Waiting for Godot? “Such is Life”

by: Allison DeNuzzie
Reporter

From February 18th –21st, the Moravian College Theatre Company entertained audiences with Samuel Beckett’s quirky yet mysterious “tragicomedy,” Waiting for Godot. Student directed by sophomore Alanah Cervantes, Beckett’s play explores the friendship of main characters Vladimir and Estragon, played by freshmen Kyle Goodbred and Dan Marrero.

As the characters anticipate the arrival of the enigmatic “Godot,” they run into an unusual pair: Pozzo, a pompous and controlling brute played by Biology professor Dr. Christopher Jones, and Lucky, his slave-like companion. The shy, lost soul portrayed by Liberty High School senior Christopher Gerchman commanded audience attention with a spastic monologue and absurd, wacky dance moves in one of the production’s most standout and memorable scenes. However, the entire cast, including Moravian Academy seventh-grader, Rory Lipkis, beautifully captured the hearts of their characters through playful banter, crazy speech, and exaggerated actions.

A prime example of Theatre of the Absurd, it has been said of Godot: “nothing happens, twice.” “It’s an absurdist play; in other words it’s crazy! Not all of it makes simple sense, and it’s probably not like any other play they’re used to, but it is magnificent,” Cervantes said.

Audiences were definitely entertained, playfully amused, and weren’t afraid to find the humor in questionable scenes. “It’s both funny, and depressing. [Audiences] should know to come ready to laugh, but also to bring tissues,” Cervantes added.

In her directorial debut, Cervantes was so grateful to have been able to work on a play that she found beautiful and intriguing. “I was totally surprised when he [Christopher Shorr] asked me to take it on, but I’m really grateful for that. I think this show is something really special, and that’s why we chose it.”

Parking Ticket Prices Drop

Parking Task Force Submission

In response to requests from members of the College community and as a result of the United Student Government’s (USG’s) efforts, the College has clarified and updated the policy regarding parking ticket amounts effective immediately.

In short, the $175 fines associated with parking in locations other than “resident” and “premium” (resident) lots/spaces have been lowered to $75.

The rationale for ticket fines has been and continues to be that the cost of the ticket must be set high enough to make sure individuals register their cars and secure a tag. In keeping with this philosophy, fines charged in “resident” and “premium” (resident) lots/spaces will remain at the $175 level because of the higher hangtag costs in these areas.

The change will be retroactive to tickets received for violations on or after January 1, 2010, and those who received $175 tickets in areas where that is no longer the ticket amount will be reimbursed.
Glimmer of hope for such a monumental change in American history.

Not to resort to my old anti-American ways, however, I'd like to ask the necessary question of just how much the system has changed since his inauguration.

While Obama has yet to push through any binding legislation that would change the flawed capitalist system and actually benefit working class Americans, he still offers the promises of healthcare reform, tax cuts, clean energy, and collective celebratory spirit of the American people on election night after California rang in the winning electoral votes made it difficult to relinquish that scarce sense of optimism toward a public official, given my notorious criticism of and dissent from our political system.

After it was published, even I was amazed at my own sense of optimism toward a public official.

The backlash, the creation of a Facebook group entitled "Stop Moravian from taking away...EVERYTHING," was immediate. Thankfully, select members of the student population and USG realized more proactive measures had to be taken.

Students gathered and spoke out at USG-sponsored meetings in Prosser. A student-administrator forum was organized. Petitions protesting the inexplicable mandatory commuter meal plan circulated. Meanwhile, administrators unfurled an impressive banner that read "MISSION ACCOMPLISHED!"

"The plan was hatched after "The Princeton Review" listed Moravian as one of the most politically apathetic colleges in the United States," a Dean who wishes to remain anonymous said. "We realized we needed commonalities for students rally around, and no better way to do that than to tear away privileges they take for granted and then make fun of 'em!"

As the administrators revealed in their success, however, students began to realize that they have no role in the formation of college policy. According to a former USG President, "students served on the President's committee (the highest decision making body except the Trustees) and the Planning and Budget Committee." Interestingly, students are no longer welcome on such decision-making bodies. Recent events have only made this painfully apparent.

While it may have been the administrators' original intent to reduce student apathy, the momentum of the movement for involvement in college governance.

Far Exceeds Expectations

by: Zach Roth
Copy Editor

Remember, remember, the 17th of February. Widespread student outcry, inside-out t-shirts and shed tears are but a few of the many knee-jerk reactions across campus following the administration's decisions last month to cut Men and Women's Lacrosse and deny Off-Campus Releases.

The administration first solicited absolutely no student input when coming to their decision, then held a dummy meeting with students aimed at gathering said lacking input after their decision had already been made. Literally adding insult to injury, President Thomforde also accused a pair of concerned students of acting "childish."

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from REVOLUTION pg. 2
energy and more jobs he made in the last State of the Union address.
After eight years of a stuttering, dim-witted cowboy representing our country, it is still refreshing to hear such an eloquent and well-spoken voice and to see the charismatic smile and façade of Barack Obama behind the podium.
Yet after being in office for a year, we have yet to see any major reform. While many thought the fight for civil rights was over, that with the election of a black president would finally come justice for all oppressed people, and that we ushered in a new age of democracy with the collective voice of the people, it is most unfortunate and even hard for me to admit, not much has changed.
In his address, Obama acknowledged this growing “deficit of trust” that the American people have for their government. It is crucial now more than ever to question the great achievement we were celebrating in November 2008.
While his promises sound too good to be true, there is the great possibility that Obama is not going to bring change but rather simultaneously perpetuate the elite capitalist system and the myth of the American dream.
As skepticism and dissent rises among the people, maybe one day soon we’ll realize that it doesn’t matter who we elect to office; change will never come without revolution from the people.

The world is shrinking: not physically, perhaps, but due to the increasing ease of communication, globalization has become firmly ingrained into our culture. What would Americans do if we couldn’t buy our flags from China, our cars from Japan or our cell phones from Finland?

With American embassies in so many countries around the globe and so many countries just a plane ride away, conditions around the world affect each and every one of us more severely with each passing year. The economic crisis is just one example of this global shrinkage.

