let’s face it: though those pumps might look good at the time, or that energy drink might give you a boost for your next class, you don’t need it. Girls are stereotypically famous for how many clothes, shoes, make-up and purses they have, most of which only get used once (if at all). Boys are no exception to this consumerist society: if their favorite sports player’s jersey is up for sale, they NEED to have it.

What if, instead of investing in this culture, we hang back and don’t buy anything we don’t need? That will save us a pretty penny which we can use on something like college loans, a house, donations to a favorite charity, maybe even for a cruise with some friends.

It will also help the environment because, instead of investing in something that will become obsolete, unfashionable, or just plain break in the next year, you are spending it on something worthwhile. You are spending on your education, a place to live, a charity for those who really need money, or great memories.

Also remember that reducing does not necessarily mean just purchasing less. You can use less as well. Instead of hanging out indoors on Farmville all day, turn off the computer and enjoy the nice Spring weather. Shut off lights when you leave rooms or the dorms for the day. These simple things will make your energy bill look nicer. In addition, you will build up a gorgeous tan for the summer and you’ll be able to enjoy the beautiful weather, all because you decided to reduce a little.

Reuse is another part of the mantra we don’t use enough. Instead of going to the Blue and Grey or the AfterWords Café and using one of the paper cups, invest in a plastic or metal reusable mug. Some places even have discounts or free cup cards for every time you use your refillable mug, so you will win out in the long run.

You can also reuse other handy things. See that glass bottle over there? You can decorate it...
Student Engagement Should be Our Top Priority

by: Kelly Grab
Editor-in-Chief

On any college campus, real student representation in all decisions that impact students and their reasons for attending should be the top priority. Moravian is not an exception.

Earlier this semester, President Christopher Thomforde announced that in order “To increase aid and balance the budget in FY11, the College will defer hiring personnel in new positions, eliminate and/or restructure some existing staff positions, discontinue men’s and women’s lacrosse at the end of the 2010 season, and trim other program expenditures.”

What concerns me is this statement is vague. When will the College know who this will affect, and when will it be announced to the campus community? More importantly, who is involved in making these decisions? And when is it appropriate for students to be consulted and informed?

I must admit I find it a bit disconcerting that when asked how and when decisions such as restructuring faculty positions, removing course offerings, etc., would be communicated, Vice President of Academic Affairs and Dean of Faculty, Gordon Weil responded, “we don’t have many formal channels that I know of to talk about these things.”

Junior and President of the Student Body Corey Koenig said, “Engagement should be of the utmost importance, as it promotes a stronger, more united community and inspires a greater sense of connectedness and belonging among all bodies of the College. This remains a consistent theme in my conversations with the administration and something that I will continue to champion until it is more readily adopted. Ultimately, inclusion should not have to be prompted, but eagerly and more freely encouraged. This is something Moravian should be more excited about.”

While I understand that in this difficult economy tough decisions must be made in order to ensure the overall well-being and education of the majority of Moravian’s students, I suppose I am simply asking for transparency. It is disappointing to think that the College would so easily allow staff and faculty members, in addition to courses and programs, to disappear as if they never mattered. If the College cannot grant them a future, the least that can be done is honor the courage, the passion, and the strength to ensure that our opinions and our beliefs are heard.

The fact that students are angry and passionate about the situation with the OCR’s demonstrates that students care about what goes on at Moravian College, and have recognized that part of our responsibility as members of the community is to ensure that our voices are heard. If a policy change happens at Moravian College that we as students do not agree with, then it is imperative that we make sure that the administration understands our frustration and anger, and answers our questions.

Will that mean that we students will get the outcome we desire? No, but that does not mean that we should quietly accept the changes that occur, especially if we feel that the changes or the way in which the changes were implemented are unjust.

In fact, if as students we remained quiet we would be violating our own conscience and we would be undermining what many of us learn through our college education: to challenge authority and conventional wisdom, to not be silenced, to trust that we have the courage, the passion, and the strength to ensure that our opinions and our beliefs are heard.

