Things Get Heated in the Kitchen: Sodexo Controversy is Fueled by Moravian Students

By Katie Makoski
Reporter

Recently, miscommunications among students and staff have led to much confusion and controversy surrounding Moravian’s dining services. The tension finally came to a boil on February 10, when junior Armando Chapelliquen and adjunct political science professor Faramarz Farbod hosted a formal discussion concerning the allegations that Sodexo, Moravian’s food supplier, is guilty of human rights violations.

Immediately upon hearing this, Don, a worker in the Marketplace, avidly defended his boss. He asserted that in the thirty-five years that he has worked for Sodexo, he has never had a problem with the company. He further stated that if Moravian were to cut ties with Sodexo there would be a chance that he and some of his coworkers would lose their jobs. Members of the dining services staff attended the discussion in order to voice these concerns.

Another cause for confusion was the petition expressing dissatisfaction with Moravian’s dining services that was signed by four hundred students last semester. The petition, which called for an end to mandatory meal plans for freshman and residents of certain dorms, more options for people with dietary restrictions, and more respect for the workers, was unrelated to the discussion.

In fact, these issues are not the fault of the Sodexo Corporation—it is Moravian College that determines these things. An administrator advised anyone who would like specific changes to be made to Moravian’s dining services to speak with the United Student Government.

Armando began by apologizing for his “charged language” during announcements. He clarified that the accusations were by no means directed at the individual members of Moravian’s dining services staff, but rather, to the corporation, Sodexo.

He further went on to say that the dining services staff is as much a part of Moravian as the students and that he had no intention of putting their jobs at risk. Only after making this clear did he go on with his original intent—to express his concerns about the way Sodexo treats its employees.

Sodexo is the twenty-first largest corporation in the world, with 380,000 workers in eighty different countries. The allegations are that Sodexo employees in other countries are being denied freedom of association, are not being paid in full for their hours worked or for overtime, receive unfairly low wages, are denied breaks, and are subjected to unsafe working conditions.

According to reports, the corporation has threatened to replace workers if they go on strike. Additionally, it has been said that Sodexo uses intimidation tactics to prevent its employees overseas from joining labor unions.

A little research uncovered that Sodexo was recently named one of the World’s Most Ethical Companies by the Ethisphere Institute, for the second consecutive year. It has made millions of dollars more.

According to Farbod, in 2003, the company signed the United Nations Global Compact. He also noted that they possess an impressive unionization rate of 18% compared to the much lower national average (around 10%). Members of Moravian’s dining services staff all agree that they do not want to be unionized; they do not see the need to join unions because they have never received anything but the utmost respect from their superiors at Sodexo.

Although the allegedly unethical practices of the Sodexo Corporation do not seem to be directly affecting Moravian College, everyone agreed that it was a matter of concern that ought to be further investigated. Still, the question as to what students and faculty should do in response to these serious allegations of Sodexo’s human rights violations abroad remained wholly unanswered, even after all of the confusion was sorted out.

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IMPACT Calendar

March 16—9:00 PM - 11:00 PM Movie - Harry Potter & The Deathly Hallows Part 1
March 18—5:15 PM - 7:30 PM Target Trip
7:00 PM - 9:00 PM Target Trip
8:00 PM - 10:00 PM Comedy Show
9:00 PM - 11:00 PM Movie - Harry Potter & The Deathly Hallows Part 1
March 19—9:00 PM - 11:00 PM Movie - Harry Potter & The Deathly Hallows Part 1
March 20—9:00 PM - 11:00 PM Movie - Harry Potter & The Deathly Hallows Part 1
March 22—9:00 PM - 11:00 PM Movie - The Fighter
March 23—5:15 PM - 7:30 PM Promenade Trip
7:00 PM - 9:00 PM Promenade Trip
8:00 PM - 10:00 PM BINGO
9:00 PM - 11:00 PM Movie - The Fighter
March 26—9:00 PM - 11:00 PM Movie - The Fighter
March 27—9:00 PM - 11:00 PM Movie - The Fighter
March 30—9:00 PM - 11:00 PM Movie - The Fighter
9:00 PM - 11:00 PM Movie - Tron Legacy
April 1—5:15 PM - 7:30 PM Wal-Mart Plaza Trip
7:00 PM - 9:00 PM Movie - Little Fockers
7:00 PM - 9:00 PM Wal-Mart Plaza Trip
8:00 PM - 10:00 PM Late Night
9:00 PM - 11:00 PM Movie - Tron Legacy
April 2—7:00 PM - 9:00 PM Movie - Little Fockers
9:00 PM - 11:00 PM Movie - Tron Legacy
April 3—7:00 PM - 9:00 PM Movie - Little Fockers
9:00 PM - 11:00 PM Movie - Tron Legacy
April 6—9:00 PM - 11:00 PM Movie - Green Hornet
Funding the Arts is a Matter of Taste

By Katie Makoski
Reporter

The word is out that, “Imagination and creativity are under attack.” The House of Representatives has decided to reduce funding for the National Endowment for the Arts back to what it was in 2006, cutting about $21 million from the 2011 budget. Opponents of the legislation are noble in their efforts to defend the arts, but their claim that the government is in effect causing an elimination of the arts is a blatant overreaction.