Fortunately for students at Moravian College, there is a way for us to get away from our false sense of isolationism. Moravian Model United Nations is working to open the eyes and ears of students to the crises that affect the world as a whole. Each week, students representing a variety of countries come together and act out a session of the real United Nations, concluding each week by solving yet another world crisis.

Even for those students who prefer to pretend that America will always remain above the problems that plague the rest of the world, this club has much more to offer than knowledge of global strife and cooperation. Learn to establish the self-confidence necessary to stand in the face of a rival, hold your ground and fight for your beliefs, present your case logically in front of a room full of people, and clearly communicate your abilities.

Moravian Model United Nations is an exciting new club heading for great things and is always looking for new members. Meetings are held on Wednesday in Comenius 005 at 4:30 p.m. Join the Moravian Model United Nations Facebook Group for more information.

Students Should Fight the Good Fight for Change

by: Catherine Felegi
Incentives Manager

As I go into the last semester of my senior year, I reflect on all the things great about Moravian. Throughout my four years, Moravian has treated me wonderfully. The school gave me scholarships, jobs, a great education and plenty of opportunities to expand myself emotionally and spiritually.

However, everyone has heard about the controversy due to the recent policy changes made by the administration at good ol’ MoCo. Newspapers have been covering every second of the controversy and even NBC News parked their truck in front of the HUB in order to speak to students about what is going on.

First, let me make it clear that I do love Moravian. It is a great school that I am sad to see it struggle through financial difficulties. However, I don’t agree with the policy changes, nor do I agree with the lack of transparency between the student population and the administration, and I believe that things need to be changed.

The thing I’m worried about is that things will either not change or students will go about rebelling the wrong way. Instead of sitting around, being concerned that things will just get completely messed up; I decided to write a sort of “action plan.”

First, define what you don’t like. If you don’t have a clear definition of your goals, then you run the risk of losing sight of what you’re fighting for.

Next, make sure you know your facts. Every fact is important. Find out why the administration is making the changes. If you don’t know the motive, you’ve already lost half the battle. Find out what

CONTINUED ON PG. 4
rules govern the changes. If there's anything that goes against other rules that is an advantage when you argue. Find out what defines different subjects at the college. What is a “student?” What is a “commuter?”

Find out who is making the rules. No use in directing your anger towards people who don't deserve it.

Make sure that you talk to the administration before you start acting up. The USG Forums were a great start. If we get students talking to the administration, saying what they like and don't like, we have the possibility of making changes without having to fight.

And now, for the part we've all been waiting for. For argument's sake, let's say the administration has not listened to a word we've said. Students are frustrated, they want to do something.

Do not, I repeat, do not do something desperate. Protest productively and incrementally. If you stage a hunger fight the first day you are not listened to, then you come off as an immature child throwing a temper tantrum. If you circulate petitions for the rest of the semester and then some, you are not strong and can just be put aside as pests.

Make sure you follow as many rules as you can for your protests. If you decide to protest, go though the proper venues so you won't be faulted right away and your protest will end within the first five minutes. It might sound appealing to just grab a sign and stand on Main Street, but you run the risk of getting stopped before your protest really began.

And finally, be careful to not lose your passion. Too many times, Moravian has proved its apathy. When students rebelled against the drastic reduction in OCR's. It was deemed as a pretty cool place to live, boasting loft-style apartments, flat-screen TV's, a fitness center, and other modern amenities.

All that changed on March 26, 2006 when the Silk Mill went up in flames. It was deemed unsafe for habitation and too costly to be repaired, ruining the plans of many students who had already signed up to live there.

The tragedy at the Silk Mill put even more of a stress on the College to find places to house students, thus leading to a larger-than-normal amount of OCR's. It was always understood that this would only be temporary, even though the practice lasted for several consecutive school years.

The College was back at square one in terms of finding a solution to housing, and the eventual solution came this school year in the form of the HILL.

So, the elimination of OCR's is nothing new, it just may seem that way to those of you who have just recently arrived at Moravian.

In one respect, I applaud the efforts of those who organized the USG meetings and opportunities to have your voice heard. However, some of the suggestions for forms of “protest” were ridiculous and immature, such as skipping class and trashing the community.

You are in college to become responsible adults, not commit such childish and rebellious acts.

Another reason for my lack of sympathy is because Moravian has done other things in the past without seeking student input, and we all learned to cope with it. It's just the way things work. Some examples: the elimination of bags from the Blue & Grey Café, the infamous “No Tray Day,” or the introduction of AMOS, which replaced the familiar Campusweb, used to check grades and schedules, and Intranet page, used for accessing Moravian's electronic resources.

Don't remember a time when there actually WERE bags in the Blue & Grey, or trays in the cafeteria? What the heck is Campusweb? My point exactly. Just like bags and trays, in several years, OCR's will also be a thing of the past. Once the current generation moves out of the College, no one will remember the way it used to be, and everything will be honky-dory.

And, interestingly enough, Moravian history is rich with “controversies.” Some examples: the 2005 appreciation banquet for college employees hosted by a sorority at which several members of Facilities were turned away upon trying to enter; the 2006 “watermelon” scandal, spurred by the sale of St. Patrick's Day T-shirts; the rash of all-campus emails and the resulting discussions and events that occurred after the attacks at Virginia Tech in 2007, during which several banners were placed in the HUB for students to sign who supported gun control, and the resulting frustration of students who could not voice their opinion in the same manner as the employees who were abusing their use of all-campus email to promote their left-wing political agendas; or the landing of the Chinook helicopter on the Quad in 2008 to support a student enrolled in the ROTC which was marred by the anti-Iraq-War protesters (both students and faculty) who tried to stop the helicopter from landing and were forced off the field by Campus Safety.

No community exists without controversies, and Moravian is just one example.

So, just deal with change, suck it up, and move on with your life. When you look back on your time at Moravian, you will remember the great education you received and the lasting friendships you created; you won't remember where you were or weren't allowed to live.
Off-Campus Release Decision Shocks Student Population

by: Carli Timpson
Managing Editor

On Tuesday, February 16th, President Christopher Thomforde announced the discontinuation of off-campus releases. According to the administration, the move was made to further the college's goal to achieve 85% residency of the student body and to build a better on-campus community.