If we remain silent and refuse to speak out on issues we care about, then we are demonstrating to our professors, to the administration, and to ourselves that we truly do not care about Moravian. We are saying that what we learn in our classes is useless when applied to our everyday lives.

If we told ourselves, “why bother fighting? The issue is insignificant,” or “nothing is ever going to change,” then we are excusing ourselves from taking an active role in shaping Moravian College.

Furthermore, I firmly believe that this situation with the OCR’s has the potential to prepare Moravian College students for our larger role as world citizens. Right now, students are mobilizing, organizing, and thinking of ways in which to
and use it as a flower vase, something to hold candy in, hold office supplies in, something other than throwing it away. Even a soup can is reusable for holding pens, pencils, or anything else that your heart desires.

Finally, we have recycling. Something tells me we have that one pretty well down; but, just in case, remember that you can recycle most products. Look for the recycling label, put it in the right bin and feel good knowing that by reducing first, then reusing, then recycling, you helped the environment a little more.

established photography minor.

Though both are evolving, both wet lab and digital processes are also vital and relevant, just as painting and photography were in the 19th Century. Moravian is the only college in the area to offer an interdisciplinary curriculum between the two and represents the future according to many of the most respected voices in the fine arts.

Film-based photography and its related supplies and equipment are less expensive than the digital equivalent, making it a more accessible option for students. It remains extremely popular and accounts for its share of photography minors.

Photography also allows students to learn the vocabulary of today's most universal language -- one of the major sources of information and knowledge in the early 21st century. Visual literacy is more important now than it ever has been, and film-based photography is the foundation for many other visual media outlets.

To put it bluntly, if Hurwitz leaves, if his significant contributions are removed, this vital program will suffer.

I would strongly urge the administration to postpone the recent faculty cuts while details of the impact are properly examined, and I hope that the administration will agree to a moratorium of further faculty cuts while alternatives are explored. Other colleges have found ways to share the burden of sacrifices across the board to avoid the loss of faculty members. Understandably so, these schools enjoy better morale among employees and students, and receive “good press” for their inventive ways to avoid cutting much-needed faculty.

take a stand. These are skills which will be useful once we graduate and enter a world where injustice is rampant, and far too many people choose to simply be silent and remain apathetic to the suffering that goes on around them.

In an email correspondence, Weil mentioned other programs that will be affected by financial and budgetary constraints.

“Some examples of reductions include increasing the cap on class size by 5 students in less than a half-dozen carefully selected courses, cuts in the Reeves Library budget, cuts to the equipment budget, reduced support for the Payne Gallery and choir...” he said.

My question to the administration is not why these specific programs have been chosen, but rather why has there been no public announcement? Do College administrators really feel as though we students will not notice? Are they hoping that we will just passively accept changes and move forward? I certainly hope not; however, that is the message College administrators are sending when the College fails to properly inform the student body of such decisions.

Lately there has been a lot of talk about the future of Moravian College. In fact many are well aware that there is an entire committee dedicated to defining just that. I think that if the College could work toward one goal it should be to incorporate, encourage, and inspire student engagement.

As a caller and student representative of the Moravian Fund, I know all too well the lack of alumni giving (less than 21%). Perhaps if students were more engaged during their time as a student, they would feel more inclined to stay engaged long after they have graduated.

Of course, we cannot please everyone. Difficult decisions must be made and ultimately, there will always be someone left dissatisfied; however, I feel as though the College can do a better job to dissuade undue grief and turmoil by communicating such decisions more effectively.
Honors Program at Moravian College is Golden
Research partnership between students and their faculty mentors celebrates fifty years

Press Release

On April 10, Honors program alumni will return to Moravian College to celebrate the fiftieth anniversary of the program. Conceived at a time when Dwight D. Eisenhower was president, seven Moravian students completed the Honors Program in 1960, earning the College's first Honors designation upon graduation that year. Since its inception, more than 750 Moravian students have earned Honors designations.