I believe that it is not our government’s responsibility to be using federal money to fund the projects and performances of independent artists. To do so is going well beyond the purpose of government, and as always, the taxpayers must foot the bill. If citizens wish to financially support the arts, they will do so on their own, without government intervention. If citizens do not want to or are unable to financially support the arts, then they should not be obligated to do so.

Some say unless the National Endowment for the Arts is given adequate support, we will miss out on the valuable contributions to society that these artists have to make. In truth, only artists without patrons that want to support them will suffer any losses.

For example, the NEA has funded a performance of a woman inserting a speculum into her vagina and inviting audience members on stage to view her cervix with a flashlight; another NEA funded exhibit featured a display of the bloody remains of the artist’s aborted fetus. I think it is safe to assume that these performances would not have the patronage necessary to sustain them without financial backing from the government.

The real danger that results from these budget cuts is that many public schools may no longer be able to provide students with art and musical education programs. The arts are always cast aside as a lesser subject in schools, which is untrue and unwise. After all, the benefits of studying art and music at a young age are virtually endless. Studying the arts teaches perseverance, discipline, and teamwork. It develops critical thinking and problem solving skills, allowing students to excel in mathematics and even to score higher on standardized tests.

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Material appearing in the editorial section without a byline represents the majority opinion of the editorial board. By lined pieces, including signed letters and cartoons, do not necessarily reflect the opinion of The Comenian or Moravian College.

The Comenian encourages correspondence in the form of letters to the editor and commentaries, though not all letters or commentaries will be printed. Correspondence can either be sent to The Comenian e-mail account, comenian@moravian.edu, or to The Comenian office in the Roven Library room 311. Letters or e-mails should not exceed 300 words. The Comenian is published during the school year, except during final and holiday periods, by the students of Moravian College, 1200 Main Street, Bethlehem, PA 18018. Printed by School Publications Company, Neptune NJ.

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To place an advertisement or request more information (including an offical media kit), contact Carli Timpson (e-mail: comenian@moravian.edu).

Dining Services: Effects on Our Waistlines and Healthcare Costs

By Kate Turek
Reporter

A recent obesity study found that the United States is, yet again, the fattest country in the world and Japan is the least. According to this study by the Paris based organization, OECD (Organization for Economic Co-operation and Development) three out of four Americans will be obese by 2020. Induced by this increasing in obesity, disease rates and health care spending are projected to continue increasing steadily as well.

What can be fueling this unfortunate epidemic? “Food is much cheaper than in the past, in particular food that is not particularly healthy, and people are changing their lifestyles, they have less time to prepare meals and are eating out more in restaurants,” said Franco Sassi, a former London School of Economics lecturer who worked on the report for three years.

But if available food choices are the main culprit leading to overweight adults, we as college students have much to worry about. Moravian College now requires all undergraduate students to purchase a meal plan, regardless of resident or commuter status, traditional or apartment-styling dorming situation, or dietary needs or restrictions. That puts Moravian College Dining Services in a very powerful position over what we put in our bellies and the size of our waistlines when we graduate.

And it’s easy to tell whose best interest Dining Services considers. Burgers, pizza, fried foods, and three shelving units of assorted chips and beef jerky in the Blue & Grey Café would make our mothers cringe. But don’t worry, Mom! I can eat a healthy salad! Loaded with ranch, croustons, cheese, and bacon bits!

When I transferred to Moravian in Fall 2009 after spending two years at New York University, I experienced quite a culture shock to the Moravian dining options. Understandably, NYU is the largest private college in the U.S., so there’s more room for variety, but I still feel that Moravian Dining Services has really dropped the ball. It’s very frustrating when you have to stop being vegetarian because Dining Services’ idea of a vegetarian meal is plain pizza, peanut butter and jelly, a salad, or vegetable soup (made with chicken broth).

But what about for those of us who don’t have special dietary restrictions but are still conscious of our weight? On-campus food is not helpful in that area, either, with its heavy emphasis on stereotypical American food, like burgers and fries, pizza, pasta, and potatoes. What about some vegetables other than broccoli or corn? Oh, and by the way, corn is not a vegetable. It’s a starch and has no nutritional value.

Students who study the arts have better communication skills and higher self-esteem than students who do not. Clearly, it is a great sacrifice if we lose art and musical education programs in our schools.

Unfortunately, our multitrillion dollar national debt demands that cuts are made. It would be unrealistic to view these budget cuts as an attack on imagination and creativity, as some have called them. Rather, it is a necessary, albeit regrettable, sacrifice that will be made. These budget cuts will not be the end of the arts.

As is evident from the uproar created in response to this new legislation, there are a great many people out there who will passionately work to ensure that the arts thrive, even without government support.
About three months ago, I opened up LimeWire on my laptop to download some music and was shocked to see an official notice claiming that LimeWire had been ordered to shut down. For a split-second my stomach dropped, as I thought to myself oh God, they finally caught me! I was immensely relieved when a quick search on Google informed me that US federal court judge Kimba Wood had issued an injunction forcing LimeWire to stop its services. After a long, overly dramatic exhale, I assured myself that the Internet police were not waiting to download for a while, and now I would have to find another way to get them. Over the past couple of years, there have been many stories in the news of the government cracking down on some random individual for illegally downloading music, forcing him or her to pay bailiff-only dollars for every song that was downloaded illegally. In my opinion, there is nothing wrong with downloading music for free from the Internet.

Downloading music for free is a way to decide which bands I am going to support with my hard-earned cash. There are not many bands out there that consistently put out CDs that I enjoy in their entirety.