Many students were furious with the College's decision--believing it to be another of the administration's attempts to control the population and leech as much money from them as possible.

"Why is the college so interested in the health of the college community when we're here at considerable cost to receive an education from them? Where students live should be of no concern to them. My plea to Moravian is this: give us the education we're paying for, and let us worry about community-building" says Paul MacDonald, '10.

Indeed the cost of attendance at Moravian is considerable. However, Mark Reed, Director of Business & Financial Operations insists that the college's decision was not financially driven and that the College will not profit from this change.

In fact, the college bases its yearly budget on the assumed revenue from a 97% occupancy rate in on-campus housing. This year, however, with enrollment down and commuter statuses up, certain residence areas are down to below 90% occupancy rate creating a deficit. Reed insists that the move will only bring us back to where we fiscally should be, not generate additional revenue for the College.

In response to overwhelming outcry of the student population, USG organized an open forum on February 23rd. Almost 200 students voiced their concerns in numerous areas of discontent ranging from housing to parking.

"...As can be seen through this new dialogue, there is excitement in the air. As we change words to action, I feel the campus community of old is fading and the potential for a stronger liberal college community is being born" said sophomore Armando Chapelliquen, Chair of Institutional Affairs for USG.

The announcement of the end of the OCR was four-years in the making according to a FAQ released by Dean Beverly Kochard. According to the administration, the elimination of releases has been a stated objective since 2006. But stated to whom, students wonder.

"I think that my main concern with this change was not that it was enacted, but how it was enacted. The administration has been quietly saying for four years that OCRs will be removed once the HILL was built, but nowhere was it stated that this will be a sudden change" said junior Caitlin Adolph.

"I do think we could have done a better job communicating this based on the perception of the students" said Reed.

Lack of communication has certainly been a barrier that has separated the student population from the administration for quite some time. In an e-mail response to President Thomforde's invitation to attend the February 16th meeting, junior Andrea DeCarlo asked "I was just wondering if this meeting will be one in which we are told what is going to happen, or one in which our input is asked as part of the planning process?"

DeCarlo's concern about the importance administration gives to the student body's concerns as part of the planning process, or lack thereof, was proven especially valid in this announcement. Indeed the administration's accessibility and engagement with the students, particularly their knowledge of the desires and needs of the population has come under scrutiny.

"In my experience, Moravian students have very little faith in the intentions or competence of the school's administration. At this point, the school should be trying to amend that problem, and this decision is certainly a large step in the wrong direction" said MacDonald.

However according to the Student Life office, "...a great many administrators interact regularly with students in one capacity or another. We think it's important to keep all this in perspective. Yes, several important actions were taken recently without consulting students, but that doesn't mean that administrators are not engaged."

When asked why the administration was not more forthcoming in the announcement of this change, Kochard simply reiterated a statement from her previous release noting "Colleges and universities sometimes have to make difficult decisions, knowing full well that they will be unpopular, because they believe resulting actions will ensure greater long-term institutional strength."

How much stronger the Moravian community will become is still up for debate, particularly when noting the amount of students that regularly go home on the weekends. When questioned about our reputation as a suitcase campus, particularly noting that simply because more students are living on-campus does not necessarily indicate increased involvement, Student Affairs responded:

"You are right when you say that increasing the number of students in residence won't necessarily increase the level of weekend engagement. Many of our students go home on weekends because they live close enough to do so... That said, increasing the number of students in residence may increase the level of engagement more generally – giving them more chances to study together, interact socially, and engage in community life."

"Students who have ideas about what should be programmed on weekends – what they'd really like to see offered – should make their thoughts known to appropriate staff and, more importantly, organizations focused on programming (e.g., IMPACT)...and they should get involved."

What is certain is that off-campus releases will not be making a comeback anytime soon if ever, even with student action. As Adolph noted “Will it [action] change OCRs? Probably not. That decision has been made.”
Faculty Feature: Dr. Joyce Hinnefeld Awarded the Isherwood Foundation Fellowship for Writers

by: Emily Doll
Copy Editor

Recently, Dr. Joyce Hinnefeld, Associate Professor of the English Department and head of the Writing Center, was awarded the Isherwood Foundation Fellowship for Writers, in recognition of her literary achievements and to support future projects.

Though several thousand authors apply each year, only a select few receive this $4000 grant. To be eligible, applicants must have published at least one novel, and submit an application and résumé of writing credentials.

Hinnefeld is the author of a collection of short stories, Tell Me Everything, as well as the novel In Hovering Flight . Her second novel, Stranger Here Below, will be released later this year.

Stranger Here Below is actually the result of reworking an old manuscript.

“It’s funny to talk about it as if it’s new, because I’ve really been working on it for more than 10 years!” Hinnefeld said.

The plot revolves around two young women who attend Berea College in Kentucky, and, despite the social implications and racial differences, become close friends. The novel follows their relationship through the twists and turns as the women navigate obstacles, refine goals and explore their families’ histories.

Though the book includes many historical and cultural themes, “this is a novel about three generations of women, and a love that makes families where none could be,” Hinnefeld said. “I needed it to be first and foremost the story of these characters who experienced all kind of emotions like we all do. They are undoubtedly impacted by issues in their environment [and culture], but ultimately they are people first.”

As she completes her work on this novel, Hinnefeld has many other writing plans to pursue. She is always “tinkering” with short story ideas, and currently, she’s also working on another novel, part of which will be set in Prague. In addition, Hinnefeld mentioned that she is interested in researching and producing some non-fiction essays, particularly regarding “our relationship with land, and the notion of owning a piece of the natural world.”

Hinnefeld draws inspiration from a variety of role models, including, “people who persist, people who are in it for the love of language and the love of the process.”

Specifically, she finds the words of fellow author Scott Russell Sanders inspiring.

“Like any writer, I struggle to preserve the mental space necessary for creative work. But I’m not willing to exploit my friends, and I’m not willing to sacrifice the people I love in order to produce a more nearly perfect book. So I go on struggling to make my imperfect art in the midst of relationships and responsibilities,” Hinnefeld said, quoting Sanders.

She feels the best part of the writing process is “exploring ideas and feverishly taking notes when something occurs to you… when you have these ‘Aha!’ moments, that’s just exhilarating!”

