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Course Goal: To prepare the student to teach woodwind instruments to beginner instrumentalists.


Worksheets: To be provided by the instructor.

Content:

Syllabus; grading; texts; homework and practicing. Check out instruments. |
| Jan. 19 | Clarinet 1 | Student aptitudes; ranges/transposition; parts and assembly; embouchure; holding pos.; care. |
| Jan. 24 | Clarinet 2 | Alternate Chalumeau fingerings: B, E, F. |
| Jan. 26 | Clarinet 3 | Tuning and intonation; register names; factors that cause sharpness and flatness; basic articulation. |
| Feb. 2 | Clarinet 5 | Technique problems w/little fingers; chromatic and low notes; throat tones. |
| Feb. 7 | Clarinet 6 | **Mid-term clarinet quiz**: clarion register. |
| Feb. 9 | Clarinet 7 | Crossing the break; review quiz. |
| Feb. 14 | Clarinet 8 | Problems and helps for crossing the break. |
| Feb. 16 | Clarinet 9 | History of clarinet; review of study materials and solos; instrument selection. |
| Feb. 21 | Sax 1 | Aptitudes; ranges and transpositions; registers and break; Assembly; tuning; holding and hand position; care. |
| Feb. 23 | Oboe 1 | Aptitudes; ranges; parts and assembly; reeds and reed styles; embouchure and tone production; half hole and octave keys; care. |
| Feb. 28 | Sax 2 | History of the sax; study materials; instrument selection. |
| March 2 | Oboe 2 | History of the oboe; study materials and repertoire; |
Spring Break

March 14 Bassoon Lecture by Milton Focht, bassoon instructor, Moravian College.

March 16 Sax 3 Jazz pedagogy and materials. Review for exams.

March 21 WRITTEN FINAL - Clarinet, Oboe, and Saxophone

You may arrive as early as 7:40 a.m.

* * * HELD IN ROOM 202 * * *

Week of March 21-24 PLAYING FINAL ON CLARINET (Individual appointments)

March 23 Flute 1 Qualifications and aptitudes; assembly and parts; embouchure and head joint games; holding and hand position; fingering chart; care.

March 30 Flute 2 Long tones; flute family; transposition and ranges; break and overtones; tonguing.

April 4 Flute 3 Upper range; high note fingerings; tuning and intonation problems.

April 6 Flute 4 Double and triple tonguing; chromatic fingerings; thumb Bb.

April 11 Flute 5 Vibrato; instrument selection and brands.

April 13 Flute 6 History of the flute; review of method books and repertoire.

April 18 Flute 7 Doubling; basic woodwind repairs; review for exams.

April 20 WRITTEN AND PLAYING FLUTE FINALS

April 25 Simulated teaching.

April 27 Simulated teaching.
Beginning Woodwind Techniques

GRADING POLICY

Grading Breakdown: The grade you earn for this class will be formulated according to the following breakdown:

- Clarinet Quiz 5%
- Written Clarinet Final 15%
- Playing Clarinet Final 15%
- Written Flute Final 10%
- Playing Flute Final 10%
- Simulated Teaching 5%
- Attendance 15%
- Homework assignments 25%
  Which will include:
  1) Practicing (preparedness).
  2) Class readings.

Attendance: Please note that attendance accounts for 15% of your grade. This is due to the importance of regular attendance at lessons, not only for you, but your future students as well. Everyone has one ‘free’ absence. Excused absences will not count against your grade. Each unexcused absence will result in a 1-point deduction from your grade. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Assignment Policy: Assignments are considered on time if received by 4:00 p.m. of due date. Each day late will result in a 10% deduction of the homework grade up to one week late. Assignments turned in over a week late will receive no credit.

Academic Honesty: Students must adhere to college-wide policies on academic honesty, as described in the Student Handbook on pages 52-57.