To celebrate its golden anniversary, Judith Share Yaphe '66, distinguished research fellow at the Institute for National Strategic Studies and Honors graduate in history, will present a keynote address during a dinner in Peter Hall, followed by a wind ensemble performance in Foy Hall. After completing her Honors project, “The Politics of Vaccination: American Policy toward Palestine” advised by Dan Gilbert, professor emeritus of history, Dr. Yaphe obtained her Ph.D. in Middle East history from the University of Illinois, then became one of the CIA’s top political analysts.

Through the years, the Honors program was refined but the basic model-two semesters of research that results in a paper, followed by an oral exam—has remained unchanged. “Students work independently, but the faculty member gives them the guidance, challenge, and hands-on relating that a bigger university cannot provide,” said Martha Reid, professor of English and program chair. “We enable students to do their best work—and most of them do. It’s so exciting when that happens.”

“No one knew what to make of it” that first year, recalls Joe Powlette, professor of physics and one of seven Moravian graduates to earn the College’s first Honors designation in 1960. Launched in 1959-60 by a committee chaired by classics professor George Tyler, the Moravian Honors Program sought to challenge advanced students and help prepare them for graduate school.

“My advisor, physics professor Jack Ridge, asked if I wanted to participate. I went to the library stacks and read something about thermoelectricity by Abram Ioffe, the Russian physicist, and really liked it.” Intrigued by the idea of studying thermocouples, Joe Powlette began experimenting in Memorial Hall’s small physics lab (pre-Collier Hall of Science). But the results were not what he’d expected. “I was ready to stop, but Jack Ridge told me, ‘no, keep working on it.’”

One evening, as the two sat at a table in Ridge’s home—puzzling over the problem with pencil and paper—Professor Ridge worked out an equation that explained the phenomenon. “Jack was so brilliant in thermodynamics, he was able to figure it out,” recalls Professor Powlette. “He was a tremendous teacher and a talented theoretician. ... I came to teach at Moravian, basically, because of him.”

As a professor of physics, Joe Powlette went on to advise thirteen Honors students of his own, including Kelly Krieble ’86, who also returned to Moravian to teach physics and advise the next generation of Honors grads. Two current Honors candidates, Matthew R. Bross ’10 (“Surface Profile Visualization of the Radial Hydraulic Jump”) and Benjamin J. Sofka

CIT to Host a Technology Users’ Forum

Submission
College and Seminary will be hosting a monthly recurring Technology Users’ Forum to be held on the first Wednesday of each month in the HUB, 11:45 am to 12:30 pm, starting April 7th, in the Rec Room. Technology Users’ Forum will provide a forum for the community to discuss operational, day-to-day, technology topics.

Intent is to provide a forum for open discussion on technology topics. Examples may include:

• Why must faculty submit their next academic year software needs by May?
• How can students get wireless coverage in their residence hall rooms?
• Why do we use the current technology budget model?
• How can students increase their available Internet bandwidth?
• Can I get an IP address for my gaming device?
• What is VPN and can I catch it?
• Why do I get spam?
• What is Phishing and do I need my own rod & reel?
• Why do I get training?
• How do I get training?
• Why does the College not support my personal mobile device?
• What is Phishing and do I need my own rod & reel?
• How do I protect my computer from virus?
• Where is the Digital Media Lab?
• Who do I call for technology support if the Help Desk is closed?
• How do I get training?
• Why does the College not support my personal mobile device?
• What is Phishing and do I need my own rod & reel?
• How do I protect my computer from virus?
Moravian Advocates for Haiti Relief Efforts

by: Emmy Usera
Reporter

While Moravian students were rejoicing about the lack of classes, finals, or papers to write over Winter Break, just about 2,000 miles away from campus, in a small Caribbean country where more than 9 million people reside, there was anything but rejoicing.

On Tuesday, January 12, 2010 a great disaster devastated the Republic of Haiti. The earthquake had a magnitude of 7.0, which is highly dangerous according to the Richter scale. Over the course of the next twelve days, at least 52 aftershocks had been recorded. The Haitian Government reports that between 217,000 and 230,000 people have been identified as dead, an estimated 300,000 injured, and about 1,000,000 are homeless.

Unfortunately enough, the death toll is expected to rise. It has also been reported that an estimated number of 250,000 residences and 30,000 commercial buildings had collapsed or became severely damaged during the quake.