However, she admits that sometimes getting the initial ideas out on paper can be grueling. As such, Hinnefeld also enjoys the process of revisiting work from the day before.

“It can take hours and sometimes you never get into that groove. Sometimes the one or two pages you choke out will be awful, but [those things] you agonize over or strain to get out can still be good. You just have to revisit them, look at them again,” Hinnefeld said. Despite the frustrations, though, novels are still Hinnefeld’s favorite form of writing. “I really have an affinity for the novel. I like to explore a world… I’m a fiction writer.”

Photo Courtesy of Dr. Joyce Hinnefeld

Police Log

Compiled by Catherine Felegi

There have been 94 lock-outs and 106 transports

2/3 — 9:26 AM — Drug Arrest — Non-student Andrew Tirado visiting a student on 3rd floor Rau was arrested for possessing marijuana and other drug paraphernalia. Tirado was banned from campus grounds.

2/11 — 1:40 AM — Underage Drinking — Lindsay Connolly, ‘12, cited for underage drinking, was transported by the EMS to the hospital.

2/15 — 7:56 AM — Vandalism — A fire extinguisher was found discharged in Pit Rau. Under investigation.

2/12 — Various Times — Vehicle Break-In — Four vehicles in Lot B were broken into. One radio and CDs were stolen, other cars were ransacked. Under investigation.

2/19 — 11:46 AM — Theft — A Red Blackberry Curve cell phone was stolen from the HUB. Under investigation.
Featured Organization: **WRMC — Moravian Radio**

by: Kelly Grab
Editor-in-Chief

**What is WRMC?**

WRMC is Moravian's own radio station, and it is primarily student-run. They operate in the back of the HUB Pavilion. Despite the radio's central location Vice President and senior, Gerard Longo plans to increase visibility by printing a new sign to put in front of the station.

**What has WRMC done in the past?**

WRMC used to be located in the basement of Rau-Hassler until an accident with a fire extinguisher destroyed much of the station's equipment and they were forced to relocate to their current location in the HUB. Following the fire extinguisher accident, the station rallied together and had a very productive year, culminating in the organization winning the 2007 ODK Progress Award. Since then, membership and general campus visibility has decreased, but under new direction, the station is starting to recover what they feel they have lost over the past couple of years.

This semester WRMC hosted "Rock the Night with WRMC," which is a Rock Band/Guitar Hero night in the HUB Pavilion.

**What is WRMC doing NOW?**

WRMC is currently trying to solve its number one issue: recruitment. Many of the current members are upperclassmen, including three graduating seniors. To increase membership, WRMC in the midst of a campaign to visit Writing 100 classes and spend a few minutes in each class to talk about the organization to this year's freshmen.

As a general tactic of generating interest, they have reached out to the campus at large. WRMC is actively looking to work with other organizations on campus; especially those that could be considered media outlets. They have already networked to a degree with the Student Alumni Association and the Comenian. The group hopes to both expand these existing relationships and create new ones with other organizations.

WRMC is also trying to do some good for the surrounding community. They plan to be involved in Moravian's upcoming Relay for Life this April, which is an American Cancer Society event that raises money for cancer research and treatment. They are also currently talking with Moravian's Haiti Relief organization about hosting a relief concert, which (they hope) will take place the end of March. Generally speaking, the group wants to use their power as a media outlet not only to inform and educate the campus, but also to make a difference and be a voice for the community.

**Who is WRMC?**

WRMC has a technical advisor, Craig Underwood, and a faculty advisor, Dr. Joel Nathan Rosen. Rosen also serves as a board member for local radio station WDIY. In addition to student shows, WRMC also has some faculty programs and the group is beginning to see an increase in membership. Some of the most popular shows are: The Quinn Spin, Puttin’ on the Dog with Dr. Joel Nathan Rosen, Dr. Merlin: Playing with Permeable Parameters and The Byrne Notice. WRMC's executive board is as follows:

- President: Elizabeth Parsels ’11,
- Vice President/Treasurer/Head of Recruitment: Gerard Longo ’10,
- Secretary: Travis Meister ’11, Librarian/Archivist: Dan Fish ’12, and Student Technician: Jason Ginther ’11.

**How do I get involved?**

The most effective way for students can get involved in WRMC is to come to meetings. The group meets on the third floor of PPHAC (outside of the faculty offices) every Wednesday at 5:30 PM. This is where they discuss the day-to-day operation of the station, as well as what upcoming events they are planning. If anyone wants to have his/her own show, or even work on the behind-the-scene aspects of the station, the meetings are the best place to start. If you can't make the meetings, you should get in touch with either Liz Parsels (steap08) or Gerard Longo (stgtl01).

Another way to get involved is simply to tune in. The station has a high-quality server that can be accessed from anywhere in the world, and can be listened to using Winamp (preferred), RealPlayer, iTunes, or any other media player with a .pls plug-in. By typing in the following link: http://wrmc.moravian.edu:8000/ listen.pls, anyone can listen at any time of day. Right now, WRMC can only be heard as a webcast, but their hope is to eventually grow to the point where they can get an AM or FM frequency.
Moravian Prepares for the Future and Seeks to Establish a Unifying Identity

by: Emily Doll
Copy Editor

“What do we imagine Moravian to be like during the future? What will be the distinguishing characteristics of our academic community as we imagine Moravian’s future?” These questions, taken from President Christopher Thomforde’s 2009 Colloquium Remarks, are some of the concepts that guide the Futures Committee as they decide what a Moravian education should mean.

The Committee, composed of President Thomforde, some faculty members, and senior members of the administration, was formed last summer as a response to the changing economic climate.

The main goal is to come up with a “unifying principle” that defines Moravian College, both to the current college community and the rest of the world. This guiding principle will help channel available resources into the programs and aspects of life at Moravian that are seen as most important.

“I don’t mind making defining choices because the schools that define themselves tend to be stronger. If you try to do everything for everyone, that can be difficult. [Because of the current financial environment,] we can’t support everything in the same way, so choices have to be made,” Thomforde said.

At the beginning of the Fall 2009 semester, the entire college community was invited to submit proposals to the committee, discussing what the defining principle of Moravian should be. Approximately 25 proposals were submitted.

