

Jan Ciganick

Department of Art, Moravian College, Bethlehem, PA
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Education:

Bachelor's, Virginia Commonwealth University, Richmond, Virginia (*magna cum laude*), 1979
Graduate Study, Boston University Overseas, Germany, 1980-81
Masters, St. Joseph's University, Philadelphia, PA, 1987
Additional study in Art History (Ancient Art, Byzantine Art) at Lafayette College, 2000-01
Additional study in Art History (Prehistoric Art, Renaissance Art, Art of the Nineteenth Century, History of Photography and Mechanical Reproduction, Design for Living/Frank Lloyd Wright) and French at Moravian College, 2000-present
Additional study in Art History (Art Since 1945, Feminist Art) at Cedar Crest College, Fall 2004 to Spring 2005
Extensive self-study of art history specializing in ancient art, architecture and American art
Recent self-study of world art, focusing on Islamic and early Asian art

Experience in Education:

Adjunct Instructor in Art History, Moravian College, 1998-present: Art History to the Renaissance;
Art History Since the Renaissance
Adviser to Independent Study students in History of Architecture and American Art
Academic Adviser to all Continuing Studies Art Majors
Developer of Praxis Art History Review for Pennsylvania Art Education Certification, offered as part of review for Art Education seniors at Moravian College
Instructor in Basic Skills Education Program (BSEP) for US Military, Temple University Overseas, Germany, 1980-81
Instructor in High School Completion Program, US Military, Big Bend Community College, Germany, 1980-81
Teaching Certificate in Adult Education: Issued by Temple University, 1980

Experience in the Visual Arts:

Painter, specializing in watercolors of architecture and the landscape, many regional exhibitions and collections, many commissioned works
Administrative Assistant and Image Librarian, Moravian College Art Department, 1987-present:
Duties include planning museum trips, hanging exhibitions, co-ordinating slide lectures for various art department classes as well as other users from the college and community at large, researching and cataloging slides
Acting Gallery Director, Payne Gallery, April to October 1999 - all aspects of Payne Gallery administration including planning and hanging shows during the transition of gallery directors and during the absence of the assistant gallery director
Guest Lecturer in Art History at Parkland Library, East Stroudsburg Library, Phoebe Home, Good Shepherd Home, and other regional institutions, 1990s to present (*Deaconness Award, Phoebe Home*)

“Decoding Da Vinci” and “Treasures of King Tutankhamen” lectures presented at regional libraries and other venues

Member of American Association of Museums

Member of Bethlehem Palette Club

Other Experience:

Applications Systems Manager, Hess’ s Department Stores, 1981-87: Responsible for training and management of programmers and analysts as well as design and development of financial applications

Programmer-Analyst, Lehigh Carbon Community College, 1973-78: Programmer-analyst specializing in academic and financial programming for educational institution

Collections:

Mayor William Heydt, Allentown, PA

Mrs. Priscilla Payne Hurd, Springtown, PA

Moravian College Permanent Collection, President’ s Office, Bethlehem, PA

Mr.&Mrs. Ed Coleman, Allentown, PA/Palm Beach, FL

Dr. Diane Radycki, New York City

Dr. Harold Goldfarb, Allentown, PA

Mrs. Joan Moran, Allentown, PA

Frueauff Foundation, Bethlehem, PA

Valley Youth House, Bethlehem, PA

Eastern PA Cerebral Palsy Association, Bethlehem, PA

Wydnor Hall Bed and Breakfast, Bethlehem, PA

Schmoyer's Funeral Home, Breinigsville, PA

Many private collections throughout Pennsylvania and New Jersey

Gallery Exhibitions:

Moment in Time: The Bethlehem Steel Plant Today, Bethlehem Fine Arts Commission,
December 2005-January 2006

Falk Gallery, Hellertown, March-April 2007 (Solo Show)

Reading Area Community College, November-December, 2005 (Solo Show)

Jewish Community Center, Palette Club Juried Show, 2003

Allentown Art Museum, Palette Club Juried Show, 2002 and 2005

The Lehigh River: Then & Now, Payne Gallery, 1997

Lehigh Valley Hospital Center Juried Show, 1993-99

First Night Juried Art Show, Bethlehem, 1996-98

Bethlehem Palette Club Group Exhibitions since 1993

Moravian Art Biennial Faculty Show, alternating even-numbered years

Festival and Outdoor Exhibitions:

Musikfest Mural Artist, Bethlehem, PA, 1991

Art in the Park, West Park, Allentown, since 1982

(honorable mention 1985, 3rd prize 1988)

Bethlehem Sidewalk Art Show, since 1988 *(honorable mention 1988)*

Deep Run Festival of the Arts, Perkasie, PA, 1988-96

Tinicum Park Art Festival, Erwinna, PA, since 1990

Baum School Craft Show, Allentown, PA, 1991-98

Canal Festival, Easton, PA, 1998-99

Frenchtown, NJ, Art and Wine Invitational, 1995

Muhlenberg Hospital Summer Festival, 1999

Muhlenberg College Mule&Viking Craft Show, 1999

Riegelsville Bridge Centennial Festival, 2004

Artist Statement

The sincerity and attention to detail of American folk art inspires my work. The work of artists such as Grandma Moses, Horace Pippin, and other outsider artists strikes a chord with me. I continue to strive to achieve the unaffected artistic honesty their work conveys.

My subject matter is the landscape, particularly architecture. I respond to the challenge of rendering the intricacies of perspective and architectural detail, to the play of light and shadow across textures of brick, slate, stone and wood, to the contrast and compliment of a structure and its setting.

Many of my paintings are set in the landscape I know best, that of Eastern Pennsylvania. Although I often paint our historic sites, I am also challenged by attempting to render factories, mines, farms and other commercial structures. In addition, many homeowners commission me to do portraits of their homes, modern or historic, large or small; I try to showcase each home with the same attention as the homeowners do themselves.