With all the unfortunate happenings in Haiti, the Moravian community wanted to help in any way they can.

“Upon students return to campus, the Community Service office and the Chaplain’s office invited interested students to come together to take action in helping Haiti,” Katie Dantsin, Director of Leadership Development, said.

“Approximately 20 students, including representation from at least 12 clubs/organizations met to discuss creative and collaborative ways of student to student fundraising to help create the most impact to this relief,” Dantsin said.

Soon enough, the Moravian College Haiti Relief was born.

The Moravian College Wind Ensemble who had a performance on February 26, 2010 raised exactly $500 toward Haiti Relief. While the Omicron Gamma Omega Fraternity, IDEA, International Club, and Gamma Sigma Sigma raised a total of $692.39 during their various activities. And the IMPACT sponsored event on March 19th, which featured former SNL cast member, Jim Breuer was seriously a hit.

During the week of March 22 - March 26, 2010, Haiti Week features many activities for students and faculty to participate in. “The goal of Haiti Week was to increase awareness about the culture and politics of Haiti, the existing needs of the country, and to raise funds in support of relief and recovery efforts. Activities include a Flag Raising Ceremony for Haiti, Concert for Haiti, Haitian Film, Decorations in the HUB, Panel focused on Medical Missions to Haiti, and several other fundraisers including an Art Sale, Greek Penny Wars and Car Smash. Donations from students will be accepted throughout the week,” Dantsin said.

Many students like freshman Monica Sullivan, believe that the Haiti efforts made by students and faculty is just heartwarming.

“It’s great that people are at least trying to get involved and make a difference in the lives of complete strangers. The fact that so many people are willing to sacrifice their time for the good of another is touching,” Sullivan said.

Political Apathy is a Thing of the Past — Another Political Club Forms on Campus

by: Kristian Cantens
Submission

Libertarian ideology has finally made its way onto Moravian’s campus with the new club: Young Americans for Liberty. Branching off of the Conservative Voice, Young Americans for Liberty mirrors a larger nationwide trend of disgruntled citizens finding fault in the prevailing policies and ideologies that have resulted in the rapid increase of government power and corresponding decrease in prosperity.

So what is Libertarianism?

Simply put, libertarianism is the principled belief in both economic freedom and personal freedom, in unregulated markets and civil liberties. Libertarians hold that the individual is sovereign and that government is a mere servant, not master.

What does Young Americans for Liberty do?

Young Americans for Liberty holds regular events and discussions where anyone, no matter what their beliefs, is invited. They had their first event (led by their advisor, Dr. Ian Wendt) on March 23rd, during which students and faculty discussed common Libertarian values and the topic of liberty. The discussion boasted a full room as well as a local US congressional candidate Jake Towne. In the future they also plan on hosting a debate on the legalization of marijuana and a discussion on the topic of states’ rights and nullification.

Police Log

Compiled by Catherine Felegi

2/24 — 2:30 PM — Theft — A six-foot metal pole and parking sign stating, “Area Coordinator Only” was stolen from 200 Laurel Street. Under investigation.

2/28 — 4:48 PM — Theft — A purse was stolen from the Anna Nitschmann House. Under investigation.

3/1 — 11:35 AM — Criminal Mischief — Broken drywall under the fire alarm panel was found in the de Schweinitz apartments. Under investigation.

3/3 — 1:42 PM — Theft — A New Jersey license and camera were stolen from Bernhardt Hall. Under investigation.

3/17 — 11:20 AM — Criminal Mischief — A door was found kicked in at de Schweinitz Apt G. Under investigation.

3/18 — 9:21 AM — Criminal Mischief — A door was found kicked in at de Schweinitz Apt A. Under investigation.

3/20 — 5:37 PM — Underage Drinking — Adrienne ley, ‘13, was taken to the hospital by ambulance and cited for underage drinking after she was found intoxicated in the HILL.
Moravian Celebrates Thirty-Five Years of Dance

The Moravian College Dance Company celebrated its 35th anniversary this weekend at Foy Concert Hall. The concert included appearances by alumni and choreography from past artistic directors.