The committee then spent a few months reviewing the proposals and grouping them together by common themes, including “leadership,” “academic flexibility,” and “commitment to liberal arts education.” These themes were then transformed into statements describing different aspects of education at Moravian.

Next, the statements will be tested via phone survey on current high school students who are potential future Moravian candidates. They’ll be asked for their feedback regarding the appeal of different versions of the possible defining phrases. Later, the possibilities will also be presented to current Moravian students, faculty, and alumni to gain their input.

Then, the Board of Trustees will review all of this data and consolidate it into one unifying principle of Moravian College, with the goal of implementing it by Fall 2010.

Ideally, this principle will help to “organize our education, so that we can be more competitive in recruiting both faculty and staff,” Thomforde said.

The concept of a committee that looks toward making improvements in the future is not new to Moravian College. About 10 years ago, a group called the Commission for the Future was formed, and it concentrated on the ideas of enhancing the science and music programs here at Moravian, accomplishing those goals quite successfully.

This idea of looking towards the future and finding a defining concept is not limited to just our university, either. Other colleges, including Wooster College in OH, Berea College in KY, and Cornell College in IA have all gone through similar processes.

For more information about the Futures Committee, check out the Office of the President tab on AMOS.

Photo Courtesy of Moravian College Public Relations
Late last semester junior Jill O’Malley and freshman Michael O’Gorman were approached by the Service Employees International Union (SEIU) in hopes of gaining student support to obtain equal labor rights for the College’s service workers—specifically the Sodexo food service employees.

The goal of this effort is to educate workers about their rights and the federal laws that protect them. Also to show them that their respective college community respects their rights and supports their efforts to organize and fight for a livable wage and affordable healthcare.

Currently, several other students have joined the initiative and have been circulating petitions since early January.

“Signing the petition means that you respect workers at Moravian College, and working class people across America. It also means that you are in support of a Labor Code of Conduct that Moravian should adopt. A labor code of conduct which states something along the lines of... Workers should have a livable wage, affordable health care, be treated with respect and dignity, and the right to organize and bargain for their demands,” O’Gorman said.

As of press time, O’Gorman said that he hopes to have the petitions presented to President Thomforde on March 3. O’Gorman states that this initiative directly pertains to students because “this issue is often painted to be one of political ideology, about unions who protect lazy workers or something ludicrous like that. Students and faculty alike should care about this because it is not a question of political belief but a question of social justice and humanity. These people are hardworking individuals who often times cannot get ahead in a society that prides itself on upward mobility achieved through hard work.”

Students at Lehigh, Muhlenberg, Lafayette, and Cedar Crest have also started drafting similar proposals to share with their college presidents.

According to O’Gorman this has been a unified effort among the schools in the LVAIC community. Members of each college meet weekly to discuss developments and new ideas at each campus.

For more information http://cleanupsodexo.org/.

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Moravian to Host the 1st Annual Undergraduate Philosophy Conference

by: Maggie Riegel
Reporter

On March 27, 2010, Moravian College will host the first annual Lehigh Valley Undergraduate Philosophy Conference. Students from more than eight different colleges will be presenting their undergraduate philosophy research, which will include subjects in feminist philosophy, animal rights, free will, metaphysics and existentialism.

The entire conference is student-run and organized by philosophy majors, senior Maggie Riegel and sophomore Armando Chapelliquen.

Initial planning for the conference began in the 2009 spring semester. Riegel and Chapelliquen wanted to create an opportunity for Moravian philosophers to meet and intellectually interact with other philosophy majors in the area.

“We wanted to lay a foundation for creating a philosophical community between Lehigh Valley colleges, as there are so few philosophy majors and so much to philosophize about,” they said.

Interestingly, philosophy is actually the foundation for most areas of education. Derived from the Greek word “Philosophia” which means love of wisdom, philosophy explores questions of existence, identity, god, ethics and reason. Most importantly, studying philosophy makes students ask questions and develop critical thinking skills necessary for any academic subject.

Though the philosophy department at Moravian is very small, it is growing at a promising rate. Since Dr. Bernardo Cantens became the chair of the department in Fall 2008, there has been major improvement in the department’s reputation.

In addition, student participation in activities such as the weekly philosophy club, student paper presentations, philosophy movie nights, Intercollegiate Ethics Bowl and the Philosophical Honor Society, Phi Sigma Tau, has improved, too.

In the Fall of 2009 the philosophy department continued making changes when they hired a new professor of Philosophy and Islamic studies, Dr. Arash Naraghi. The department is also sponsoring a study abroad trip to Spain this summer.

Having an annual philosophy conference only accentuates the progress the department has made.

At the conference, Dr. Douglas Anderson of Southern Illinois University - Carbondale will be giving the plenary presentation. Dr. Anderson is a philosophy major who graduated from Moravian in 1980. At the conference, the department will also be presenting the First Annual Douglas Anderson Prize in Philosophy to the best Moravian presenter.

If you would like to attend the conference or volunteer, please visit: http://home.moravian.edu/public/phil/events.html or send questions to LVUPconf2010@hotmail.com

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The new flyers around campus proclaiming, "Hillel: the Club for Jewish Life on Campus," have raised many questions. What is Hillel? Do you have to be Jewish to attend?

Hillel is a Jewish organization that exists on college campuses nationwide. It's known for providing campuses with activities for Jewish life and for sharing Judaism with the outside community. Moravian's chapter of Hillel is led by Dr. Jason Radine. Though compared to larger universities, Moravian is only has a handful of Jewish students, Radine still felt it was important to introduce Hillel in order to encourage diversity and education.

"Jewish people do not missionize; this club wants to educate [the campus about Jewish life]." Radine said.

The club had their first meeting on February 5th. With help from The Moravian Marketing Group, Radine was able to attract about 10 students. These students have taken the club into their own hands and have started to organize events in a short amount of time.

Jami Fein '12, the club's treasurer, said that the group is currently planning a Seder, a traditional dinner, to celebrate Passover. This meal will be served prior to Easter during the final week of March.

Another recent Hillel event was the celebration of the holiday of Purim. The club made the traditional cookies, called hamantaschen, and served them in the HUB.