Buying a CD that only has four songs that I like is like buying a broken-down car that is painted really nicely; it’s not worth the money. I still support the bands that I absolutely love by buying their CDs, but purchasing The Black Keys’ newest album Brothers just to listen to “Everlasting Light” is not justifiable in my mind. This argument carries even more weight when talking about hip-hop or rap artists, who often produce CDs with only one or two worthwhile songs (see: every Eminem album.)

Using the iTunes Music Store or a similar program to legally download music is by far the easiest and most popular alternative to downloading music illegally. However, using any type of legal downloading program is going to require a credit card to pay for the music. This means that anyone under the age of 18 has to use a parent’s credit card to get the music they want. Most parents are not going to be willing to fork over their credit card every time their child discovers a new band.

This brings up another point; most kids don’t have the money to pay for the ridiculous amount of music that is available today. If I paid for every song in my iTunes right now, (only 990 songs, which is a relatively small number compared to many people that I know) I would owe iTunes about $980. If music were the only thing I did with my life, the only thing that I used my money for, I still would not have enough to pay that bill.

Those who are against illegal downloading of music will often use the argument that downloading music illegally is unethical and equivalent to stealing. Somehow I just can’t buy into this argument, and I don’t feel like I am an unethical or bad person for doing so. Most popular bands and artists are multimillionaires anyway, downloading their music illegally makes me feel like Robin Hood, almost.

The fines given to those people who are caught downloading music illegally are what seems unethical to me, usually in the hundreds of thousands of dollars for less than 50 songs downloaded. The record companies are making way more money with their ridiculous fines than they would if everybody just bought their albums the legal way. Record companies justify these huge fines by saying that they are to compensate for all the lost sales due to illegal downloading, but there have been many studies that have shown that most people who download music for free would not have paid for the music even if it was not available illegally.

The music industry is extremely lucrative these days, and the illegal downloading of music has certainly helped it reach this amount of success.

The fact of the matter is that millions of people are going to continue downloading music for free, whether it is right or wrong, legal or illegal. I’m not advocating that you should all start downloading free music to your hearts content, because again, it’s illegal. But rather, just think about how our culture would change if music were not available on the Internet for free.

Think about the millions of kids who would never fall in love with music. I’m betting that a majority of your lives would be very different, at least in terms of music. Lastly, next time you buy a CD ask yourself if it is really worth the money. The answer is obvious.

Shane Burcaw
Copy Editor

Resisting Music to the Poor

Our increasing pouance could take 8 to 10 years off our lives if we reach obesity, the same shortening of lifespan as being a smoker. Our generation may be the first to not live longer than our parents. As we graduate from college, get a career-worthy position, and start paying our own bills, the rising cost of healthcare is another issue to consider.

According to the Kaiser Family Foundation, a health research and educational trust, the average family healthcare premium has doubled from about $6400 per year in 2001 to over $13,000 in 2009 in the U.S. If obesity rates continue as forecasted, by 2020 family healthcare costs could be 2.4 times what it is now, which is over $31,000 per year. Most college students do not expect to make much more than that the first few years on the job!

So in conclusion, I ask you, Dining Services, to help us keep our waistlines in check and our course costs under control. Let’s take a leaf out of Japan’s skinny book. Serve some sushi and Edamame, and we’ll call it even.

Dining Services

By Kate Turek
Reporter

Cont. from p. 2

President Address: Thomforde Announces Additional Financial Aid and Renovated Amenities

Dear Men and Women of Moravian,

Moravian is on the move, partnering with students to help them build a strong foundation for their personal and professional future.

We challenge our students with

• a strong academic major
• hands-on learning opportunities
• an environment that promotes the development of a deeper enjoyment of life.

As you may already know, the Board of Trustees met in late January and, with consideration given to the opinions of our student trustees, several important decisions were made. In the period 2011-12 and 2012-13, the College will:

• Provide an additional $1 million in financial aid to our students
• Renovate/expand the fitness center
• Renovate and improve portions of the Bernhard-Wilhelms residence halls
• Renovate and improve campus dining facilities.

The additional $1 million has been added to the financial aid budget for the current year (affecting academic year 2011-12).

To implement the improvements to the fitness center, residence halls, and dining facilities, the College is developing the related plans and assessing the feasibility of obtaining financing for these important projects. Our intention is to present the projects for approval at the April 2011 Board of Trustee meetings.

At the same time, Moravian continues to focus attention upon the expansion and renovation of the Collier Hall of Science. Faculty members and architects from Einhorn, Yaffie, Prescott continue to meet to refine the concept, the scope, and the budget of the project. This project has the promise to be transformative for the teaching of science at Moravian, for student and faculty research, and for the beautification of the campus.

The Planning and Budget Committee continues to meet to monitor spending on the current budget and to prepare the 2011-2012 College budget. Current spending is in line with our budget and financial projections. Earlier in the academic year, I charged PBC to focus attention upon three areas of next year’s budget: plan for an increase in compensation, provide adequate financial aid to recruit and retain students, and establish a debt service line to support potential future borrowing to finance the expansion and renovation of the Collier Hall of Science.

In addition, the Marketing Committee has extended requests for proposals (RFPs) to a number of marketing firms. We will use one of these agencies to develop and to implement the Moravian Promise marketing plan.

As a community we have faced serious challenges in recent years. We have made difficult decisions. As we graduate from college, get a career-worthy position, and start paying our own bills, the rising cost of healthcare is another issue to consider.