Mary Anne Hoffman, the current artistic director, and faculty advisor Dawn Ketterman-Benner worked collaboratively with assistant artistic director Jennifer Weaver to invite former artistic director Pattie Bostick and 2006 alumnae Katie Washer to choreograph pieces. Student choreographers sophomore Caitlin Dean, junior Stephanie Dorney, junior Allison DeNuzzie, senior Alex Shapiro, and senior Brooke Prelovsky also choreographed to songs that had been used in past dance concerts.

Each performance included guest artists, such as Tap Ties and the Ballet Guild of the Lehigh Valley, who had been a part of the dance concert at some point in the history of dance at Moravian. A reception was also held following the shows in the Payne Gallery.

The Moravian College Dance Company is now hard at work preparing for a performance at the Lehigh Valley Iron Pigs game on April 19th and next year’s dance concert.

Meet the Medieval Society: a brand new exciting club...a place to discuss everything from the Middle Ages to Middle Earth...a way to meet folks who share a love of Medieval history and culture...and much more!

Last semester, junior Kate Brueningsen and Associate Professor of the English Department, John Black worked together to organize the 4th Annual Undergraduate Conference in Medieval and Early Modern Studies, which is held annually at Moravian every December. Their interest in this event, coupled with Moravian’s recent addition of a Medieval Studies minor, prompted the duo to start a club for students with Medieval-like interests.

“We thought that a club would encourage students to extend their interest of the period outside the classroom and allow them to experience what they are studying in a new way - either through re-enactment activities or museum excursions,” Brueningsen said.

The Society’s focus will be more on activities than on meetings. Details for official meetings are still being formulated,” Black said.

Interested students should contact Kate Brueningsen (stklb09) or Dr. Black for more information.

“Although 21st C America may seem far afield from the castles and cathedrals of medieval Europe, an extraordinary wealth of art, artifacts, and stylistic influence from the Middle Ages lies right in our ‘backyard’ - in many museum collections and in architectural work within easy access of the Lehigh Valley, most notably in the New York City and Philadelphia areas. Check it all out!” encourages Black.
Dine on a Dime

by: Catherine Felegi
Incentives Manager

Restaurant: Twenty Four East Asian Bistro and Sushi Bar
Address: 24 East Third Street, Bethlehem
Phone Number: 610-867-5979
Price: A little pricey but definitely worth it if you have a few bucks to spare

The Twenty Four East Asian Bistro and Sushi Bar is open for lunch and dinner (but is closed on Sundays!). Though it looks small on the outside, there is a large dining area when you go into the building. It has a modern feel to it, with relaxing music playing softly while diners munch on their meals.

The restaurant is BYOB, but there is still a small bar area for those who want to order a drink.

The servers were prompt in helping patrons. When my friend and I entered the restaurant, we had a waitress come over and ask to seat us and gave us menu. As soon as we set the menus down, she returned to take our orders. The restaurant has a typical menu set up in a sort of “serve yourself” manner. You are given pencils and you indicate on the sheet which sushi or sashimi roll you would like so that the server can pass the request along to the sushi chef.

I ordered a green tea and the Godzilla roll: a spicy eel, cucumber and avocado roll topped with lobster salad. My friend ordered the Super Crunch roll, described in the menu as a crunch roll with toasted eel on top. The Godzilla roll was amazing, to say the least. It had a bit of a bite to it, with a slight kick but the cooling avocado made sure the sushi was not too spicy. The roll did taste a bit fishier than what I am used to with sushi, but it was not overbearing.

The Super Crunch roll lived up to its name, being extra crunchy but still maintaining a good texture. The sushi chef drizzled some eel sauce over the rolls, giving it a sweet and salty taste. A half hour and eight pieces of sushi later, we were both in love with the restaurant.

After the meal, my friend and I decided to order the red bean mocha, a rice cake with red bean ice cream in the middle. Being a dessert person, I was in heaven. The plate had two pieces of mocha but both were sizable enough to make a satisfactory dessert. The rice cake was nice and chewy, not overly floury as some places might have it, and the ice cream tasted fresh and creamy.