With so much food to offer, Hillel should have no problem finding students to participate in their events!

"I personally would love to see Hillel succeed because I know on many campuses around the country, there are thriving Hillels with many non-Jewish members and Jewish members working together. I want other students to learn more about Judaism and just have fun hanging out with us." Fein said.

Both Fein and Radine stressed the fact that this club is open to anyone. They encourage people of other religious beliefs to attend meetings and events to learn more about Judaism.

Hillel meetings are usually on Friday afternoons. With an abundance of upcoming events, most of which provide good food, Hillel should be the buzz around campus. If you are interested in joining the club, please contact Dr. Radine for additional information.

Zeta Tau Alpha Sorority
Casey Chima '13
Kristen Doll '13
Stephanie Dorney '11
Jami Fein '12
Melissa Gaines '13
Samantha Houck '13
Dana Maroldi '12
Michelle Palmieri '13
Denise Ragard '12
Justine Ramos '13
Jamie Skidmore '12
Amanda Werner '13

New Greek Life Members Announced
Submitted by Liz Yates
Director of Resident Life and Greek Life

Alpha Sigma Alpha Sorority
Selena Agnor '12
Sasha Halasz '13
Lindsay Henkelman '12
Katie Lynn '12
Melissa Marazas '13
Lacey Neff '13
Samantha Sheridan '13
Maddie Webb '13

Alpha Sigma Tau Sorority
Scarlett Allunis '12
Stevie Klie '13
Jamie Kurtz '13
Alexandra McNamara '13
Emily Prisaznik '13
Samantha Savite '13
Kelsey Smith '13
Elisabeth Verile '13
Irene Zawisza '13

Delta Tau Delta Fraternity
Brian Duckworth '13
Alexander Erlandsen '12
Carl Feldman '13
Christopher Laird '13
Daniel Selmasska '12

Omicron Gamma Omega Fraternity
Gregory Anglin '13
Joseph Cassidy '13
Kyle T Harris '13
Anthony Kovacs '12
Dylan Marton '13

Sigma Phi Epsilon Fraternity
David Butz '13
Nicholas Clinger '13
Theo Daniels '13
Evan Lick '13
Graham Matthews '13
James Tersigni '13
Phillip Torres '13
Tyler Potterton '13

Sigma Sigma Sigma Sorority
Amanda Arroyo '13
Kara Bianco '13
Alexandra Bolcar '13
Tirzi Crupi '13
Jackie Fontana '13
Alexandra Koplowitz '13
Jennifer Roxbury '13
Alyssa Saputo '12
Comedian Jim Breuer to Entertain at Moravian College

Former SNL cast member brings his stand-up act to Bethlehem

Comedian Jim Breuer will be performing at Moravian College on Friday, March 19, at 8 p.m., in Johnston Hall. Breuer is a stand-up comedian, actor, and radio host who is most known for his time as a cast member on Saturday Night Live and for starring in the 1998 cult "stoner comedy" Half-Baked, alongside Dave Chappelle.

A native of Long Island, New York, Breuer got his start working in comedy clubs around the country before deciding to concentrate his talents on the New York club circuit. Shortly after his return to New York, he enjoyed a stint on the nationally syndicated "Uptown Comedy Club," where he remained for two seasons. Breuer earned fame on SNL starting in 1995 for his uncanny impersonation of Joe Pesci and as the creator of such characters as "Goat Boy." Breuer also had his own show on MTV titled "The Jim Breuer Show" and appeared in an episode of Home Improvement and segments of "Late Night with Conan O’Brien."

In addition to his starring role in Half-Baked, he appeared in several other movies, such as Dick and Once in the Life. In 2004, he began his career at Sirius Satellite Radio as the host of his own show "Breuer Unleashed." Along with co-hosts, comedian Pete Correale, Larry Schneidmuller and Jimmy "Shaka," he took listeners through a wide array of topics and featured various celebrity guest stars. In 2006, he was named as the new host of VH1’s popular show “Web Junk 20,” where he guided viewers through the top 20 viral clips of the week.

Breuer pioneered the "heavy-metal comedy" revolution, combining his love of rock ‘n’ roll with comedy. Backed by a full band, his routines include impressions of AC/DC’s Brian Johnson doing "The Hokey Pokey" and Metallica singing "If You’re Happy and You Know It." His “Heavy Metal Man” comedy tours also feature a mix of routines that have become cult favorites, such as "The Wizard," "Coming Home at 4 a.m." and "Party in the Stomach." This revolutionary style of stand-up comedy secured Breuer a spot on Comedy Central’s list of the "100 Greatest Stand-Ups of All Time." Following his hour special on Comedy Central, he was invited to be a special guest host on “MTV Icon: Metallica,” VH1’s “Rock Honors” and Comedy Central’s "Roast of Denis Leary." Throughout the years, Breuer has also supported various charities through his comedy, including the Chris Farley Foundation, VH1 MusiCares, his local police and fire departments and more.

Tickets for this show are on sale now and can be purchased at the Moravian College Bookstore or http://moravian.musictoday.com. Tickets are $15 for the public. Doors open at 7 p.m. for the 8 p.m. show. This event is sponsored by IMPACT. For info on Jim Breuer visit: http://www.jimbreuer.com/

Kathy Mattea: Speaks “On All Things Coal”

by: Catherine Felegi
Incentives Manager

On Wed, Feb 17, ZTA, USG, Moravian College Arts and Lectures, the Biology and Environmental Studies departments and the International Music Network brought singer, songwriter and guitarist Kathy Mattea to Foy Hall with guitarist Bill Cooley to advocate against the usage of coal.

Mattea, Grammy-winning singer of songs such as “18 Wheels and a Dozen Roses,” voiced her passions towards helping the environment. "I am not a science climatologist… but I am a person with a voice, a mind and a heart," she states.

Mattea showed a slideshow presentation “On All Things Coal,” on the harms of coal and various areas affected throughout the ages. She then took the stage with Cooley to sing songs dedicated to oppressed coal miners, people affected by the environment and the land affected by the lust for coal.