According to the Kaiser Family Foundation, a health research and educational trust, the average family healthcare premium has doubled from about $6400 per year in 2001 to over $13,000 in 2009 in the U.S. If obesity rates continue as forecasted, by 2020 family healthcare costs could be 2.4 times what it is now, which is over $31,000 per year. Most college students do not expect to make much more than that the first few years on the job!

So in conclusion, I ask you, Dining Services, to help us keep our waistlines in check and our course costs under control. Let’s take a leaf out of Japan’s skinny book. Serve some sushi and Edamame, and we’ll call it even.

Chris
Christopher M. Thomforde
President
Pencils Down with Paul Acampora

by Annie Fogerty

Paul Acampora is not only a writing professor here at Moravian College, he is also a full-time college development officer at Northampton Community College and a devoted father as well. You would think all of his hours are committed to those positions, but he makes time to fulfill his lifelong passion for writing young adult and kids fiction novels. He is a member of The Eastern PA Chapter of the Society of Children’s Book Writers and Illustrators (SCBWI) and also enjoys classroom visits, guest speaking, and teaching at local schools of all ages. He can tell you more:

Can you talk about your background?

“I grew up in Connecticut and I went to school in Indiana at the University of Notre Dame. After that I traveled around the country a bit and ended up living in California for a good part of 10 years while I was a school teacher. Between that I lived in Colorado where I worked in the Rockies in the ski industry. I was also a ranger in a dinosaur court which was kind of cool because I didn’t know anything about dinosaurs. Then I got married and during that time I was a kindergarten teacher and also got involved in nonprofits. As part of working in nonprofits, I would also raise money for those organizations. That ended up being a large part of what I do and that’s how I ended up with my career, or my day job. I’m a fundraiser. Now I’m married, I have two kids, two dogs, two fish, two hermit crabs, two cars, and one house.”

When did you first realize you wanted to be a writer and how did you pursue that?

“I’ve always enjoyed writing and I’ve always had a knack for it in all kinds of ways during school, even in grade school. It seemed to come easier to me than other stuff did. So I always messed around. Over the years there were times I would take writing more seriously and I’d really focus and try to do it well. Then there were other times when stuff would come along and I’d go do something else interesting. Not too long ago, when I was working at Moravian, I realized I would really like to give it (writing) a try. So I did a couple of things. I thought I would really like a masters in fine arts, but then I realized I didn’t have time for that. So I started reading more and more and more. At the same time I took a course here from Joyce Hinnefeld, from the English faculty. She was very helpful. So that gave me a lot of practice. I took a couple of other classes and continued reading a lot. I read books I loved, and I thought I would like to tell stories in the those ways. Then I would send stuff out and get rejected, send more out and get rejected, until finally I stopped getting rejected.”

What are the name of your books and which is your favorite one?

“My first novel is Defining Dulce. The second novel will come out this summer and it’s called Rachel Spinelli Punched Me in the Face. I’m working on a third novel right now, which is definitely sold, and it’s tentatively called I Killed a Mockingbird. I’m also working on a fourth novel, which doesn’t have a title yet, and it’s historical fiction. I’ve also written short stories for various collections.

As far as my favorite, there is none. I enjoy whatever I’m working on because I like the challenge. Once the novel is done, meaning once it’s actually in the bookstore, it’s really been done for a long time. I like getting emails from kids telling me what I did wrong and what the sequels should be like. They all have ideas for sequels. I just like the process of making the stories. It really intrigues me.”

Why do you think you have succeeded in what you do?

“I don’t know that I have succeeded yet. I would like to write something that is really, really good. In a way that kids would want that to be the book that they look back on. You know, when you think of your favorite book, or a book that helped you, or moved you, it’s really good. In a way that kids would want that to be the book that they look back on. You know, when you think of your favorite book, or a book that helped you, or moved you, during a time in your life and I haven’t written anything good enough to do that. So as far as success, luck and practice are only external measures and I just want to write something that’s really good.”

Do you have any advice for aspiring writers?

“Sure, that’s why I’m here teaching. I’m going to give you advice that’s no different than what anybody else would say. Read, read, read and write, write, write. Those are the only two things that have ever helped anybody become a great writer.”

What is something that most people would be surprised to know about you?

“I was a kindergarten teacher. Most people probably don’t know that. It’s hard for me to keep secrets.”

Police Log

Compiled by Cory Green

There were 103 Lockouts.
There were 66 Student Transports.

"Campus Safety would like to remind students that they should always lock their doors.

Hearing Update: Suspect Joseph Cogliano, ’11 was arrested for furnishing and selling fake identification cards. Preliminary hearing waived.

2/6 9:22 PM Criminal Mischief: Fecal matter found smeared on front door of Beck 2D. Facilities was called.

2/7 11:45 PM Theft: A stolen Coach wallet and a credit card was reported used at Roosevelt’s Bar. Suspect being investigated by video surveillance at bar.

2/9 8:23 AM Criminal Mischief: Damage to washing machines found at single Brethrens’ House. Under investigation.


2/14 11:40 AM Criminal Mischief: Damage to door found at single Brethrens’ House. Under investigation.

2/17 2:28 PM Suspicious Act: Computer in library found super-glued to desk.

2/19 3:57 AM Theft: Laptop stolen during a large party in the HILL. Under investigation.

