Eduardo Azzati, instructor  
Office # 221  
Single-Brethren House (Music Building)  
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**Objectives**

- To equip the student with the necessary technical skills for a healthy, artistic vocal sound. Breathing, sound production, resonation, articulation, diction.
- To develop the student’s voice for successful performance as a soloist, ensemble singer or music teacher depending on the student’s major and degree requirements.
- To introduce appropriate vocal literature on which the technical skills will be applied.
- To develop good musicality, phrasing, shaping, etc.

**Expectation**

The student is expected to:

- Attend weekly lessons (13 per semester – 12 + the jury for voice majors)
- Be on time for the lessons (5 minutes before lesson time at the door preferably)
- Come to the lesson fully warmed up (15-minute to half-hour warm-up)
- Come to the lesson well prepared both on the technical skill(s) and literature assigned
- Bring the required materials to every lesson.
- Practice daily
- Keep a practice log book
- Learn between 4 and 6 new pieces each term (depending on individual level)
- Identify and make arrangements with an accompanist (with the instructor’s help and approval) for special lessons, performance class, juries, recitals and other performance opportunities.
- Have a significant amount of patience (learning to sing requires lots of it!)
- Possess good sense of humor, an open mind, receptiveness to new ideas and a positive attitude towards the learning process.

-For more details on expected performance outcome and sample performance levels as well as performance class, juries and recital requirements please refer to the Moravian College Music Department Handbook-

**Materials**

- Notebook, pen and pencil (scores must be marked in pencil…markings may be temporary and may change over time)
- Sheet music: scores, music books, vocal methods (will be discussed on individual basis)
Attendance policy

- The student is expected to make every effort to attend all scheduled lessons.
- Missed lesson will NOT be made up.
- Unexcused absences will have an impact on the final grade.
- Only a doctor’s excuse will be accepted as a valid excuse.
- Other major personal or family problems will be considered at the instructor’s discretion.
- Vocal fatigue, sinuses, hoarseness and the like are not valid excuses. There is always additional work that can be done when the voice is not there.

Grading

- 20 % attendance (including punctuality)
- 35 % technique (progress and level of preparation for each lesson)
- 30 % literature (progress and level of preparation for each lesson)
- 15 % notebook

Moravian College Music Department Grading Criteria

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<th>Grade</th>
<th>Minimum Score</th>
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<td>A-</td>
<td>90-92</td>
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Notebook

The lesson notebook will consist on:

- Lesson notes
- Transcript of lesson tape (when applicable)
- Word by word translation of texts in foreign languages (when such literature is assigned)
- Brief biographical information on composer and text author of assigned pieces
- Practice log

Disclosure

- It is within the instructor’s purview to apply qualitative judgment in determining grades for an assignment or for the course.
- This syllabus is subject to change.

Academic honesty

- Please refer to “Academic Honesty at Moravian College” under “Academic Standards” in the Student Handbook, where the college’s policy is stated.
  It can be found at www.moravian.edu/studentlife/handbook/academic2.htm

Note

Any student who wishes to disclose a disability and request special accommodations under the Americans with Disabilities Act (ADA) for this course first MUST meet with either Mrs. Laurie Roth in the Office of Learning Services (for learning disabilities and/or ADD/ADHD) or Dr. Ronald Kline in the Counseling Center (for all other disabilities)