“I always thought this was my parents’ story," she said.
The audience included first generation West Virginian Allison Quensen Blatt, Operations Director at Lafayette College. West Virginia was heavily hit by the coal industry and Blatt stated that it showed. “We never learned anything about the coal industry [in school],” said Blatt. According to Blatt, schools are still not explaining anything about the coal industry that has damaged the land, nor the coal wars that ensued when coal miners tried to fight for their rights.

“Things have not changed all that much,” she said.

Mattea started to learn more about environmentalism and coal after the Sago Mine disaster happened, where 12 out of 13 miners died after a mine collapse. She then went to a lecture at Vanderbilt University, which then turned into a lecture for what would eventually be the Al Gore film, An Inconvenient Truth. Inspired, she signed up for the first training program in Sept 2006, the same one that Dr. Hilde Binford, associate professor of music at Moravian, attended.

“I was one of the first 1,000 people trained by [Al Gore],” states Binford. “And then I went again for a second round of training in May 2009.”

The program helped participants catch up on most recent scientific developments in environmental science. “We had lots and lots of lectures from leading climatologists,” Binford says.

Dr. Diane Husic, chair of the biological sciences department, was also part of the event. “We have examples about how art is responding to issues… This was a unique example of someone using music.”

Amanda Podiak and Paige Warbrick co-coordinated the event on behalf of ZTA. Podiak and Warbrick are both “really into the environment,” stated Podiak. When Binford came to the sorority proposing the event, Podiak said they “took it and ran with it.”

At the end of the concert, Mattea took questions and sung “18 Wheels and a Dozen Roses” at the request of an audience member, getting the auditorium singing along.

Located right across the Fahy Bridge at 203 E. Third St on Southside Bethlehem, Essence Hookah Lounge is a hop across the river from Moravian. The food menu is very limited, offering only baba ghannouj, hummus with pita bread, and grape leaves, that range in price from $5 to $6. However you are able to order in food. Essence also offers non-alcoholic beverages, cocktails and shots.

On the other hand, the hookah flavor choices were extensive ranging from standard flavors such as strawberry and grape to exotic combinations. Each hookah costs $15/three people, with each additional person running a $5 charge. The charge includes two coals, which is a modest price compared to other similar lounges.

We ordered a sweet melon flavor hookah with hummus and sodas. The hookah was smooth and flavorful, and a delight to smoke. The hummus tasted good, but seemed to have been prepared in advance and refrigerated by the watery liquid on top of it. The relatively cold temperature of the hummus also made it a little more solid than is best for ease of dipping the pita into it.

Essence features a relatively open floor plan which is good for accommodating large groups of people, but detracts from the intimacy usually expected.

The music was a variety of current songs with a techno beat, and although not like the standard Mediterranean or Arabic tracks I am accustomed to at hookah lounges, was very good.

While not the best hookah lounge I have been to, the overall affordability, location, and uniqueness of Essence to the Lehigh Valley make it a great place to spend time with friends enjoying good hookah. I would recommend a reservation for large parties, and those going later in the evening, as it tends to get busy.
Under the Radar: Punk’s Not Dead

by: Zach Roth
Copy Editor

The independent music scene has seen punk evolve in countless ways. It went mainstream, spun off hundreds of Green Day and Blink-182 imitators and spawned sugar-coated acts like Simple Plan and Good Charlotte. It also dove deep underground and evolved, a close relative of both hardcore and emo (first-wave, before girl pants and asymmetrical haircuts). There’s even “post-punk” now.

It’s 2010, and it is becoming difficult to find plain old rowdy, raucous punk anymore. But if you feel the itch, let Rochester, New York’s Polar Bear Club and Winnipeg, Manitoba’s Propagandhi scratch it.

Chasing Hamburg, Polar Bear Club’s sophomore effort, overflows with time-tested punk sensibilities: power chords, two-step drum beats and vocalist Jimmy Stadt’s gravelly crooning. Guitars pulse, bass pounds and drums relentlessly charge.

What makes Chasing Hamburg so unforgettable, however, is Polar Bear Club’s stellar songwriting, influenced by pop bands like Third Eye Blind as much as by early hardcore bands like Lifetime. Despite a vocal swagger that would make Tom Waits proud, Stadt showcases his pristine, choir-boy pipes in “Drifting Thing.” In the end, dancy guitar licks and infectious hooks throughout, Chasing Hamburg is simple, unadulterated fun.

If punk’s social consciousness is your thing, vocalist Chris Hannah’s lyrics run the gamut of causes, railing against human rights violations, capitalism, religion, sexism, and racism, to name a few. According to drummer Jord Samolesky, the song “Dear Coach’s Corner” is a letter that calls out Ron MacLane for polluting his segment on hockey with “jingoistic, male chauvinistic, war propaganda.”

Both Chasing Hamburg and Supporting Caste are albums worthy of a purchase, though odds are good big department stores won’t carry either album. Visit your favorite independent store or harness the untapped power of the internet and support these two excellent punk bands.

Photos Courtesy of Bridge Nine Records and G7 Welcoming Committee/Smallman Records

Top 5 Comedies According to Moravian’s Own Bernard Byrne

5. Office Space

starring Ron Livingston and Jennifer Aniston—This is the quintessential kvetching-about-your-job movie. This is always good when you have “a case of the Mondays”. The frustration rants of Samir Nagheenanajjar, played by Ajay Naidu, were always good for some laughs. However, the best scene was the printer destruction scene and how David Herman’s character Micheal Bolton flipped out while delivering the final blows in slow-motion was totally hilarious.

4. Bad Boys II

starring Will Smith and Martin Lawrence—True, this is more of an action movie than an actual comedy, but this movie is pretty funny to me. Most of the humor comes from the interaction between Marcus (Lawrence) and Mike (Smith), and also with their superior officer, played by Joe Pantoliano. The sequences that really stick out are the following, the hiding place that Marcus picks in the morgue, when they speak to Captain Howard (Pantoliano) about getting a warrant, due to Marcus’s unknown ingestion of Ecstasy, and finally the pool sequences. It’s amazing how a pitbull can somehow flush $3900 down the drain.