Wawa on Broad Street. Possible leads. Under investigation.

Hearing Update: Suspect Joseph Cogliano, ’11 was arrested for furnishing and selling fake identification cards. Preliminary hearing waived.

2/6 5:45 PM Criminal Mischief: Broken Glass Window found at North HUB entrance. Under investigation.

2/6 8:57 PM Criminal Mischief: Damage found to fire annunciator panel in Rau-Hassler.

2/6 1:30 AM Underage Drinking: Katelyn Remp, ’14 was issued a citation.

2/9 10:45 PM Breaking and Entering: Suspect Joseph Cogliano, ’11 was arrested for entering the Brethrens’ House, under investigation.

2/9 8:23 AM Criminal Mischief: Damage to washing machines found at single Brethrens’ House. Under investigation.

2/9 8:47 PM Drug Violation: Marijuana paraphernalia found in plain view in room on 3rd Bernhardt.

2/10 4:00 PM Theft: Faculty member’s purse was stolen from Colonial Hall. Investigation shows suspect used credit card at

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“I don’t know that I have succeeded yet. I would like to write something that is really, really good. In a way that kids would want that to be the book that they look back on. You know, when you think of your favorite book, or a book that helped you, or moved you, during a time in your life and I haven’t written anything good enough to do that. So as far as success, luck and practice are only external measures and I just want to write something that’s really good.”

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The Moravian College Equestrian Team is about to get their spring season underway. There are two equestrian competition seasons that the Moravian team competes in, one from September to November, and the current season, which lasts from February to April. During these seasons, the team travels to horse competitions where Moravian’s riders are constantly competing for a spot at Nationals, which is being held in Kentucky this year.

Most of the “regular season” competitions are held relatively close to Moravian’s campus, which team president and junior Stephanie Testai said is to, “make it convenient for everyone.”

The team does many of its shows at Briarwood Farm in Readington New Jersey, Cornerstone Farm in Coopersburg PA, and in Scranton PA.

Although the equestrian team is technically a club sport, they compete against other local schools just like any other athletic team, such as Rutgers, Lehigh, Lafayette, Scranton, and Kutztown, to name a few. Throughout the season, each school is responsible for “hosting” a show, which means they have to pay for the expenses and make sure everything is set up on time for the show.

Each rider competes in their respective class, since all the riders are of different skill levels. The higher classes require riders to jump their horses over fences of varying heights.

Judges are paying constant attention to all the riders, and at the end of the show, the six best riders from each class are given ribbons. As riders accumulate ribbons throughout the season, they also accumulate points, and once a rider earns enough points, he or she qualifies his or her school for Regionals.

The equestrian team is always looking for new members.

“Anyone is welcome to come ride with us! Although we do have members in the club who do not ride, they just like horses,” Testai said.
International News: Crisis in Egypt Calls for a Democratic Government

By Eileen Bryan

Throughout the past month the Middle East has seen a number of uprisings and rebellions against leaders of several nations. It began in Tunisia with an anti-government protest that eventually caused their President, Zine al-Abidine Ben Ali, to step down from power and to flee the country. This initial protest started a domino effect, which led to the protests in Egypt.

On January 25, the people came out to protest in the streets of Cairo, Alexandria, Suez, and many other cities. The protests were largely assisted by a campaign on the Internet, which thousands of people joined in protest.

Over the next few days the protests grew stronger. Egypt's President, Hosni Mubarak, tried to put a curfew in place but the people ignored it and continued to protest against him. Mubarak had been in power for the last 30 years. The people of Egypt said that they refused to put up with the high level of poverty, the corrupt government, and the unemployment.

On January 28 the President, in a televised response, spoke of understanding the frustration of the people, but in the interest of protecting them kept the military forces in place. Earlier in the day he also chose to get rid of his cabinet completely.

The next day he named Omar Suleiman as Intelligence Chief and Vice-President (being the first to hold the position) and Ahmed Shafiq as the Prime Minister. After four days of violent protesting, 74 people had been pronounced dead. Two days later, the army stopped using force on the protesters, acknowledging the “legitimate rights of the people.”

On February 1, huge rallies took place in Cairo’s Tahir Square to see what the actions of the government and President would be next. The President made an address that, after the next Presidential election, he would step down from office, but the protesters were adamant about him leaving office immediately.

The leaders beckoned the Mubarak to step down, and the army asked the protesters to return home now their message had been heard. The following day intense clashes between Mubarak supporters and non-supporters, who used metal bars and stones, began and lasted for more than a day.

After two days of battling, the people peacefully gathered together once more to see if it would be the President’s “day of departure” and emphasized the position of the people. They were relentless, not backing down until he was out of office.

On February 10, people where joyous when the Vice-President announced that President Mubarak ‘may step down,’ and the next day the Vice-President announced that Mubarak would step down as President. After protesting for 18 days, the people of Egypt finally got what they had asked for.

Egypt is currently showing vitality and debating all the options of how to create a democratic government that will work for the people.

Unrest in Egypt Sends Moravian Students to Greece and Turkey

By Kate Turek

As a group of Moravian students prepared for a two week May Term trip to Egypt, political unrest forced Kerry Sethi, the Director of International Studies, to opt for plan B. Sethi, originally seeking a very educational, ancient history intense trip this May, chose Egypt for its centuries long history, bursting with interest and intrigue, something we cannot experience at home with the comparably short history of the United States.