Overall, the meal was great. Don't go there on a budget, though, as the price range is anywhere from $12 on up per person. The meals were not too large, but they were filling, so don't be dismayed when you see eight pieces of fish on your plate and nothing else. The chefs specialize in sushi, so their normal menu is not large, but if you're a sushi lover, you will love Twenty Four East.

MCTC’s First Ever Student Cabaret

by: Emmellene Usera
Reporter

Pop! Six! Squish! Uh uh! Cicero! Lipschitz! No, it’s not the new name for a Kellogg’s cereal (Snap, Crackle and Pop would be upset), but it is something monumental that is happening in Moravian College. Save the date: the Moravian College Theatre Company (MCTC) presents its first Student Cabaret on April 22 - 25!

When junior, Kim Van Orden, was asked by MCTC Director Christopher Shorr to lead a cabaret, she happily agreed.

“I didn’t realize it would actually be more of a lesson in organizing more than directing. It took all of last semester, and then we rehearse for the entire second semester before we perform at the end of April,” Van Orden said.

The Cabaret is entirely student run, led by Director Van Orden and Musical Director, senior Anna D’Achille. Freshman Gianna Miranda calls herself the “Tango Advisor.”

“Kim and I choreographed one of our big number performances, Cell Block Tango. Kim was the head choreographer while I focused more on the tango bits,” Miranda said.

Creativity is the driving force behind the Cabaret, be it in the acts themselves or the construction of the stage. With no budget and therefore no way to offset expenses, members of the cabaret have built the set themselves.

Auditions for the Cabaret, which took place earlier this semester, were very successful.

“No one got turned away from the cabaret. I wanted to give everyone a chance to perform, while at the same time, putting quality theatre on stage and hopefully teaching the cast a little something about theatre along the way. We have a wonderful cast with tons of talent, especially musically,” Van Orden said.

This successful combination of music and theatre has many students wishing for more collaboration between the departments in the future. They feel that if the Theatre and Music Department somehow collaborate, it will give more performers the opportunity to showcase their acting and singing talents, two elements that make a performer shine with absolute grace.

“[The Cabaret] is an important thing for the school to have. It gives performers the opportunity to strut their stuff. Though, it bothers me greatly that both the music and the theatre departments can’t work together [more often],” Miranda said.

Overall, the Cabaret really does have something for everyone. There are skits, dances, songs, poetry, and monologues, and plenty of talented performers.

“The students get to put their all into their songs and really perform them, just like if they were performing the whole musical as that character,” Van Orden said.

A total of 22 students are involved in the Cabaret. “You don’t find that in most MCTC events,” Van Orden said, “but this one is special.”

Check it out, April 22-25. Tickets are $3 each and all proceeds go to Haiti Relief.
Under the Radar: Head-scratchers

by: Zach Roth
Copy Editor

This installment of Under the Radar tackles two genre-bending enigmas: Cincinnati, Ohio's Foxy Shazam and Wasilla, Alaska's Portugal. The Man.

A reformed post-punk act that once blended shrieky, ballistic aggression with doo-wop, last year Foxy Shazam were inexplicably signed to Sire Records, a major label, and their new self-titled album is a transcendent example of pop rock that isn't stale and hackneyed.

Both musically and individually, the band just oozes character. The new album, despite being at its core a pop rock album, is packed with soaring vocal melodies, latent traces of Foxy Shazam's signature punk/doo-wop mashup sound, and playfully self-aware and intelligent lyrics like "Life is a bitch, but she's totally, totally doable!"

Keyboardist Sky White sports a massive forked beard and shaved head and tickles the ivories with just about every body part he can manage. The bassist has a two-toned nest of curly hair and is named Daisy. Of course with his backflips, cigarette snacks, and a capella renditions of the Fresh Prince of Bel-Air's opening theme, vocalist Eric Nally dominates their live show.