3. Major League

starring Tom Berenger and Charlie Sheen—As a baseball fan, I am always fascinated by the game’s portrayal on the big screen, as it is always interesting to see how the crew turns one ballpark into another. However, with this movie, it is more with the humor than the disguising of the park. The conflict between Cerrano (Allstate spokesman Dennis Haysbert) and Eddie Harris (Chelcie Ross) was good, but the butting heads between Rick “Wild Thing” Vaughn (Sheen) and Roger Dorn (Corbin Bernsen of “Psych”) was the most memorable off-field feud. The best about this movie? The influence it had on Major League Baseball. This movie actually began the tradition of pump-up songs, such as “Enter Sandman” and “Hell’s Bells” when the team’s closer enters the game.

2. Any movie by Mel Brooks

Brooks has put out so many great movies, it’s impossible for me to choose just one movie. Even Spaceballs, which flopped at the box office, was pretty good; it was only the victim of its advertising. Other greats from the mind of Brooks are the western spoof Blazing Saddles, the horror parody Young Frankenstein, his historical hilarity History of the World, Part 1, and even Robin Hood: Men in Tights. If you were to ask anyone about Mel Brooks, I bet everyone would know who he is, as practically everyone remembers the “Puttin’ on the Ritz” number in Young Frankenstein, the farting sequence in Blazing Saddles, or the king of France in History of the World, with the king played by Brooks himself.

1. It’s a Mad, Mad Mad, Mad World

starring Spencer Tracy and Milton Berle—This is the be all, end all of great comedies. The casting is incredible, featuring the likes of Buddy Hackett, Ethel Merman, Mickey Rooney, Jonathan Winters, the Three Stooges, Don Knotts, and much more. The jokes are incredible, the plot is enthralling, and this is just the All-Star Game of comedies. Here’s what this film was about: A thief had buried $350,000 (a lot of money in 1963) but before he could get to this money, ends up in a fatal accident. Before he dies, he tells the main characters of the fortune, and a clue to its location: it’s under a “W”. From that point on, their greed consumes them, and they set off to find the cash. What makes it good? It has everything: slapstick, tongue-in-cheek, even some obvious puns, such as the thief kicking a bucket, as he—you guessed it, kicked the bucket. The plot was redone in 2001 with Rat Race, but to me, It’s a Mad, Mad, Mad, Mad, Mad World is better, and my #1 comedy.

Photos Courtesy of Bridge Nine Records and G7 Welcoming Committee/Smallman Records
On Feb 17, President Thomforde announced to Moravian College that, due to financial difficulties, the school’s administration has decided to implement some changes, including cutting the men’s and women’s lacrosse teams.

The NCAA Division III sports will cease at the end of spring 2010. The cuts are part of a financial plan meant to prioritize and reduce expenses.

The College’s main goal is to increase financial aid for next year by 20%, thus making Moravian’s education more affordable. In order to do this, the administration plans to defer hiring new positions, eliminate and/or restructure existing ones, and discontinue men’s and women’s lacrosse.

“After undergoing a comprehensive process to assess and evaluate the athletic programs offered at Moravian, we have decided to discontinue lacrosse, rather than diminish the quality of all of our athletic teams by administering across-the-board reductions,” states Thomforde in a press release. “This process looked closely at the vitality and overall quality of each athletic team in terms of history and tradition, competitive success, budget implications, and other criteria.”

Moravian’s sports teams will be reduced from 20 to 18 varsity sports teams.

Paul Moyer, Director of the Athletics Department, said, “Obviously, this is difficult for all of us in our department and at the college. Losing good colleagues and discontinuing a sport at the varsity level is very difficult in our world. However, we understand that in these difficult economic times, easy solutions are not available.”

Although the lacrosse teams will no longer be listed as a Division III sport and thus ineligible to play in the intercollegiate level and conferences, USG will be happy to make them a club sport.

According to the press release, Thomforde said, “By concentrating our focus on existing programs, we will continue to remain highly competitive and provide a quality experience for our student athletes.”

For more information on the athletics program please visit http://www.moravian.edu/athletics/
RA APPRECIATION WEEK

Senior Resident Advisors
Carli Timpson  Amy Pullock  Kelly Grab  Brian Hunscher  Kerri Miller  Jessica Rosato  Susan Bartos

Resident Advisors
Nitschmann-Spangenberg
Carolyn Latkovich, ’11
Jim Drago, ’11
Nina Patton, ’11
Caity Dean, ’12
Dave “Fish” Fisher, ’10
Jaclyn Borden, ’12

Hillside
Justin Sikko, ’10
Kara Johnson, ’11
Rachel Matus, ’10
Chuck Welsko, ’11
Lizzie Brodt, ’12
Sharad KC, ’11

Rau-Hassler
Zach Valentine, ’11
Charli Godshall, ’11
Jamie Thierolf, ’11
Melissa Andreas, ’11
Steve Villar, ’11
Brittany Keller, ’12
Brady Frill, ’12

Bernhardt-Wilhelm
Kevin C’Keefe, ’12
Cassie Phillips, ’12
Eddie Flaherty, ’12
Justin Miranda, ’12
Casey Schweppenheister, ’12
Matthew Gibson, ’12
Carolyn Merkt, ’11

The HILL
Hannah Yang, ’11
Matt Washer, ’11
Stephanie Mount, ’10
Michelle Hanna, ’12
Katie Lynn, ’12

Jo Smith
Jessica Glonovich, ’12
Brittany Beard, ’12
Samantha Valentini, ’12
Ally Blair, ’12
Kim Gogel, ’12

Main & Clewell
Mary Lang, ’10
Lauren Taylor, ’11
Cailin Fogarty, ’11
Jai Chen, ’11

What do RAs do? We’ve heard it described a lot of ways...

They’re the ones you can go to no matter what the issue or question, and they’ll be able to direct you to an answer. They create programs like Mr. and Ms. Bernie-Wilie or the Rau-Hassler haunted house!

They’re like the best friend to the whole floor! They make sure we’re safe.

They let me in my room when I’m locked out... even in the middle of the night.

Additionally, all RAs have weekly reports to fill out, build community on and between floors, provide opportunities for students to engage with the College community, attend weekly and monthly meetings, help students adjust to college life, and many other administrative tasks!

Say THANK YOU to your RA this week for the hours of work he or she puts in!