The trip would have included studying first hand the kingdoms of Egypt, architecture, hieroglyphics, and a unit on ‘the stories behind the ancient myths’, culminating in a final paper describing the student’s own experiences and reflections.

Faced with a potentially dangerous situation, Sethi made the decision to reroute to the International Studies Department newsletter. Be on the lookout this March for the upcoming edition of Globalyours, and Turkey have just as much to offer.

If you enjoy ancient history, a beautiful climate, and new cultural experiences, Greece and Turkey are archrivals in soccer, maybe no one should mention that the trip explores Greece, as well. It seems that students are just as excited for a trip to Greece and Turkey as they were for Egypt, as all but two of the students are still attending the trip.

But for those who were partial to Egypt, Sethi said “there is so much to discover in this world, and you won’t be disappointed with this trip.”

Who wouldn’t want to visit the Mediterranean island of Santorini in the Greek Isles, with its striking white houses carved into the hillside; or the Parthenon in Athens, one of the last remaining tributes to a great and intellectual empire; or the Kapi Palace and bazaars of Istanbul, Turkey.

If you enjoy ancient history, a beautiful climate, and new cultural experiences, Greece and Turkey have just as much to offer.
Getting a job or internship has never been easier.

Career Hound makes it happen
Through Moravian College, you have access to Career Hound (powered by Experience.com), a resource that’s designed to make your career exploration process easier and more effective.

Here are some of the features Career Hound brings to your fingertips:

- Jobs & Internships: Explore opportunities targeted to Moravian College, with the option to further your search to more than 800,000 jobs from 100,000+ employers within the Experience Network
- Alerts and Job Search Agents: Jobs that are tailored just for you are delivered directly to you
- Document management: Upload and maintain resumes, cover letters, writing samples and other documents, all stored in the same place for easy access
- Applications: Apply for jobs directly through Career Hound and track the status of your applications
- Calendar: Find out directly from your career center about events, such as resume workshops, career fairs, networking events and which employers are coming to campus so you can apply for a job and schedule an interview
- Employer searches: Refine your search by location and industry, and save results from specific employers who have targeted jobs to Moravian College.
- The Experience Network: You have instant access to the many tools and resources within the Experience Network, www.experience.com, including industry-specific content, city and salary guides, communities, a Career Portfolio and much more

Check out www.moravian.edu/career and get started or schedule an appointment with the Career Center. We can provide great insight to help you manage your career search, and help you learn more about Career Hound.

Moravian College Career Center
610-861-1509
thecareercenter@moravian.edu
Heard on Hurd: Jeff Bell Pleads “Don’t Stop the Music”

By Matthew Gibson
Reporter

Here at Moravian, you may or may not have seen a concert labeled “Senior Recital.” This recital is an important part of any music major’s career at Moravian. Jeffrey Bell, a senior music major and tenor, describes a senior recital as “a culmination of everything [he] learned here at Moravian.”

It is an hour long graded concert for senior music performance majors and a half-hour long graded concert for senior music education majors.

“The grades are the least important,” Bell said. A graduation requirement, the recital is designed to show the techniques and skills that one has learned during his or her time at Moravian College. It is also an opportunity for the participants to sing or play in front of a live audience.

Preparation typically begins sometime during a participant’s junior year in order to have a full selection of music ready. On February 19, Bell sang a mixture of classical and jazz music and is looking to graduate with a degree in vocal performance. When asked why he chose the pieces on the program, Jeff commented that he wanted to do “lesser known pieces, so that people can hear something they’ve never heard before.”

Accompanied by Ms. Bronwyn Fix-Keller on piano, Bell sang Händel, Strauss, Stravinsky and more, showing his ability to sing classical repertoire. He also sang a few selections of jazz music with guest musicians senior Albert Lazaro, freshmen Thomas Lazaro and David Fahim.

Bell showed an amazing knowledge of the jazz genre. He ended with an encore of Please Don’t Stop the Music, by Rihanna with just piano accompaniment. Bell’s performance was nothing short of phenomenal.

However, I found the rhythm section to be very loud at times. I liked the fact that he changed the mood of the room during his jazz selections; however, the “doodling” of the rhythm in-between songs was distracting.

Overall, everyone who performed did an excellent job. If you have the chance to see Bell sing, I highly suggest it while it is still free. Remember to support our junior and senior music majors by attending their recitals. All concerts are free of charge for Moravian students with ID and can make a great date if you take your significant other.

Dine on a Dime: BrewWorks
Features “Tickle Me Tuesdays”

By Alissa Lastres
Copy Editor

Due to its convenient location less than a mile down Main Street, Bethlehem BrewWorks has attracted many Moravian students with its inviting atmosphere and delicious food.

However, unknown to many, the BrewWorks has another location in Allentown. Due to its convenient location less than a mile down Main Street, Bethlehem BrewWorks has another location in Allentown. While this may require a little bit of driving, it is well worth the experience.

Aside from the dishes, appetizers, and drinks that can be found at the Bethlehem location, the Allentown Brew Works provides its guests with entertainment as well. Every Tuesday beginning at 8 p.m., some form of a comedy routine takes place in this young, hip restaurant.

The first and third Tuesdays of the month, a stand-up comedy routine, commonly referred to as “Tickle Me Tuesdays,” will have you laughing until you cannot breathe. The show is comprised of a headliner and host, with other comedians taking the stage leading up to the headliner. The headliner is different every show and while most are native to the valley, they have gone on to perform in California and New York City among top-notch comedians.