The intense energy of Foxy Shazam's live show translates incredibly well to their recorded material, especially Nally's vocal histrionics. To be entirely honest, if he were an American Idol contestant, Nally would probably be booted early in the season, Simon assuring him his voice would be better suited for Broadway. He packs some spectacularly unique pipes and goes all out on every track, but not every listener is going to appreciate the vocal flourishes on tracks like "Oh Lord" and "Teenage Demon Baby."

Ultimately, if you like pop rock that takes the path less traveled, definitely give Foxy Shazam a spin. However, if you prefer inefable music that has yet to find the path, Portugal. The Man may be right up your alley. Upon being courted by major labels once upon a time, the band instead created their own record label and now self-produce, absolutely unwilling to compromise.

Portugal. The Man are essentially utterly prolific musical rabbits that have put out five full-lengths and two EPs in four years. Their newest release, American Ghetto, was released March 2, and the band has already announced that they'll be recording its follow-up soon.

On American Ghetto, the Alaska quartet plays a downtempo, soul-tinged brand of rock laden with guitar effects and bluesy rhythms. Past releases like Censored Colors and The Satanic Satanist featured a more organic, acoustic, ethereal sound, but American Ghetto takes full advantage of the various hardware and software Portugal. The Man have at their disposal to create lush, psychedelic soundscapes over which vocalist continued on pg. 11

Movie Review: The Bounty Hunter

by: Bernard Byrne
Reporter

"The Bounty Hunter" stars Gerard Butler of 300 as Milo Boyd, an ex-NYPD officer turned bounty hunter, who gets a assignment from Sid, his "boss": bring his ex-wife, Daily News reporter Nicole Hurley, played (Jennifer Aniston), to prison for skipping court, and he will receive $5,000.

Surprisingly, as much as the previews emphasize that aspect of the movie, the chase of Aniston by Butler was more of a running joke than an actual sub-plot. The stun gun scene and the use of a Boardwalk bike cart to escape from Atlantic City injected more humor than substance. The main plot is the story that she is pursuing: a suspicious "suicide" involving the NYPD, including Boyd's friend Bobby (Dorian Missick) and some drug dealers, and it progresses in a linear and predictable manner, each stop yielding another clue.

While watching this movie, I felt like I was playing "The Six Degrees of Separation", as there were many faces that I recognized from other films. Although some like recognizing faces, I found it distracting.

The jokes were funny, as the golf course scene was one of the best comic uses of a golf cart. The ending, though, was terribly cliché, typical of most romantic comedies. I won't give it away; you'll just have to find out for yourself. Overall, this movie was pretty funny.

Scoring: Double, with a steal of third.
John Gourley purrs in his enchanting high-register.

Songs like “The Pushers Party” feature excellent guitar work, harmonized chants and awesome drum production and force you to let go and bob your head like Julia Stiles and Sean Patrick Thomas in Save the Last Dance. There are also non-sequiturs like “When the War Ends,” which is a heavily disco-influenced track, light and airy, but just as catchy as the rest of American Ghetto. If your soul is in need of a funk injection, Portugal. The Man has your dose.

If you’re interested in buying American Ghetto, visit Portugal. The Man’s website. It is available now digitally, and a limited pressing of physical copies will be made available in May. Good luck finding anything in stores; however, as Foxy Shazam is on a major label (their latest single was featured in the Super Bowl!), once it drops in mid-April, you should be able to find their new album pretty easily.

Black Rainbow a Golden Ticket

by: Zach Roth
Copy Editor

Face it, between movies and video games, the entertainment industry somehow manages to pump out sequels more often than original intellectual properties anymore. The unfortunate trend is that more often than not, around the third or fourth bastardization of the original, the quality of each successive entry suffers miserably. Case in point: Cinerella III: A Twist in Time.

Coheed and Cambria first took the independent music scene by storm in 2002 with the release of their debut The Second Stage Turbine Blade, but music fans and nerds alike absolutely salivated when frontman Claudio Sanchez revealed that this concept album was only the first part of four (and is now five) in a larger space-fantasy which would be told both in album lyrics and comic books. Less enthused listeners shrugged and said, “This is alright. They kinda sound like Rush.”

It would be a string of sequels. Would they live up to the original? Their second album, In Keeping Secrets of Silent Earth: 3, was far from a sophomore slump and introduced a heavier, more mature sound and featured their very first single “A Favor House Atlantic.” However, with its sigh-inducing title: Good Apollo, I’m Burning Star IV: Volume I: From Fear Through the Eyes of Madness, Coheed and Cambria’s third album was their awkward adolescence in more ways than one; though it was released on a major label, Columbia, and gave us the Rock Band favorite “Welcome Home,” it contained both some of their best and their worst material to date. Its follow-up, No World For Tomorrow, was unremarkable and received a resounding “meh” from fans and critics alike.

It has been eight years, and for a while it seemed like Coheed and Cambria were suffering the ill-effects of Extended Sequel Syndrome. The band has achieved significant mainstream success, scored legions of new listeners, and alienated droves of old fans. However, the final album of their epic prog-rock quintilogy, Year of the Black Rainbow, may just be a suitable compromise, palatable to new and old fans alike.

On first listen, it is markedly apparent that Year of the Black Rainbow is deeply indebted to its producers Atticus Ross and Joe Baressi, who have worked with Nine Inch Nails, Tool, ISIS and Queens of the Stone Age, to name a few. The album sounds massive, dark, heavy and atmospheric. Mic Todd’s bass is a gritty, towering presence early in the album on “Here We are Juggernaut,” and together with booming percussion it transforms “Far” from a plodding down-tempo snore to an aural experience to be beheld. The impressive violin flourish at the end of “Pearl of the Stars” doesn’t hurt, either.

While former Dillenger Escape Plan drummer Chris Penne, due to contractual restrictions, wasn’t able to play on the last album, his presence is felt in force in Year of the Black Rainbow. Though Penne is essentially a Tasmanian devil with a pair of drumsticks, his thrash-metal pedigree is tastefully exercised throughout the album. His talent never detracts, even on classically poppy, “vintage-Coheed” tracks like “World of Lines” and “Made Out of Nothing (All That I Am)”; but it does allow the band to explore some exciting and intricate instrumental territory on “Guns of Summer.”

Overall, Year of the Black Rainbow is very efficient and tightly structured. There are no longer any saccharine-sweet lollipop tracks like “The Suffering” or “Radio Bye Bye,” but gone are the expansive, meandering prog journeys like the four “Willing Well” tracks, “2113,” or “The End Complete.” While this may disappoint some fans, the album itself is consistently good, shows a great deal of progression, and for the first time in a few years, listening to Coheed and Cambria doesn’t have to be a guilty pleasure.
Moravian Track & Field Ready for Continuing Success

by: Daniel Selmasska
Reporter

This year promises to be an exciting one for both the men’s and women’s track and field teams. Already, both teams have already experienced indoor victories, and are looking ahead to winning outdoor victories as well.

It is the teams’ hope that this spirit and motivation will take our Hounds to Nationals. The teams have an imperative mix of upper and underclassmen, including seniors who can provide leadership and freshmen who will continue the spirit of the teams in years to come.

Senior Matt Wisotsky throws hammer (personal record: 137 feet), discus (personal record: 116) and shot put (personal record: 41.5) and is continually looking to improve himself and the team.

The first official track meet will take place on April 9th and 10th here at Moravian.

• What: Men’s Lacrosse Home Game
  – Conference Rivals Moravian College vs. Susquehanna University
• When: Saturday, April 10th, 4:00pm
• Where: Moravian’s Home Stadium, Rocco Calvo Field
  – West Elizabeth and New Street, Bethlehem PA
• Why: Support Moravian’s Lacrosse Program
  – The President of Moravian has announced the College has plans to cancel the Men’s Lacrosse program after the 2010 season. Please show your support of all our players, coaches, and families -- we have all poured our hearts & souls into this program for 7 years.
  – Come cheer us on in this important conference match. We’ve invited everyone we know, and everyone we don’t know. Your presence will help us SAVE MOCO LAX!

500 FREE Under Armour Shirts will be given out at half time!
• Join us afterward for a tailgate -- refreshments will be served