These shows typically begin at 8, with doors opening at 7, and wrap up around 10pm. The energy is high and the comedians often times play off the audience to contribute to a memorable experience.

The off-weeks of those “Tickle Me Tuesday” performances are the second and fourth Tuesdays of the month. These evenings another type of comedy takes the stage, “Improv Comedy.” While I have always made sure to go on stand-up comedy evenings, being reluctant of what improv comedy might be, this time I opted to try something new.

I quickly realized that this form of entertainment modeled the TV show “Whose Line Is It Anyway” on ABC family. The performers are given a skit, with suggestions from the audience about the specifics, and they act out these skits on the spot with no prior rehearsal time. This leaves the evening open for hilarious spontaneity and amusing creativity. The audience involvement is high and is sure to keep your interest throughout the show.

There is a cover charge of $5 for either show with a college ID, otherwise the admission price is $8. There is also a two-drink minimum, alcoholic or not. If you have already eaten dinner, there is no pressure to order a meal, but the menus are provided for those who would like to take a night off from the Blue and Grey.

This is an affordable, fairly local form of entertainment on an otherwise mundane Tuesday evening. For more information about the Tuesday night performances, or other evenings out that the Allentown Brew Works provides, check out the website at http://www.thebrewworks.com/events/.
CD Review: Fall Out Boy Singer Releases Solo EP

By Cassandra Zouzias Reporter

Patrick Stump is a city boy from Chicago, Illinois. He was raised around music; his father is a folk singer and his brother is an accomplished violinist. However, Stump’s claim to fame was his unique, soothing voice as the lead singer of alternative/punk band Fall Out Boy. After the band’s split in early 2010, all four members moved on to new musical projects.

Stump, however, is the only former member to begin a solo career. His first EP, **Truant Wave** was released on February 22—almost exactly a year after Fall Out Boy’s split.

The album features six new songs, each one a unique showcase of Stump’s blinding talent. He plays every single instrument on the album: vocals, percussion, guitar, bass, piano, keyboard, trumpet and trombone.

As a member of Fall Out Boy, Patrick Stump was responsible for writing the band’s music and bassist Pete Wentz was the mastermind behind the band’s catchy, emo, one-of-a-kind lyrics. Stump’s lyrics are at times weak on **Truant Wave**, especially in “As Long as I Know I’m Getting Paid.” However, this goes almost completely unnoticed, as his talents in all other aspects of the song are so breathtaking.

Stump single handedly wrote all six songs, both music and lyrics. His lyrics are much less whiny than Wentz’s, but just as clever and twice as catchy. However, Stump undoubtedly used his experience as a punk artist in writing his verses.

“I just hope, my perfect stranger that my kids look more like yours” is a line taken almost directly from Fall Out Boy’s drawing board. But the similarities stop there. The EP is laced with an 80’s/punk/soul/techno feel.

**Truant Wave** is just the beginning of Stump’s solo career. The artist plans to release a full-length album later this year. Stump was undoubtedly talented when he stepped onto the scene with Fall Out Boy in 2003, but his gifts as an alternative band member are miniscule in comparison to what he can accomplish on his own.

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**Moravian College Takes Back the Night**

Come Unite Against the Night and Stand Up Against All Forms of Violence with the Moravian College and Bethlehem Community.

**Take Back the Night Events:**

**Friday, March 18th:** Deadline for Submissions in Take Back the Night’s Creative Expressions Contest

**Tuesday, April 5th:** 5:00 PM, HUB Lobby, Reception for Creative Expressions Contest Winners

**Wednesday, April 6th:** 9:00 AM-5:00 PM, Leadership Center, All Day Poster Making Session For March and Rally

**Thursday, April 7th:** 6:30 PM, South Campus, Take Back the Night March and Rally Beginning on South Campus, With Rally to Follow on PPHAC Patio

Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation regarding physical accessibility, please contact Dr. Stacey Zaremba, Psychology Professor, at szaremba@moravian.edu.
For baseball fans, winter is really just a huge waste of time. After all, what is the point of living if there is no baseball to watch? However, when MLB players report to spring training at the end of February it provides baseball fans with a reason to live, as they patiently wait for opening day to arrive. But did you know that college baseball games start at the end of February?

If you follow Moravian baseball, start getting excited about Moravian’s baseball team because they are expecting to have a great season this year. The coaches and players are hoping to do even better than they did in their outstanding 26-15 season last year. They will also be fighting to defend their Landmark Conference Championship, a task that looks very achievable with the return of ten starters from last season.

The Greyhounds have a stacked lineup this year. Junior first baseman and pitcher Kevin O’Keefe led the team in offensive statistics last season, with an amazing .391 batting average, 54 hits, and 41 RBIs. Senior third baseman Jon Baltz, junior shortstop Dave Zubia, and senior second baseman Jake Schweitzer will fill out the rest of the infield. These three players all contributed .300+ batting averages and more than 30 hits last season.

In the outfield, Moravian returns senior outfielder Jason Huber, (.343 average, 37 hits, 35 runs) senior designated hitter and outfielder Jacob Millen, (.357 average, 30 hits, 14 runs) and senior shortstop Mike Zubia (.324 average, 12 hits, 7 runs) among several others. On the mound, the team hopes to get some big production from junior Brendan Close and sophomore Kyle Longernecker. Last season, Close put up a 5-1 record with a 3.32 ERA and 54 strikeouts. Longernecker had a respectable 4-1 record with 4 saves, and an excellent 0.40 ERA.

The team will start their season with trips to Virginia and Florida. The Greyhounds get their Landmark Conference season underway on Saturday, March 19th at home against Juniata College.

The Moravian College softball team had another great season last year, winning the Landmark Conference title and advancing all the way to the Division III World Series. Despite such a successful season last year, the team is looking to improve and do even better this season.

Head Coach John Byrne, who is entering his 18th season at Moravian, explained, “Our only goal every year is to win a National Championship and that is what we will work every day to do.”

During the past off-season, the players spent a ton of time training and practicing to better their chances of achieving their goals for this season.

“Because of NCAA DIII rules, neither my staff nor myself can assist them in their training. However, the girls are very good about working through the given program on their own,” Byrne said.

Their training program included running, weight-lifting, throwing, batting, and pitching. Byrne also noted that the girls must have followed their training regimens because it was obvious that they had all improved in hitting and throwing since last fall.

There is lots of talent returning to the team this year, as well as some promising freshman players. Returning infielders include: senior middle infielder Stephanie Falararo, who led the team in batting average and runs scored last season, sophomore Joh Mehrl, who led the Greyhounds in both RBI’s and home runs, the versatile sophomore Rebeha Battersby, and talented sophomore Amanda Dizinno. Promising freshman infielders include: Leann Ventriglia, Cassie Ernst, Rachel Deluzia, Eavan Matt, and Taylor Mihalik.

The outfield will also be a mixture of returning players and freshmen newcomers. Seniors Amanda Paulus and Maura Agnew will no doubt be leading the outfield, as they both have plenty of experience to share with the rest of the team. Freshman outfielders include Melissa Corcoran and Alicia Sabel.

The pitching staff returns team MVP from last season, junior Jenna Carmon, who will also play first base and be a designated hitter. Senior Elizabeth Pythong also returns. The team hopes that sophomore Alyssa Fegely and freshman Liz Tilloo will both have a big impact on the pitching staff this year.

Moravian will start their season on March 22, against Elizabethtown College in a home opener doubleheader.
INTRAMURALS OFFICE

5v5 BASKETBALL

- Pick up a roster form from the Intramurals Office or sign up online on the Intramurals page on the Moravian athletics website by March 18th.

- Return the roster form to the Intramurals Office, located in the ARC.

- One player from each team needs to attend the Captain’s Meeting on Tuesday March 22nd at 6pm in the ARC Lobby.

- Games will be played in the ARC on weeknights, specific days TBD

- Any questions, please contact Chris Evans at evansch@moravian.edu or Ed Matta at stefm01@moravian.edu

Join the intramurals Department on Facebook at:
http://www.facebook.com/group.php?gid=151810488187037

Moravian College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact The HUB Desk at 610-861-1491 at least one week prior to the event.

### DODGEBALL STANDINGS (updated 2.22)

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Coming to a housing selection process near you...

“Co-Ed Living in the Hillside Apartments”

In Spring 2010 the Board of Trustees gave support for Student Affairs and Housing to explore “co-ed” housing in apartment complexes with 2 or more bathrooms. The Office of Housing presented this idea to USG in fall 2010 and they unanimously supported this concept. As such, students will be able to assemble co-ed groups to live in the Hillside apartments, as this change will take effect in fall 2011.

Other Housing Selection Highlights...

Special Interest Housing (SIH) Timeline:
- Monday, February 14th: Online application available on Residence Life website
- Monday, February 28th: Online application due at 4:30PM; applications no longer available
- Tuesday to Friday, March 1st to 4th: SIH Panel Presentations
- Friday, March 18th: SIH application status notifications distributed via College email

Commuter Status Timeline:
- Monday, February 14th: Online application available on Residence Life website
- Monday, February 28th: Online application due at 4:30PM; applications no longer available
- Friday, March 18th: Commuter application status notifications distributed via College email

Room Retention Timeline:
- February 14th – March 18th: Visit the Office of Student Affairs (Between 8 AM – noon, OR 1 PM – 4:30 PM) to retain your current room assignment for the 2011-2012 academic year. Room retention only applies to those residents currently residing in a traditional residence hall (Rau/Hassler, Bernhardt/Wilhelm, Jo Smith, Main, or Clewell).

Special Needs Housing Timeline:
- February 14th – March 18th: Students in need of a specific housing arrangement based on a disability or other medical condition must contact Mr. Chris Hunt, director of housing, at hunt@moravian.edu. Medical documentation will be necessary for any special needs housing request. Students in need of air-conditioning must select housing in which air-conditioning is already provided.

Greek Housing Timeline
- Friday, March 18th: Greek housing rosters due to the Office of Student Affairs.

General Housing Selection Timeline:
- Friday, March 25th: Admission tickets distributed; tickets include housing points & lottery number.
- Friday, March 25th: List of available rooms posted on Residence Life website, AMOS, the HUB Desk and in the Office of Student Affairs
- Tuesday, April 5th: Housing Selection Day for groups with 24-80 points. Inventory updated and reposted.
- Wednesday, April 6th: Housing Selection Day for groups with 12 to 23 points. Inventory updated and reposted.
- Thursday, April 7th: Housing Selection Day for groups and individuals with fewer than 12 points.